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SURFACE

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FALL FASHION



LIGHT

GUIDING

The journey the Italian fashion house Versace has taken throughout the years of Donatella's reign has been immense. Though now sleeker and more edited than in previous collections, the brand's distinctive mix of glamour and excess remains. This season, Donatella drew upon inspiration from the '50s, with an unconventional twist. Boned corsets, rounded shoulder jackets, and large ball gowns were accented by golden belt buckles. A sequined gown with a sleeveless shoulder borrowed cues from a carefully rolled and tucked T-shirt, abstracted to achieve the Versace aesthetic. The show closed with an enormous duchesse satin ball gown, aggressively cut to reveal a Swarovski crystal bodysuit underneath. This displacement of fabric is a testament to Versace's enduring commitment to upholding a forward-thinking approach—much like the inventive light fixtures of Spanish brand Marset, paired with looks here.

—Justin Min

PHOTOGRAPHY BY DAVID BRANDON GEETING STYLING BY JUSTIN MIN





All garments, Atelier Versace. This spread and previous: Black strapless bustier with Swarovski crystals.
Double silk duchess satin skirt with metallic gold buckles. Boots with cuff detail. Ginger, Marset.





Polo, Marset. Opposite: Black silk evening dress with rolled-up sleeve.
Silk tulle with black beads and shredded chiffon detail. Leather gloves with beading.





Asymmetric bonded-crepe jacket with clinched waist and two metallic gold buckles. FollowMe, Marset.
 Opposite, clockwise from top right: Discocó, Ginger, Polo, Maranga, and FollowMe, all Marset.





Black silk cady evening dress with gold metallic neckpiece and metal belt. Makeup: Colleen Runne using M.A.C. Cosmetics.
 Hair: Stefano Greco at Bryan Bantry using Oribe. Contributing market editor: Jean Hall. Model: Masha Markina at Trump.
 Fashion assistants: Ian O'Connor and Georgie Bonodonna.

