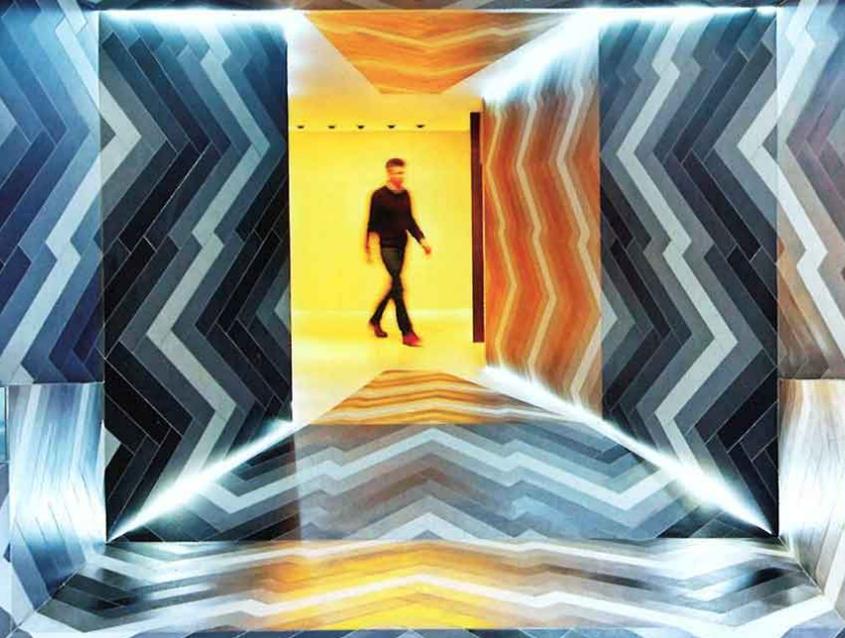


# INTERIOR DESIGN<sup>®</sup>

APRIL  
2013



*fashion explosion*



Fixtures by modern masters come back into production  
**turn it back on**

1. Alvar Aalto's 1952 A110 pendant fixture in steel painted white with yellow plastic cable by Artek. **circle 414**

2. Alvar Aalto's 1937 A330S pendant fixture in steel painted black with yellow plastic cable by Artek. **circle 415**

3. George Carwardine's 1934 Anglepoise Original 1227 in aluminum powder-coated Duck Egg Blue, Pebble White, and Warm Beige by Anglepoise. **circle 416**

4. Le Corbusier's 1954 Projecteur 365 wall sconce in sandblasted aluminum in Bleu Sablé by Nemo. **circle 417**

5. Lluís Porqueras's 1979 Funiculí floor lamp with an iron base and stem and an aluminum shade lacquered moss gray, beige, red, white, and black by Marset USA. **circle 418**

6. Anglepoise Giant 1227 in aluminum powder-coated Duck Egg Blue by Anglepoise. **circle 419**

See page 126 for sources. ➔

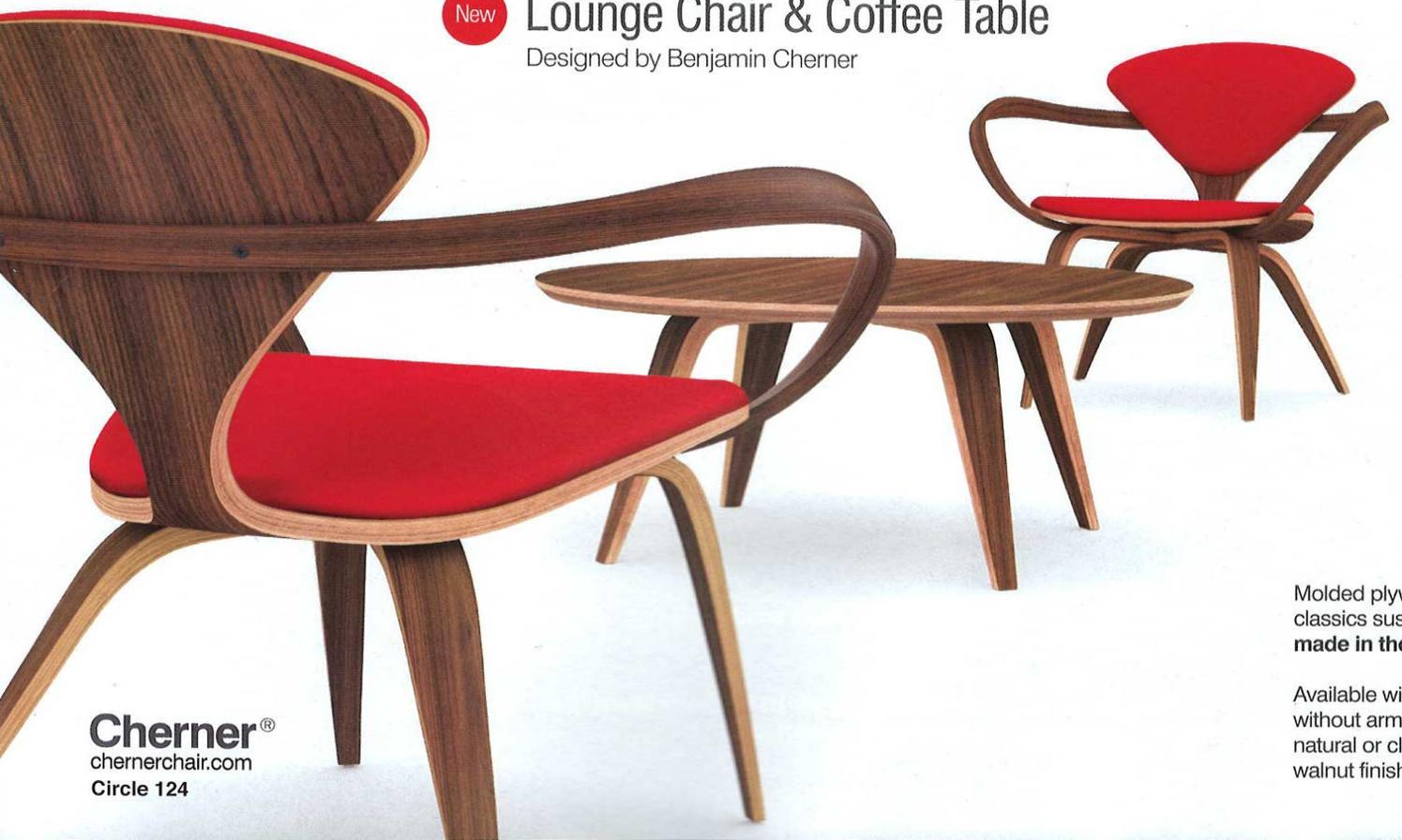




market**sources**  
lighting

126 INTERIORDESIGN.NET APRIL 13

**New** Lounge Chair & Coffee Table  
Designed by Benjamin Cherner



Molded plywood  
classics sustainably  
**made in the U.S.A.**

Available with or  
without arms in  
natural or classic  
walnut finish.

**Cherner**<sup>®</sup>  
chernerchair.com  
Circle 124

### Marset USA

Master ceramist Xavier Mañosa teams with Mashallah Design partners Hande Akçayli and Murat Koçyigit on *Pleat Box*, a pendant fixture that looks like fabric, but is actually rigid ceramic. Consider white, gray, terra-cotta, black, or brown for the exterior of the four models, white enamel or 10-karat gold for the interior. 646-727-4250; marsetusa.com. **circle 437**



### Ercol Furniture

The venerable furniture maker conspires with textile provocateur Timorous Beasties for special editions of its circa 1956 *Studio* sofa. The 81-inch-long solid-beech frame and elm back sport cushions covered in specially commissioned fabric patterns, such as *Horizontal Decouper*, a black-and-white toile that's hand-printed on linen. 44-1844-271800; ercol.com. **circle 438**



### Fab

The e-commerce enterprise aligns with the Andy Warhol Foundation for the Visual Arts to proffer *Brillo Box Pouf*, a rethinking of the artist's iconic 1964 sculptures by Quinze & Milan partners Arne Quinze and Yves Milan. Here, the familiar logo is screen-printed on 16-inch-square high-density foam and sealed with a waterproof polyurethane coating. 877-463-4322; fab.com. **circle 439**

### Wildspirit

Space-age sleek splashes down on the terrace with Gerd Couckhuyt's outdoor *Moon Lounger*. The Jetsons-esque frame is constructed of beech that's been burned, glued, and finished with resin for weather resistance. Acrylic covers the taut seat and back. There's a leather-upholstered indoor version, too. Through D'Apostrophe, 212-334-5045; dapostrophe.net. **circle 441**



### Regeneration

Introduced in 2000, Christine Miele and Valerie Guariglia re-

visit their glass-topped *Re:24* table, commissioning artist Dylan Egan to dress it in a grid of whimsical graphics. The images are silk-screened and then enameled on the shelf, shown here in maple, but which can be customized in any wood. Same goes for the powder-coated color of the steel frame. The size options, however, are just two: either 48 or 60 inches long by 16½ high and 24 wide. 212-741-2102; regenerationfurniture.com. **circle 440** ➔