Fixtures by modern masters come back into production

**turn it back on**

1. Alvar Aalto's 1952 A110 pendant fixture in steel painted white with yellow plastic cable by Artek. circle 414
2. Alvar Aalto's 1937 A330S pendant fixture in steel painted black with yellow plastic cable by Artek. circle 415
3. George Carwardine's 1934 Anglepoise Original 1227 in aluminum powder-coated Duck Egg Blue, Pebble White, and Warm Beige by Anglepoise. circle 416
4. Le Corbusier's 1954 Projecteur 365 wall sconce in sandblasted aluminum in Bleu Sable by Nemo. circle 417
5. Lluis Porqueres's 1979 Funicul floor lamp with an iron base and stem and an aluminum shade lacquered moss gray, beige, red, white, and black by Marescat USA. circle 418
6. Anglepoise Giant 1227 in aluminum powder-coated Duck Egg Blue by Anglepoise. circle 419

See page 128 for sources.
New Lounge Chair & Coffee Table
Designed by Benjamin Cherner

Molded plywood classics sustainably made in the U.S.A.
Available with or without arms in natural or classic walnut finish.
Marset USA
Master ceramist Xavier Malhoa teams with Nashalih Design partners Hande Akçaylı and Muat Koçylgit on Pleat Box, a pendant fixture that looks like fabric, but is actually rigid ceramic. Consider white, gray, terra-cotta, black, or brown for the exterior of the four models, white enamel or 10-karat gold for the interior. 646-727-4250; marsetusa.com. circle 437

Ercol Furniture
The venerable furniture maker conspires with textile provocateur Timorous Beasties for special editions of its circa 1956 Studio sofa. The 81-inch-long solid-beech frame and elm back sports cushions covered in specially commissioned fabric patterns, such as Horizontal Decovert, a black-and-white toile that's hand-printed on linen. 44-1844-271800; ercol.com. circle 438

Fab
The e-commerce enterprise aligns with the Andy Warhol Foundation for the Visual Arts to prefer Brillo Box Paul, a rethinking of the artist's iconic 1964 sculptures by Quinze & Milan partners Ame Quinze and Yves Milan. Here, the familiar logo is screen-printed on 16-inch-square high-density foam and sealed with a waterproof polyurethane coating. 877-463-4322; fab.com. circle 439

Wildspirit
Space-age sleek splashes down on the terrace with Gerd Coukhuyt's outdoor Moon Lounger. The Jetsons-esque frame is constructed of beech that's been burned, glued, and finished with resin for weather resistance. Acrylic covers the taut seat and back. There's a leather-upholstered indoor version, too. Through D'Apostrophe. 212-334-5045; d apostrophe.net. circle 441

Regeneration
Introduced in 2000, Christine Mele and Valerie Guariglia revisit their glass-topped Re:24 table, commissioning artist Dylan Egon to dress it in a grid of whimsical graphics. The images are silk-screened and then enameled on the shelf, shown here in maple, but which can be customized in any wood. Same goes for the powdered-coated color of the steel frame. The size options, however, are just two: either 48 or 60 inches long by 16½ high and 24 wide. 212-741-2102; regenerationfurniture.com. circle 440

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