

DAMN^o 55

A MAGAZINE ON CONTEMPORARY CULTURE

MARCH/APRIL 2016



Ryan Mendoza
Alberto Meda
Love Hultèn
Annabelle Selldorf
Hicham Berrada
The Moretti legacy
Ryan Gander
Erika Blumenfeld
Laurent Grasso
Rogier van der Heide

Lighting Special:
MORE THAN
YOU CAN SEE

MARCH/APRIL 2016 - OFFICE OF DISPOSAL 9000 GENT X - P508914





TOBIAS GRAU
Founder of Tobias Grau

This year, German producer Tobias Grau presented two new light fixtures, Paris and XT-S. "The combination of aluminium and bone china gives the Paris suspension lamp a very special aura. This round aluminium luminaire combines seamlessly with the bone china diffuser. The light is optimally de-glared, creating a very smooth lighting effect." The second fixture is an office lamp, XT-S. "This new project offers a very slim and elegant design, where direct and indirect light optimally and efficiently cover the surrounding surface. Depending on the time of the day, the light can be dimmed and switched on or off, varying from warm-white to daylight, to satisfy modern demands regarding biodynamic light." XT-S can also be set using a remote control unit and programmed to achieve different lighting requirements. In addition to the floor version, the range includes suspension and wall lights, and table adaptations, all of which come in black and white.

tobias-grau.com



MATHIAS HAHN
Designer for Marset

During Light + Building 2016, Marset is introducing Theia, a new lamp signed by Mathias Hahn. As Hahn explains, "The name of the Greek goddess Theia, the mother of the sun, the moon, and the dawn, lends itself to this lamp because its design primarily seeks to express the beauty of light and the fascination we feel for it. The materials and shapes are merely the means to merge light and shadow in a single piece. Theia has two faces, and to discover these, all you have to do is gently swivel it around its axis. It can be pointed towards the user to function as a reading lamp or it can be pointed towards an object or a wall, creating a subtle, indirect light that immediately warms the atmosphere. This movement shifts the perception of the piece because its metal lampshade is totally opaque." The streamlined design is created by two half-spheres that intersect each other. "Just as in nature itself, these formal elements make it possible for the light to be projected, reflected, and absorbed by objects."

mathiasahn.com
marset.com



MIAMI BEACH / MAY 10-13, 2016
MIAMI BEACH CONVENTION CENTER

BRINGING TOGETHER THE INTERIOR DESIGN COMMUNITY IN THE AMERICAS

WWW.MAISON-OBJET.COM

MAISON & OBJET AMERICAS

GASTON.ISOLDI@SAFISALONS.FR
SAFI AMERICAS LLC ORGANISATION, A COMPANY BELONGING TO SAFI SALONS FRANÇAIS ET INTERNATIONAUX. SAFI, A SUBSIDIARY OF ATELIERS D'ART DE FRANCE AND REED EXPOSITIONS FRANCE / DESIGN © BE-POLES - IMAGE © ADAM SHERBEL