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#19 DECORATIVE LIGHTING
IN ARCHITECTURE

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PIET BOON

DINING WITH LIGHT

THE REFUGE



Residential Penthouse Miami Beach, USA

This Miami Beach penthouse, the fifth project Smiros and Smiros Architects has completed for their client in locations around the globe including the US, UK and Russia, encompasses an entire floor and rooftop terraces, embracing city and ocean views. It elegantly tackles what is arguably the trickiest challenge of glass-enclosed seaside apartments - not detracting from the spectacular panorama while not remaining subservient to it - with contemporary panache.

As part of this, Archilume luminaires were chosen as the decorative pendants for the dining areas. The minimal aesthetic and transparent quality of these luminaires allows for unobstructed views of the striking panorama during daylight hours. During the evening these luminaires provide a luminous presence created by the conical diffuser at their base which emits a flattering,

diffused 2,700K colour temperature light. A low profile linear eight pendant canopy in anodised aluminum was custom configured for illuminating the counter area with seating at one end of the kitchen along with an eleven pendant linear canopy over a longer counter area at the opposite end. The Archilume P28 chandelier situated over the dining table creates a luminous accent providing a cohesive look at all dining areas, while recessed lighting throughout the space provides additional area lighting for the overall lighting scheme.

This high end residential project creates a striking balance between natural and manmade beauty, between ever-changing light and landscape and the constancy of disciplined yet comfortable modernism. www.archilume.com
www.smiros.com

El Cercle Barcelona, Spain

The Cercle Artístic is an entity founded three centuries ago in Barcelona with the objective of promoting and supporting all kinds of artistic and cultural endeavours. Inside El Cercle Artístic sits the restaurant El Cercle, featuring several spaces including a spectacular terrace, a Japanese-styled area, and two interior lounges. While the décor of each space has always respected the original architecture, in renovating the space, architectural studio Alfredo Arribas stripped the walls of the restaurant down to their original interiors. The problem of lighting this space, with its five-metre high ceilings, was solved with a framework of cables supporting a series of Marset Pleat Box pendants, from Xavier Mañosa and Mashallah. In keeping with the theme of blending the classic and the modern, these beautiful lamps bring a warm atmosphere to the palace's venerable interiors.

www.marset.com

