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#21 DECORATIVE LIGHTING  
IN ARCHITECTURE  
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MILAN DESIGN WEEK

GRAND PACIFIC

STUDIO JOB





### Copénica by Ramírez i Carrillo Marset

The weightless light. With no more than fingertips, one can achieve a feeling of weightlessness with the Copénica lamp. As if levitating, it moves through space effortlessly, without friction or resistance. Circles, semicircles, tubes, and bars of different diameters, materials, and weights... With the combination of these primary elements the Copénica collection constructs geometric sculptures of light, establishing an intimate relationship with space and combining functionality with the beauty of pure lines.

The collection consists of desktop and standing versions that play with counterweights of mixed materials and density, such as steel and aluminum. This design allows one to move the lamp with great precision, providing a wide range of heights, distances, and adjustments to the beam of light to suite one's taste. The upright version, a true statement piece, stands almost two meters in height and directly or indirectly illuminates the environment with its tilting head system. Copénica draws minimalist sculptures in space, as if it were a canvas, and the carefully selected colours add soft chromatic touches to the ensemble.

[www.marset.com](http://www.marset.com)

[www.ramirezicarrillo.com](http://www.ramirezicarrillo.com)

