



DAMN^o

62

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ON CONTEMPORARY CULTURE



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SPECIAL LIGHT

**ANTONIO BARONE &
LAURENCE BOLHAAR**
Designer & Architect at OMA
(Office for Metropolitan
Architecture)

Delta Light has introduced a new product, designed in collaboration with architecture practice OMA. XY 180 is a three-piece collection of lighting products born from a fascination with point, line, and surface. "Our ambition was to step away from the idea of a luminaire relying merely on shape. We instead wanted to go towards a design focused on performance", comment Barone and Bolhaar. "With a choreography of movement and multiplication, the luminaire can manipulate three-dimensional space and interact with the domain of the architectural project. When assembled, each component can take unpredictable and asymmetrical positions. By exposing the luminaire, the light becomes the main feature, able to shift and generate multiple configurations. It is a product that can contribute to the manifestation of space, not only through the light it emits, but also through its physical presence."

oma.eu
deltalight.com



1

1/2. MARSET

Bicoca by **Christophe Mathieu** for Marset is a colourful, lightweight portable lamp with an intimate light that adds warmth to all personal spaces. Made of polycarbonate, the design stems from an overlay of basic geometric figures, with a tiltable lampshade to direct the light. A powerful magnet in the base of the fixture firmly attaches it to metal surfaces and an additional accessory allows it to be fastened to an armrest or headboard to create a pleasant, relaxing atmosphere.
marset.com

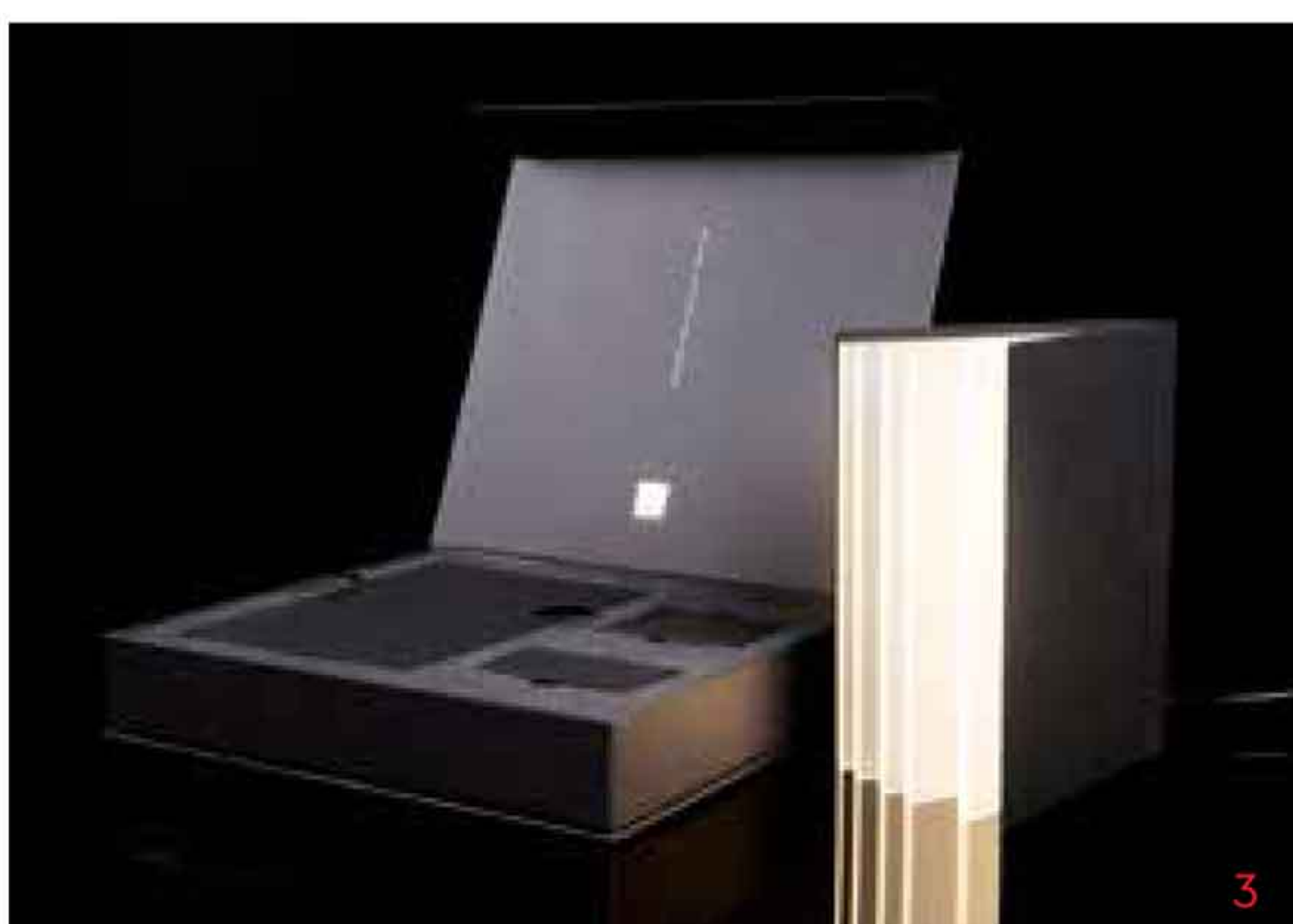


2

3. CLIMAR

Light Book, designed by **Pascale De Backer** for Climar Lighting, is intended as an atmospheric lamp and a reading lamp. It can be opened and closed like a real book and can be positioned horizontally or vertically. The dimmable fixture has a 'jacket' covered in black linen and five acrylic 'pages' 6mm thick that contain white LEDs.

pascalina.be
climar.pt



3