



www.darcmagazine.com

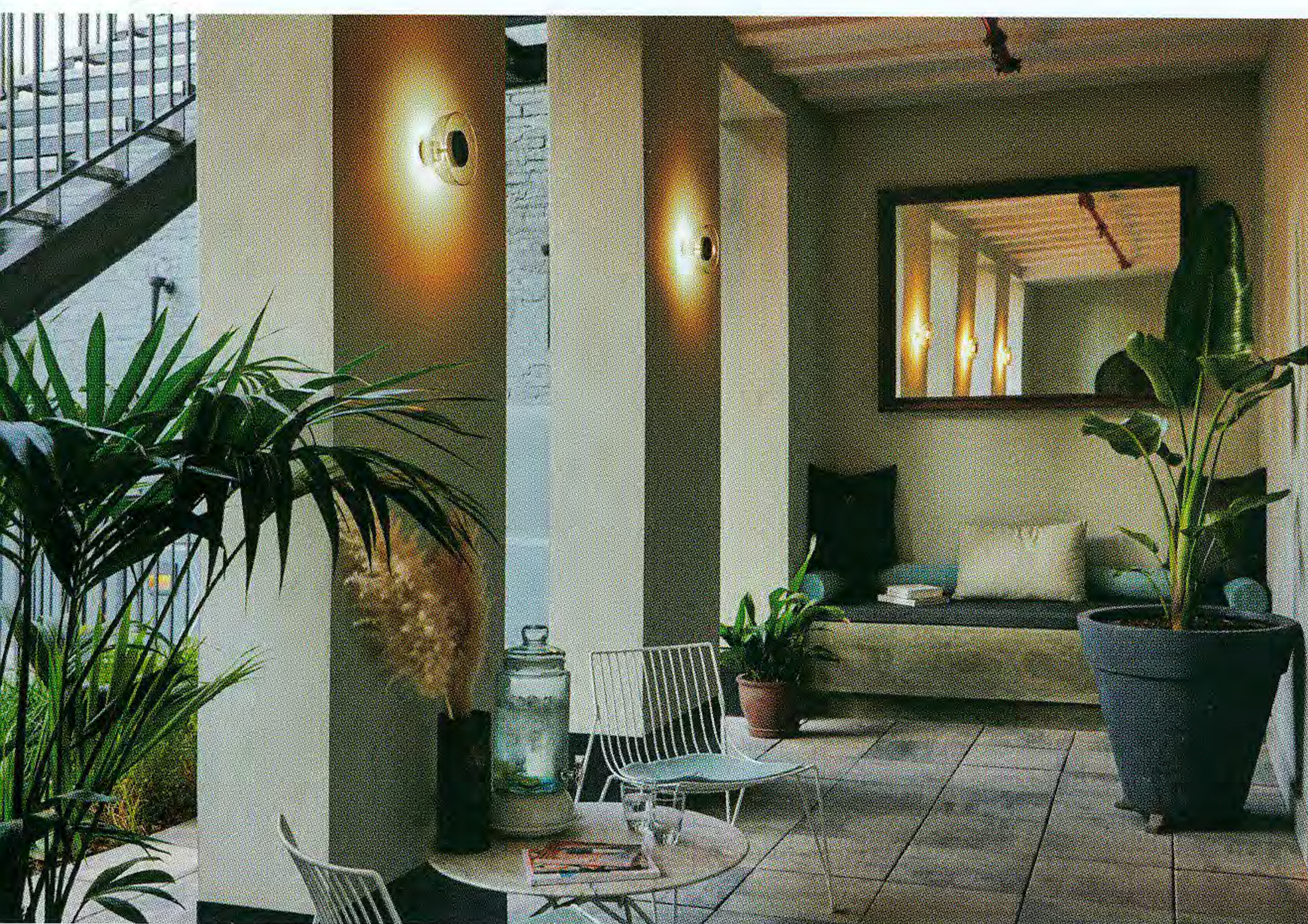
darc

#20 DECORATIVE LIGHTING
IN ARCHITECTURE
MAR/APR 2017

HIDEKI YOSHIMOTO

OUTDOOR LIGHTING

REDWOODS TREETWALK



Hotel Brummell Barcelona, Spain

Hotel Brummell is an urban oasis off the Barcelona beaten track, a 20-room boutique hotel in the Poble Sec neighbourhood, next door to Montjuïc. The hotel was built and designed to be relaxing, intimate, imaginative and adaptable. The façade of the hotel remains just as it was in 1870 while the interior has been completely transformed. The architect, Inma Rábano, rehabilitated this historic building into a structure that could house the details. The unquestionable heart of the hotel is the patio, which was strongly influenced by Sri Lankan architect Geoffrey Bawa, who pretty much invented tropical modernism with green plants overgrowing heavy concrete walls and structures. The design was completed by the Australian-born, Barcelona-based duo, Blankslate.

On the patio, light and plants play together in order to create a timelessness and it was for this purpose that Marset's Santorini fixture was chosen. These lamps, inspired by traditional fishing boat lanterns, allow the hotel to create its own composition, defining the final aspect of the lamp by rearranging the order and orientation of the fixture's shades. But overall the most important characteristic of the Santorini is its versatility as well as its ability to give off a laid back, Mediterranean ambiance. This essence - the atmosphere of a town festival - pairs well with bespoke modern furniture and Sri Lankan and European antiques sets. The patio also features Marset's Soho, a fixture designed in recognition of the merits of the lamps traditionally used in markets, taverns and cafeterías. At the far end of the patio, undercover, you can find Marset's

Aura wall sconce, which was inspired by the traditional glass carafe. Indoor lighting product Aura bathes the wall in light and creates a luminous effect without harshness. Up on the terrace Marset's Cala lamp provides a warm, comfortable indoor atmosphere in an outdoor space. This is the aim of the Cala, a highly decorative light with a structure that draws on the simplicity of the classic painter's trestle. The final result is that the Brummell Hotel is a laid back, casual place to hang out, to rest, and to indulge. Blankslate's efforts bring together other worlds and times with the local, modern Mediterranean aesthetic, resulting in a design that cannot be totally explained, but must be experienced.

www.marset.com
www.blankslate.es