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# identity®

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Palombo's duetto: a marriage of designs  
Light waves: the power of illumination  
Merchant of style: Rubelli's weaves  
Lofty ambitions: top floor investments



Dubai Technology and Media Free Zone Authority

The *Scotch Club* collection by Marset.

Vitra is one of many manufacturers to have dipped into its back catalogue. **identity** couldn't ignore the sheer number of re-editions on show at *EuroLuce*, nor would we wish to. Santa & Cole dusted down the little sister to Miguel Milá's famous *Cesta* lamp, *Cestita*. Both were designed more than five decades ago but are still relevant today.

"I am delighted to see my work lasting so long," says Milá of the relaunch of *Cestita*. "It is hugely rewarding to have a lamp that is 50 years old and that is kept alive not because of loyalty but because young people are buying it."

Picking up on this revival thread, Flos reprised five much-loved designs by Italian lighting maestro Gino Sarfatti, who, during his lifetime, designed more

