## INTERIOR DESIGN

*in shape* spring market tabloid





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## beyond the pale

## Ethereal options are ever illuminating

**1.** James Bassant's Orb sconce with adjustable magnifying mirror in matte black by Astro Lighting. *astrolighting.com* 

 Joan Gaspar's Zenc pendants of bi-layer injection-molded polyethylene in pale pink, red, white, sky blue, and pale yellow by Marset. *marset.com* Nicci Green's Tubi wall sconce with black-electroplated solid brass and blown-glass shade in gray by Articolo Lighting Studio. *articololighting.com* Jackson Schwartz's Taku flush-mount light in hand-cast frosted glass and powder-coated metal with LEDs by Hennepin Made. *hennepinmade.com* Karen Gilbert and Paul Pavlak's Dome pendants in frosted hand-blown glass and brass with fabric-wrapped electrical cord by SkLO. *sklo.com* Enchanted Lozenge lantern of hand-blown glass and metal with LED lighting in Persimmon by Tracy Glover Studio. *tracygloverstudio.com* Pill pendant of hand-blown glass and cast brass (or aluminium) in blue by Empty State. *emptystate.com*

8. Seasons oval chandelier with porcelain elements in Fall by Lladró. *Iladro.com* 9. Luna pendant in aluminum with LED perimeter lighting, crafted with silicon polymer, by Sonneman–A Way of Light. *sonnemanlight.com* 10. Bola rechargable LED lantern with steel base, stainless-steel reflector, opal-glass globe, and leather handle by Pablo Designs. *pablodesigns.com*







