



**marset**  
**catalogue**  
**18/19**

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Design is that which adds value to our surroundings as we strive to improve life. We appreciate it because we know that not everything that allows us to progress has such good intentions. On the contrary; some dynamics that we can't do without are directly harmful to the health of our planet, the health of our culture, and even, simply, to our health.

Design and industry came together so that we could achieve many things that were once the reserve of a few. We have come a long way together. This is why we're now asking our designers to incorporate environmental responsibility into their toolkits, which we view as imperative for the future of our species.

The new frontier of design involves retrieving the essence of what it means to craft a well-made product, with the soul and authenticity worthy of an object that is going to accompany us, if only for a little while, on this journey we call life; It involves recapturing the nature that makes objects –lamps- unique items that perhaps transcend ourselves to illuminate- in the real and figurative sense- other generations.

The designer and the manufacturer pay tribute to those people, almost always nameless, who close the virtuous circle of a well-made product, of an item that boasts more than just form and function. They acknowledge the love for a well-finished product, the eye for detail and the meaning of the concept of industrial craftsmanship.

Marset lamps are made within the confines of the company by craftsmen and artisans working together and taking part enthusiastically and intimately in the entire process: from the genesis on paper, to the kiln, to the die cutter, to the finishing table, with an expert eye that can discern a job well done.

A tribute to the hand of man that, above the machine, reconciles us with our environment and makes us believe in a better future.



Dipping Light









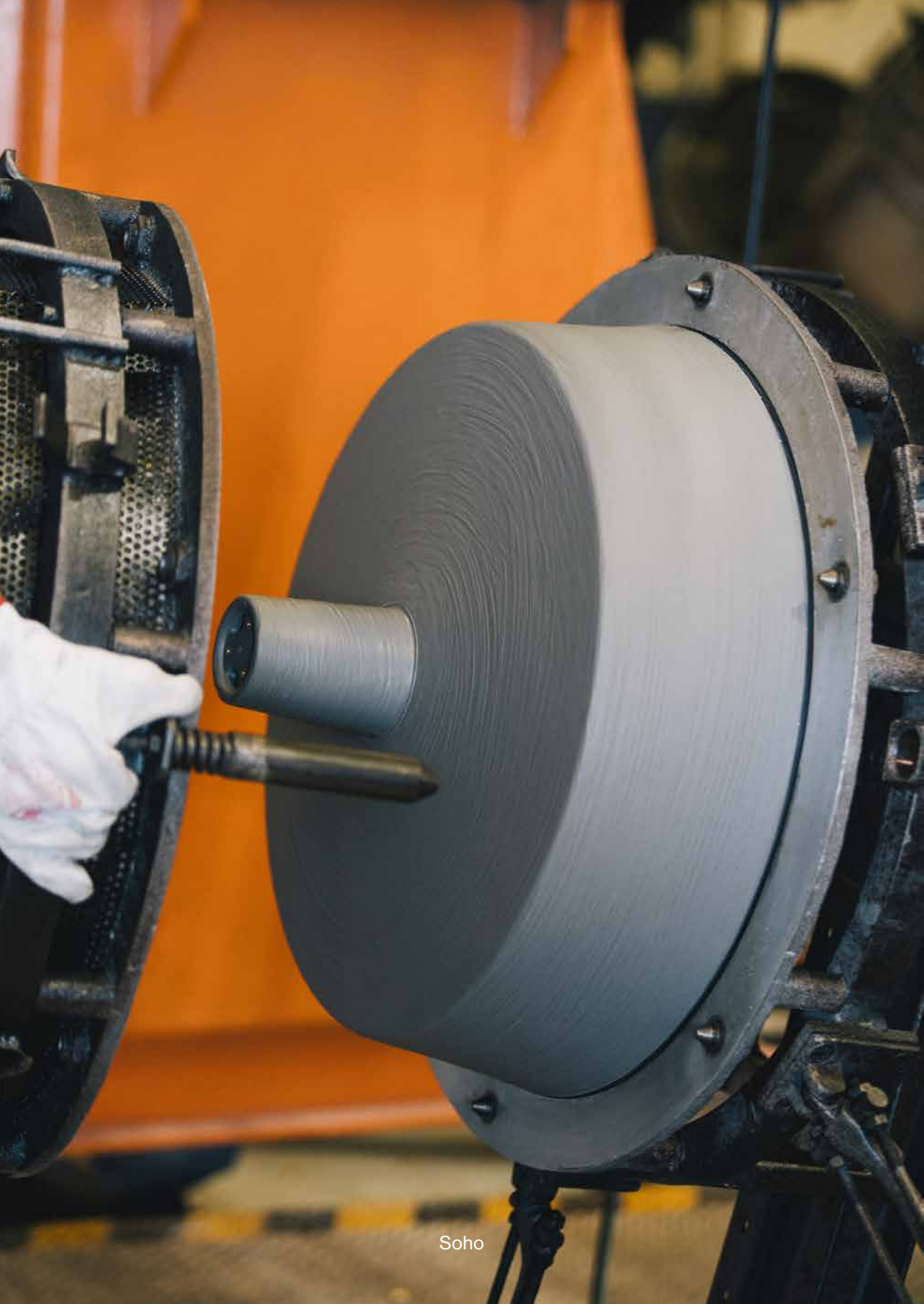


Djembé



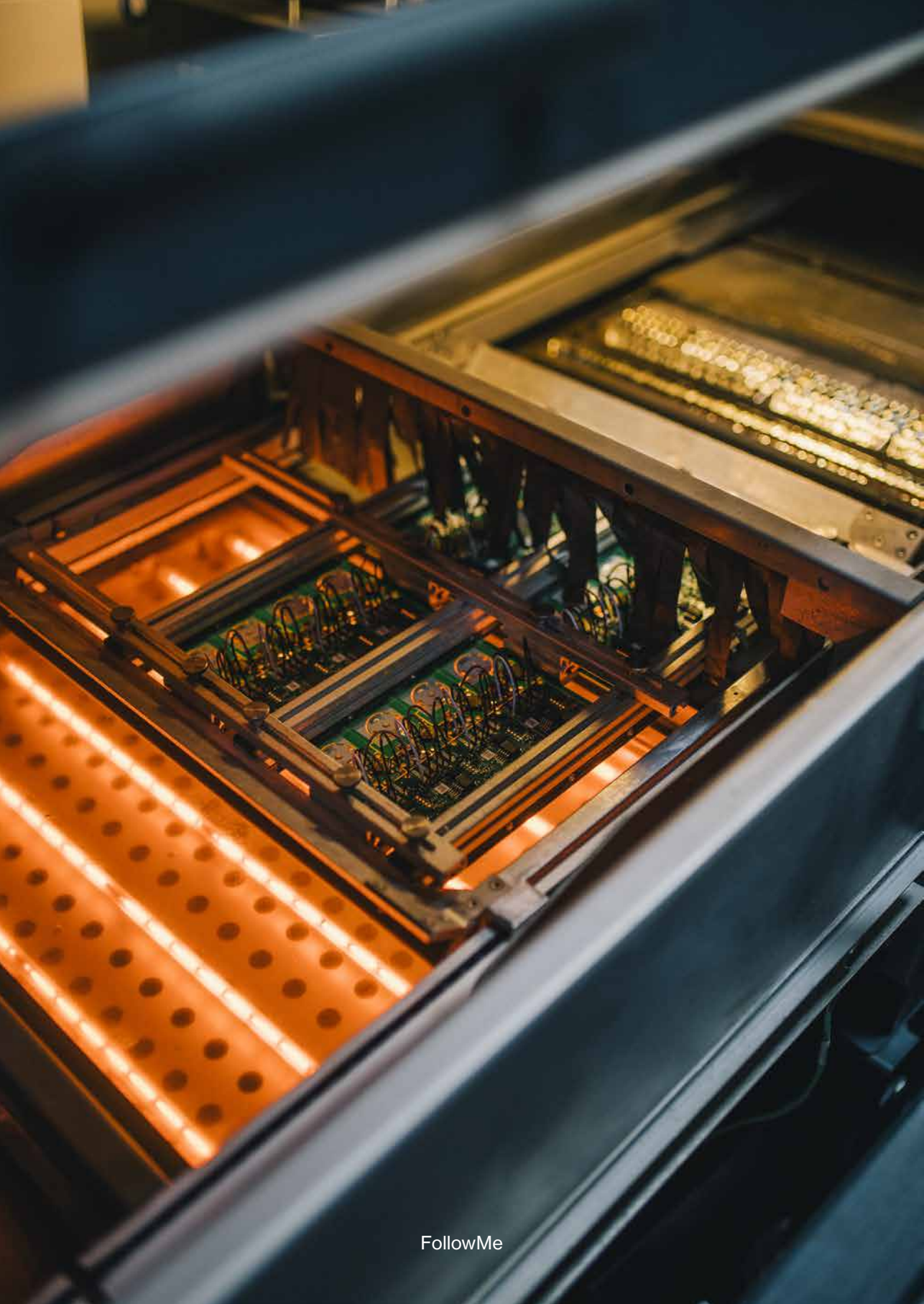






Soho





FollowMe





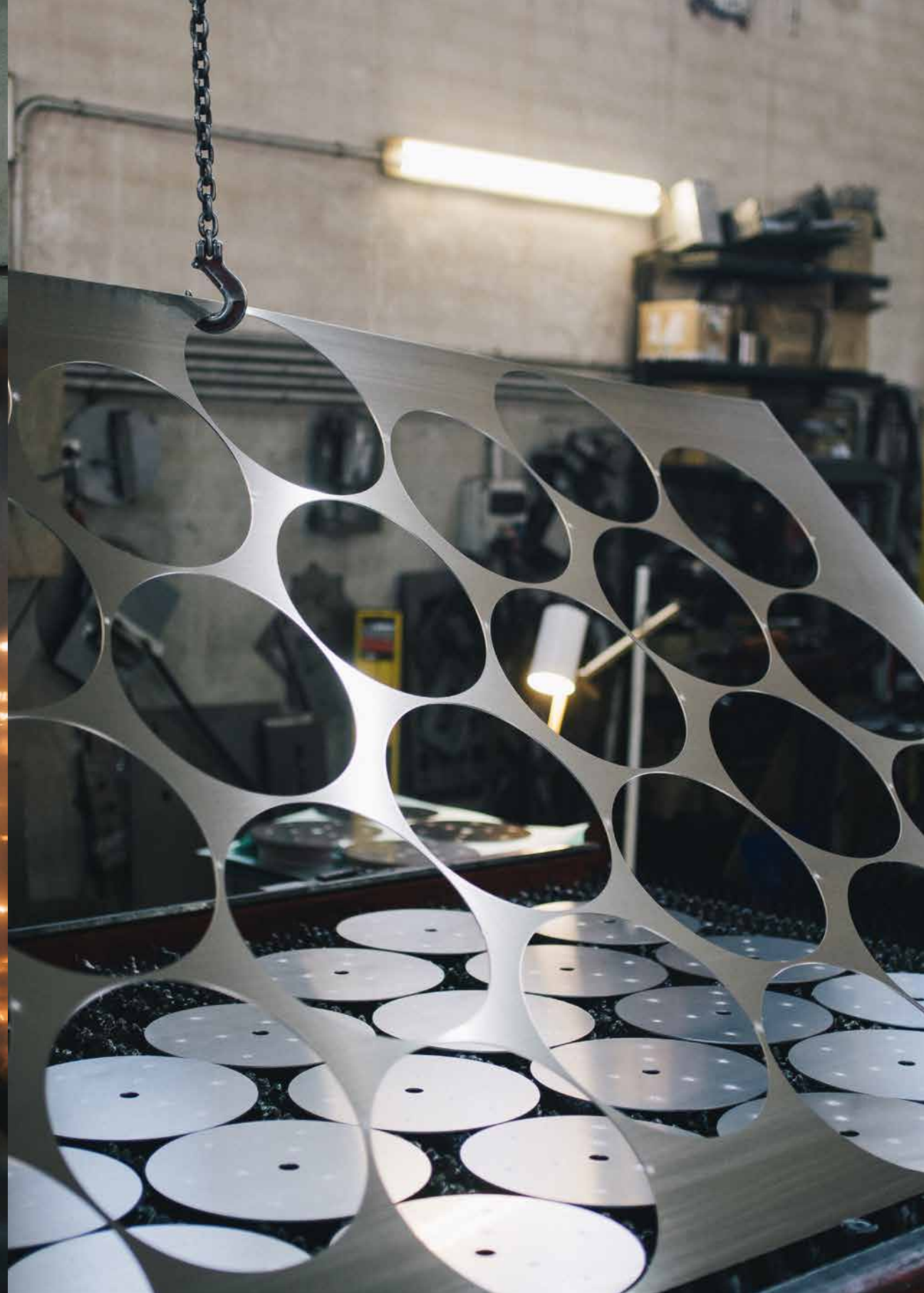
N. Ocho







Scantling





Jaima









Mercer





TXL












Pleat Box














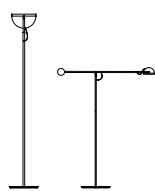
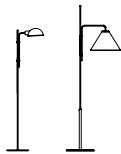
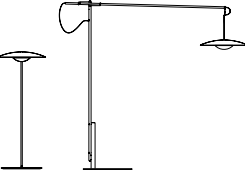

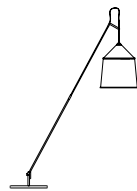
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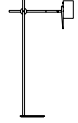



								
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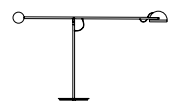

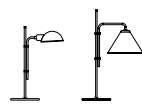




							
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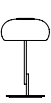
					
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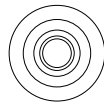

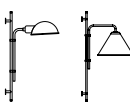
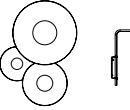








					
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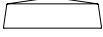

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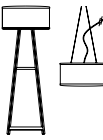
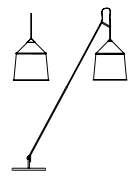

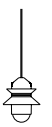
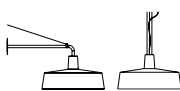
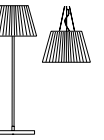
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


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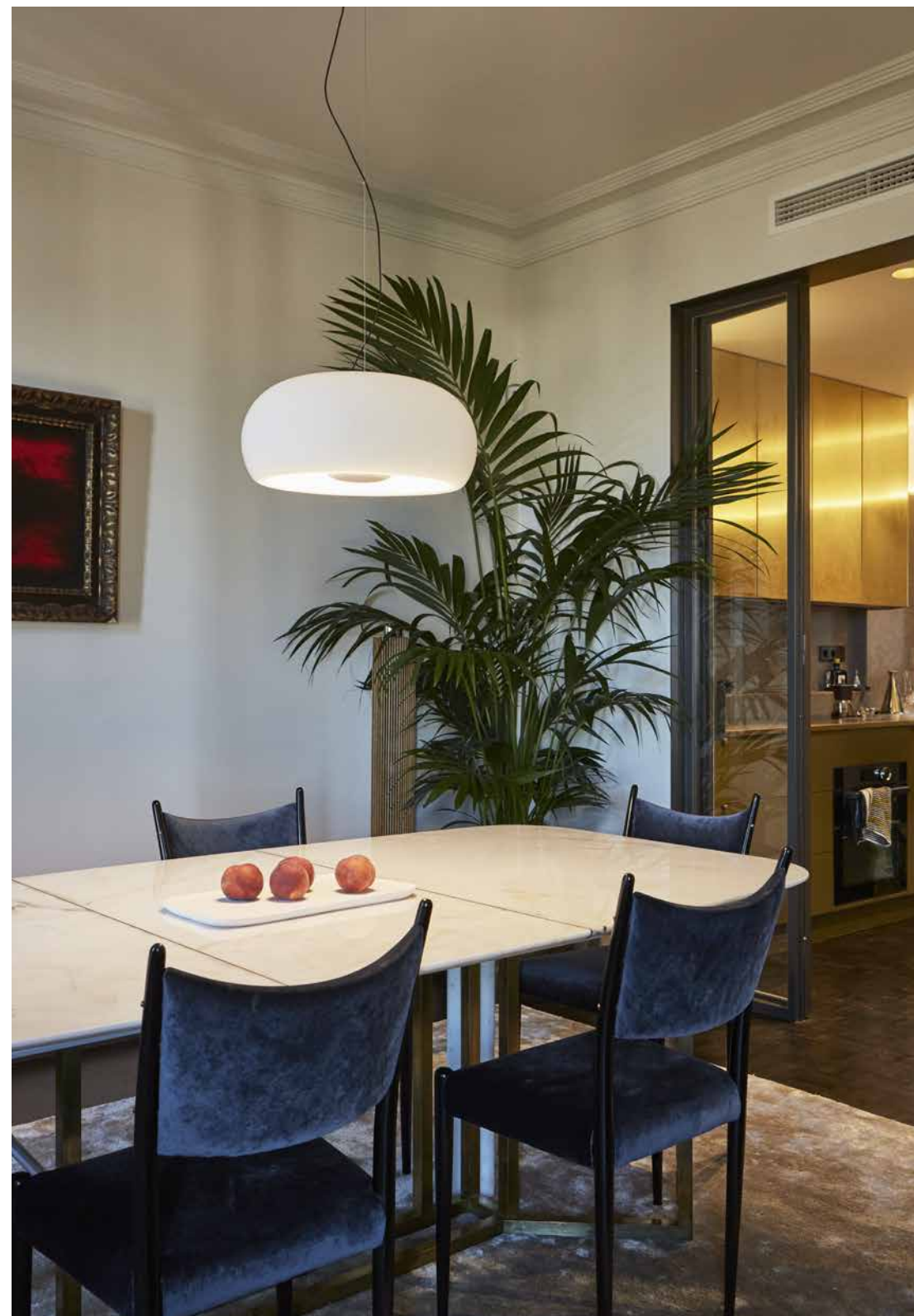
**Pendant**



# Vetra

At first glance, Vetra could be no more than a traditional, old-fashioned, blown-glass lamp, but turning it on yields a surprise. Joan Gaspar uses a completely closed glass diffuser as a reflector, and creatively places the light source outside -instead of inside- the shade. The Vetra gives off more light than one would expect, without glare. Much of the light is directed downward, and the rest is filtered toward the inside of the shade, subtly illuminating it. Like an echo multiplying the light, when it's on, its entire outline is drawn out and seems to come alive.

This collection was also designed in in table, suspension and floor models in different diameters (7.9", 12.6" & 16.9").





**Matte-finish blown glass shade with lacquered aluminum dissipater.**

○ White

**Vetra 20**

LED SMD 4W 350mA 2700K 500lm CRI90 (included)

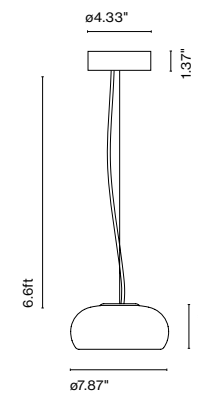
**Vetra 32**

LED SMD 8.1W 700mA 2700K 1019lm CRI90 (included)

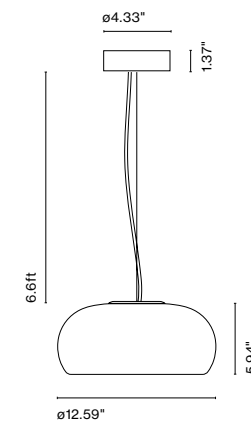
**Vetra 43**

LED SMD 16.2W 700mA 2700K 2039lm CRI90 (included)

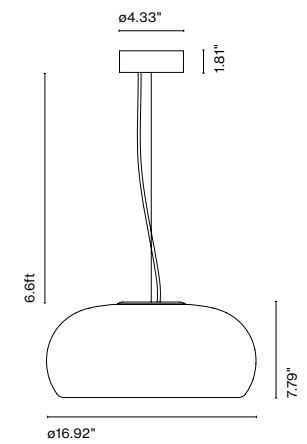
**Vetra 20**



**Vetra 32**



**Vetra 43**



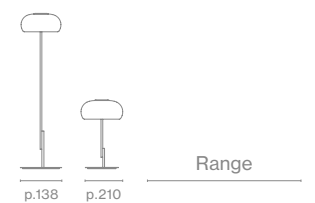
\* Under approval process



Dimmable

Dry locations only

Black electrical cord

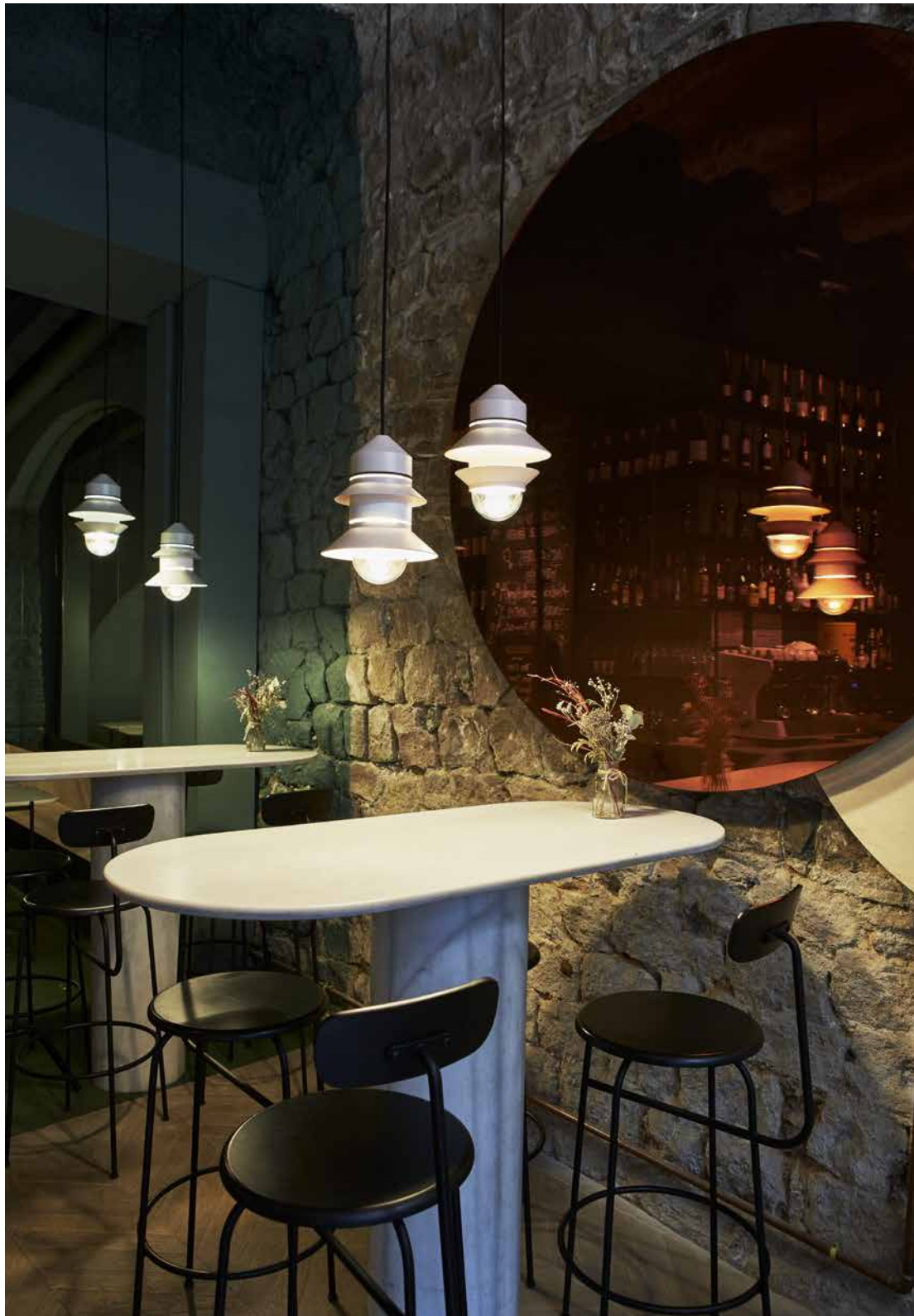


# Santorini

Santorini was created as an outdoor light, inspired by the lamps on fishing vessels. Four years later, after a good run, an indoor suspension version makes its appearance. The essence of its shape remains, but discarded are the traits that define it as an outdoor lamp: the hanging strap, the rubber cable, and its festive, Mediterranean colors. For this new version Marset has chosen a more subdued color palette that brings grace and serenity to indoor spaces. The new cloth cable gives it an appropriate softness and elegance.

This new collection remains rich in its nuances and shapes by allowing the user to position the shades, creating different lighting arrangements. As such, with the Santorini Indoor the light can still be direct or reflected, simply and easily, with shades in four comforting colors: soft pink, clear green, sand or off-white.



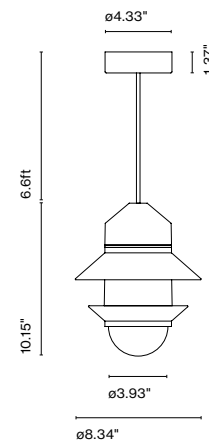


**Blown, pressed glass diffuser attached to a polycarbonate structure. Shades available in different colors. Black canopy.**

- Light green (PANTONE 5517U)
- Sand (RAL 1001)
- Off-white (RAL 1013)
- Pale pink (PANTONE 939C)

**Santorini IP20**  
E26 LED Type A19 8W

**Santorini IP20**



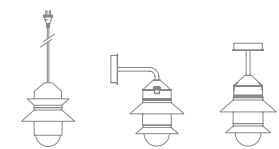
\* Under approval process



Dimmable

Dry locations only

Black electrical cord



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Range

# Djembé

Like the echo of a drum, the Djembé collection is designed for repetition, creating musical compositions of light. A bell-shaped ceiling fixture with an exposed interior, Djembé is available in two sizes with different heights and bright, airy colors that can be used individually or combined to create a brilliant statement piece.

Using a rotomolding technique allowed the designer, Joan Gaspar, to design a fixture with vastly different interiors and exteriors: its outside recalls the texture of a stone, giving off a perception of great weight, emphasized by its volume. In the spacious interior you'll find a smooth, white space perfect for the reflection of light. Djembé is a lamp designed for use in interior spaces that seeks to bring beauty and an unbeatable quality of light.



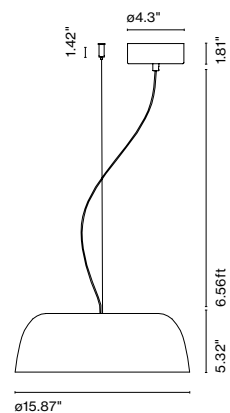
Shade made of bi-injected rotary moulded polyethylene: stone texture on the outer part and smooth satin white on the inner part of the fixture. Diffuser in lacquered grey aluminum.

- White (RAL 1013)
- Grey (RAL 7022)
- Red (RAL 3011)
- Sky blue (PANTONE 7542C)

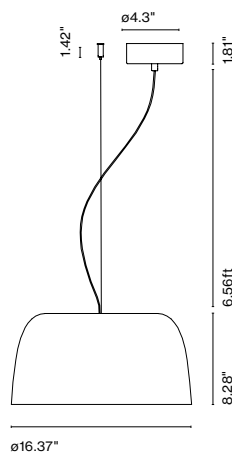
**Djembé 42**  
LED SMD 19W 700mA 2700K 2019lm CRI90 (included)

**Djembé 65**  
LED SMD 26W 700mA 2700K 3048lm CRI90 (included)

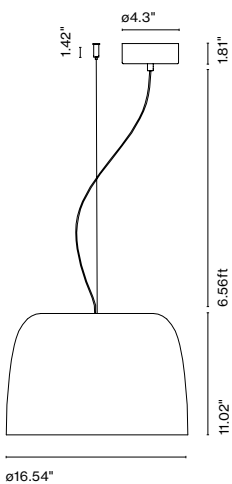
**Djembé 42.13**



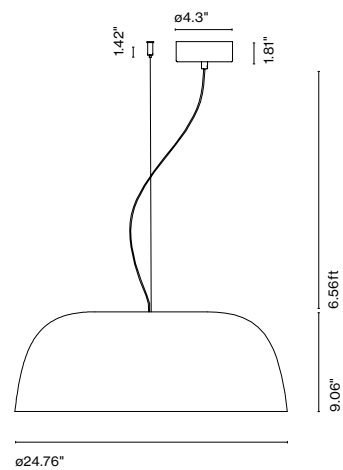
**Djembé 42.21**



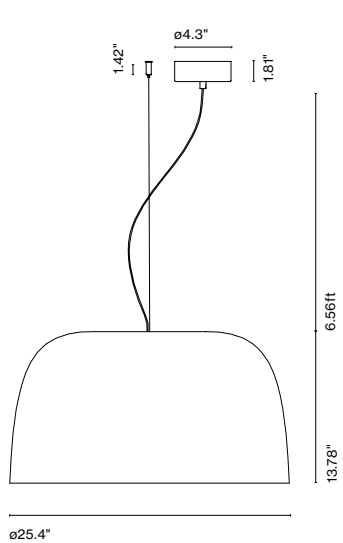
**Djembé 42.28**



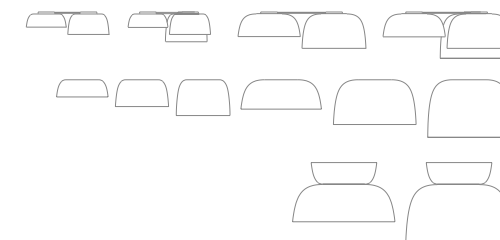
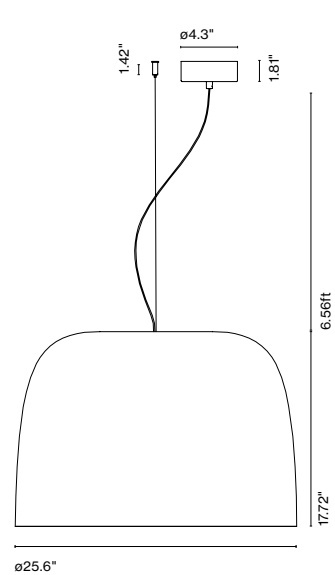
**Djembé 65.23**



**Djembé 65.35**



**Djembé 65.45**



Black electrical cord



Dimmable

Dry locations only

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Range



# Jaima

Through the language of textiles, Joan Gaspar has designed a light of flexible, ductile materials that sifts the light as readily as it moves with the wind. In the Jaima collection, the light is the shade and weaver of emotions.

This new collection takes its name from the bedouin tents of North Africa, and is inspired by their varied fabrics and forms. The textile shade is available in three sizes and four different colors, with a blank interior to optimize the quality of the downward light.





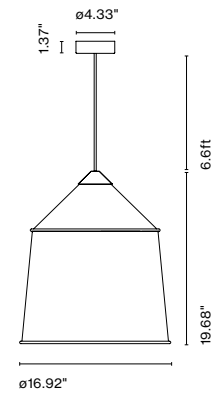


Shade made of textilene with the inner part always in white.

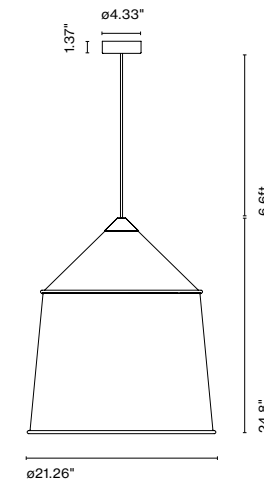
- Green
- Blue
- Beige
- Grey

**Jaima**  
E26 LED Globe 22W

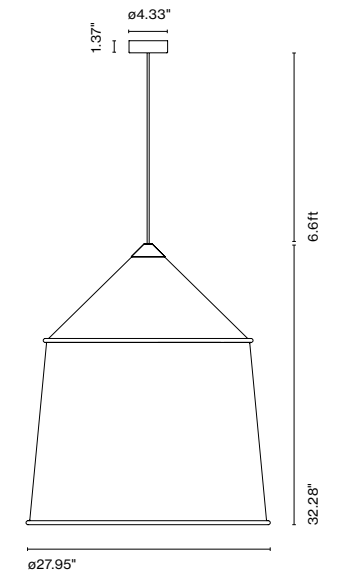
**Jaima 43**



**Jaima 54**

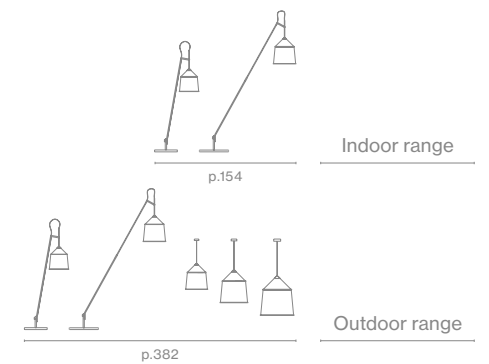


**Jaima 71**



Shade finishes

Black electrical cord





# Piola

How does one design a light that translates the playfulness of an endlessly spiraling ribbon? The Piola collection is about imitating this fluidity of infinite movement, in search of a balance between the diffusion of light and the creation of shadows.

A central metal column holds more than 16 feet of spiraling, laminated band, enveloping, protecting, and sifting the light for beauty and comfort. Several different types of light coexist here: direct downward light, indirect reflected light, and a light that sneaks between the edges of the spiral, illuminating the fixture itself with a warm, homey glow.

The fixture's spiraling form breaks with the monotony of cleanly ordered lines, offering a different face from every angle. At the same time, the central column provides a symmetry and solidity that supports and reinforces the visual movement of the screen.

The Piola is available in four colors, with the structure and screen always in the same color to lend the fixture cohesion and unity. In this way, by contrast, the quality of the light takes center stage.



Pendant

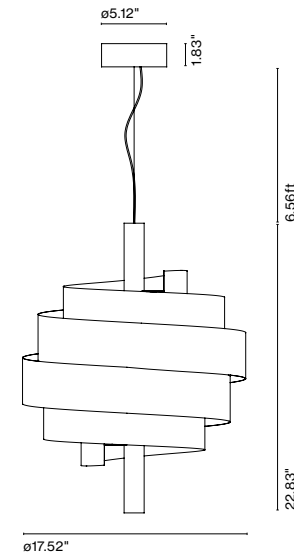
Laminated band made of PVC and polyester which revolves around a central metallic column lacquered in the same color of the band. Inner structure in polycarbonate to hold the band to the axis.

- White
- Green
- Pink
- Graphite

**Piola**

LED SMD 16W 700mA 2700K 2019lm CRI90 (included)

**Piola**



Black electrical cord



Dimmable

Dry locations only

Piola – Christophe Mathieu, 2017

# LED-Ginger

Wood is a great ally of cozy lighting. It is a material that is hard to mold, a challenge that the LED-Ginger collection neatly resolves. The combination of sheets of wood, paper and resins pressed together under high pressure achieves a laminate that appears almost entirely flat, which discreetly lights up spaces with indirect light.

The LED-Ginger collection has been expanded over time to provide solutions to different lighting needs, and is available in pendant, table, wall, and floor lamp versions.

This time, we are adding a new, smaller suspension lamp, a portable table lamp, another version of wall lamp with a movable arm, and three different sizes of flush-mount wall lamps. The latter boast extraordinary structural simplicity, and can be combined with each other to great effect.

The new suspension lamp with a smaller diameter (7.9") is ideal for areas that need a small point of light, and its wall version with an arm is perfect for lighting up the bedstead. Plus, in suspension form it comes in a group of three units.



**Pressed wood diffuser of 0.16 inches in natural oak or wenge. Injected and lacquered black metal matte aluminum dissipater.**

- Oak-White
- Wenge-White
- Oak-Oak\*
- Wenge-Wenge\*

\* Only LED-Ginger 20

**LED-Ginger 20**

LED SMD 6W 350mA 2700K 546lm (included)

**LED-Ginger 20x3**

3x LED SMD 5.3W 350mA 2700K 500lm CRI90 (included)

**LED-Ginger 32**

LED SMD 14W 700mA 2700K 1019lm CRI90 (included)

**LED-Ginger 42**

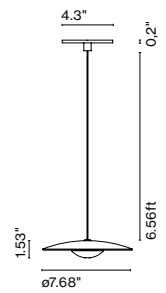
LED SMD 21W 700mA 2700K 2019lm CRI90 (included)

**LED-Ginger 60**

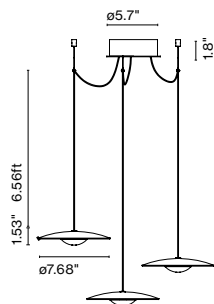
LED SMD 28W 700mA 2700K 3048lm CRI90 (included)



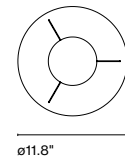
**LED-Ginger 20**



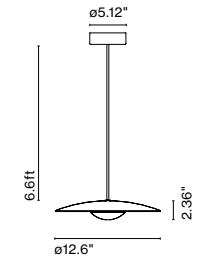
**LED-Ginger 20x3**



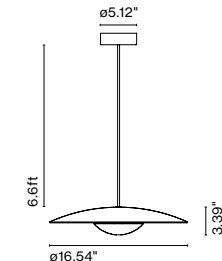
**Canopy accessory LED-Ginger 20x3**



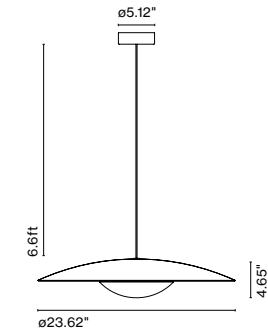
**LED-Ginger 32**



**LED-Ginger 42**

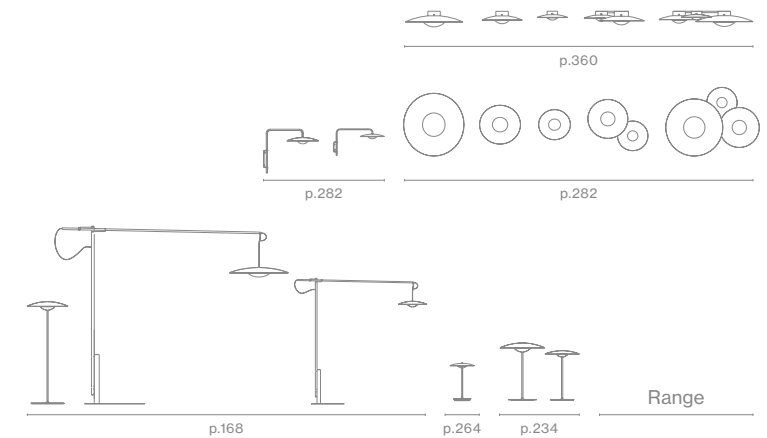


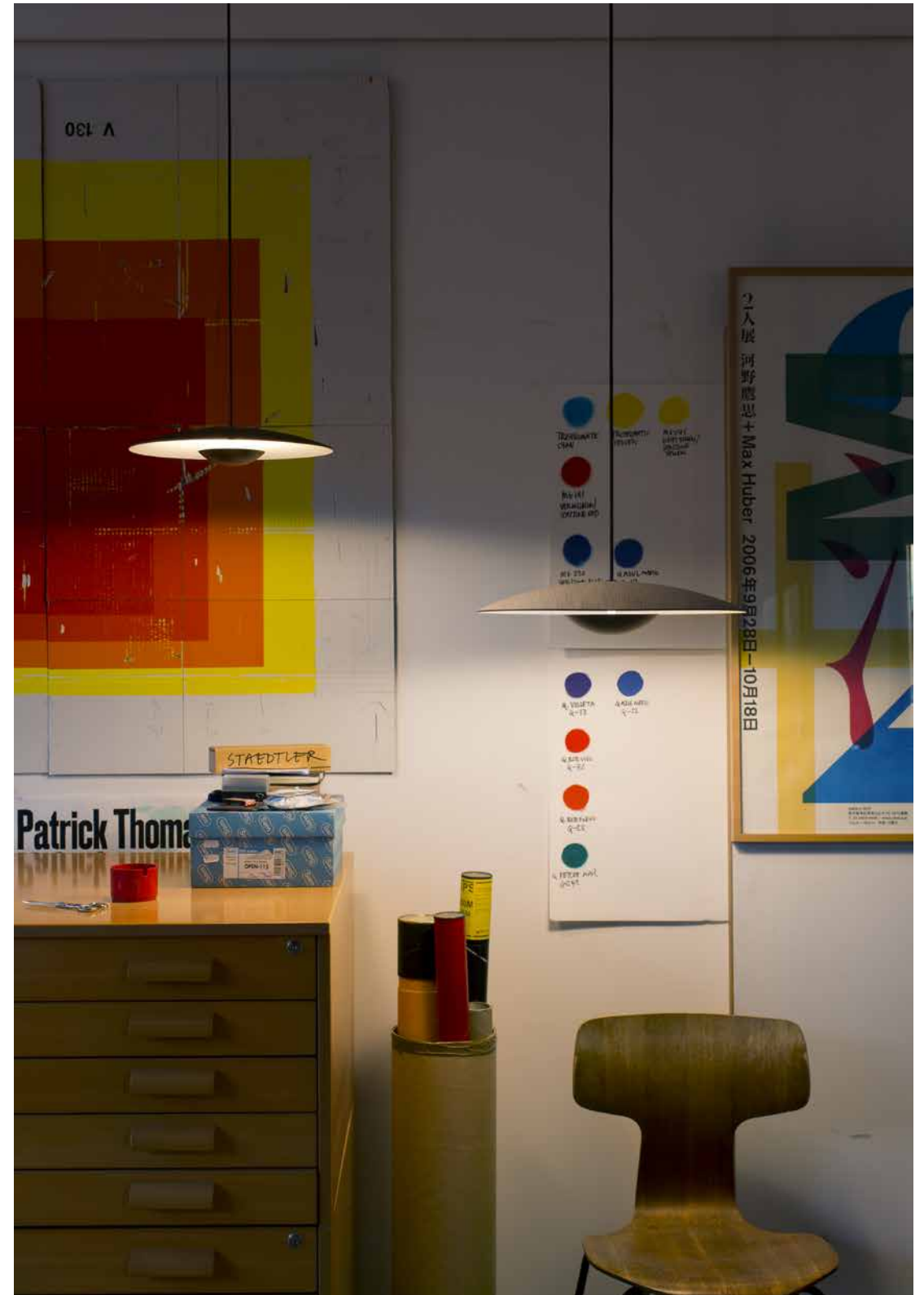
**LED-Ginger 60**



Black electrical cord

Dry locations only





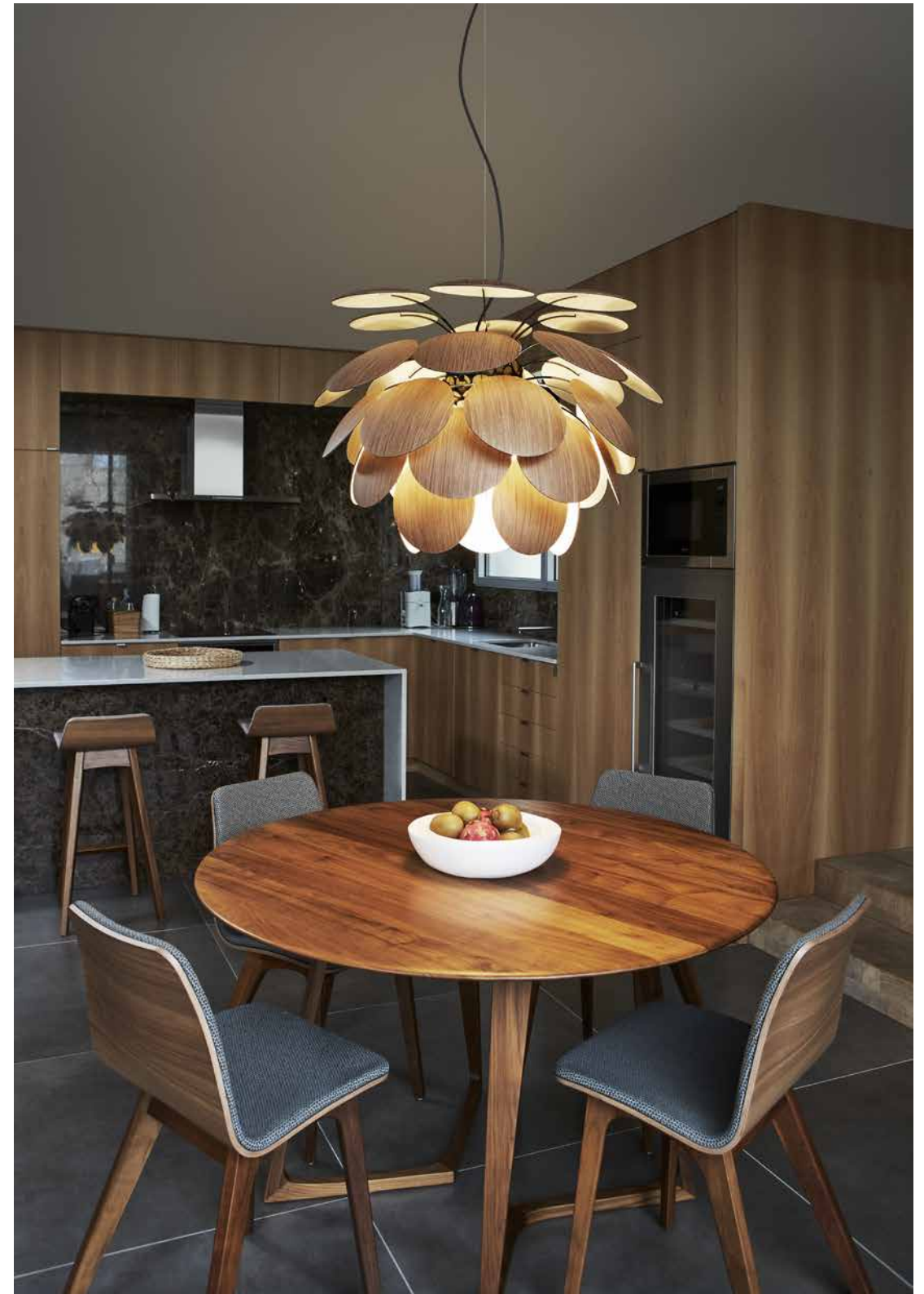


# Discocó

If there is one iconic lamp in the Maset collection, it's the Discocó. Now that the fixture has turned ten years old, and following several additional sizes and finishes, it's time it finally got its due. The Discocó evolves with a new finish: oak.

The quality and comfort provided by this fine material is unequalled. Making wood seem weightless is a real challenge, so for now, this new edition is available in a 27" pendant model. The internal metallic structure remains, but in a nickel graphite finish.

The new Discocó pays homage to the original: with its new wooden discs it persists in the dramatic game of light and shadow, and yields an extremely welcoming light.





**35 opaque disks made in moulded ABS or pressed wood diffuser in American Oak.  
Chrome sphere for all finishes but Discocó Wood, which is in black chrome.**

**Discocó**

- White (RAL 9003)
- Matte grey (RAL 7037)
- Matte beige (RAL 1001)
- Black-Gold (RAL 9004-Gold)

**Discocó Wood 68**

- American oak\*

\* only 68 version

**Discocó 35**

E12 LED TYPE G16.5 5W

**Discocó 53**

E26 LED TYPE A 11W

**Discocó 68 / Wood 68**

3x E26 LED TYPE A 11W

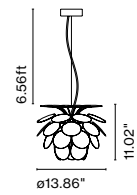
**Discocó 88**

3x E26 LED TYPE A 11W

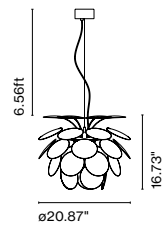
**Discocó 132**

6x E26 LED TYPE A 11W

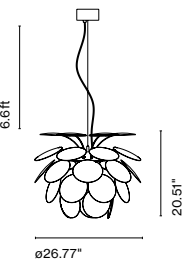
**Discocó 35**



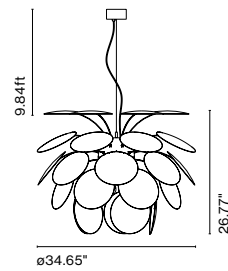
**Discocó 53**



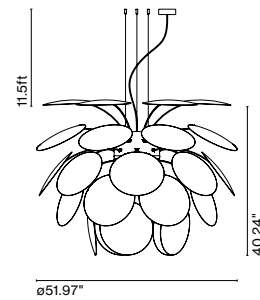
**Discocó 68**



**Discocó 88**



**Discocó 132**



Translucent electrical cord for all finishes  
but Discocó Wood, which is in black.

Dry locations only







# Tam Tam

It's a juicy bunch of grapes, Nick Mason's drums from Pink Floyd, the constellation of Perseus... there are so many examples that could be used to describe the Tam Tam, a new perception in the world of lamps, which extols repetitiveness by focusing on the archetypal lampshade: a number of light sources pointed in different directions, geometrically arranged to invoke a feeling of organized chaos. The Tam Tam consists of a central shade in lacquered aluminum, to which are attached various satellite shades which can be rotated through 360° by means of a swivel mechanism. An opalescent, methacrylate diffuser softens the light.

Tam Tam is available as a suspension lamp in two sizes: a regular size with either 3 or 5 satellite shades and a mini size with 3 satellite shades. The central shade is available in black or off-white, and the satellite shades can be combined in black, off-white, orange, brown-grey, green, sand and blue.

The colorful Tam Tam now comes in a new linear version that retains its fun, dynamic roots. These new pendant models have been simplified with the addition of a hanging pole to which colored lampshades are attached that can be oriented in any direction and come in a variety of colors. Users can mix and match the color and number of lampshades to suit the aesthetic of each atmosphere, each interior and every need.

These new members of the Tam Tam family fit more multipurpose spaces, either long or narrow, lighting bars or dining tables.



A large central shade in lacquered aluminum, to which are attached various satellite shades that can be rotated through 360°. An opalescent methacrylate diffuser over the open end softens the light.

**Central Shade**

- Black (RAL 9011)
- Off-white (RAL 1013)

**Satellite Shades**

- Black (RAL 9011)
- Off-white (RAL 1013)
- Orange (RAL 2000)
- Brown grey (RAL 7013)
- Green (RAL 6025)
- Sand (RAL 7032)
- Blue (RAL 5024)

**Tam Tam Mini**

5x E12 LED TYPE G16.5 5W

**Tam Tam<sup>3</sup>**

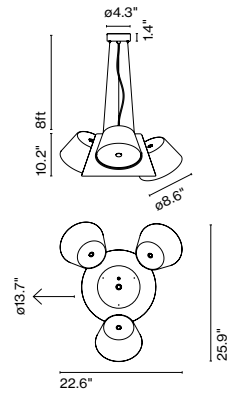
9x E26 LED TYPE A 11W

**Tam Tam<sup>5</sup>**

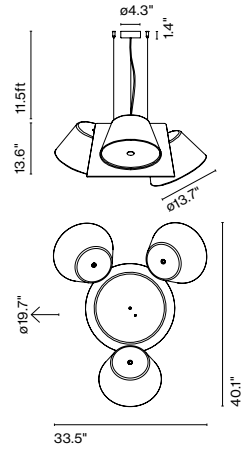
13x E26 LED TYPE A 11W



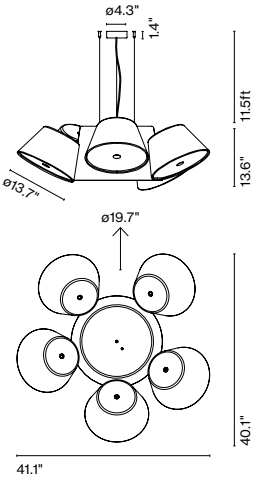
**Tam Tam Mini**



**Tam Tam<sup>3</sup>**



**Tam Tam<sup>5</sup>**

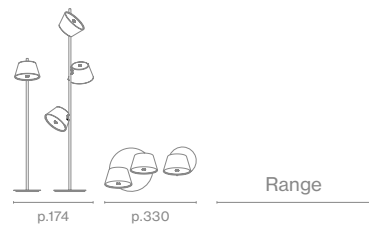


Black electrical cord



Dimmable

Dry locations only



Range



**Metal structure lacquered in black. Lacquered aluminum lampshades adjustable 360° in any direction. An opal methacrylate diffuser filters the light. Each lampshade can be personalized in black, off-white, orange, brown grey, green, sand and blue.**

**Stem**

- Black (RAL 9011)

**Shades**

- Black (RAL 9011)
- Off-white (RAL 1013)
- Orange (RAL 2000)
- Brown grey (RAL 7013)
- Green (RAL 6025)
- Sand (RAL 7032)
- Blue (RAL 5024)

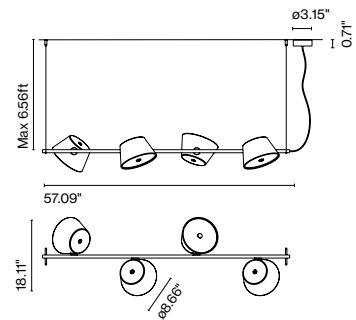
**Tam Tam 4**

4x E12 LED TYPE G16.5 5W

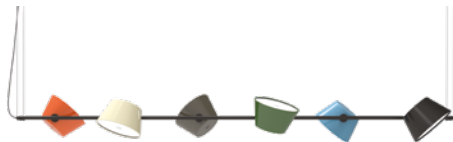
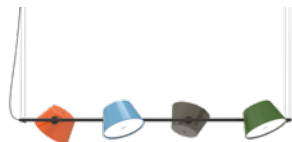
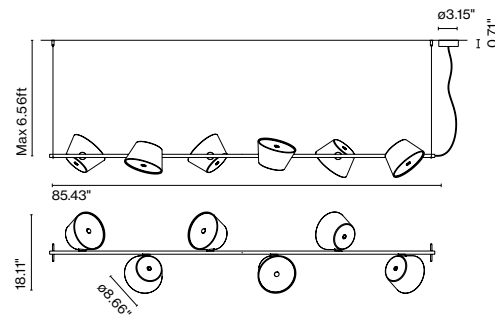
**Tam Tam 6**

6x E12 LED TYPE G16.5 5W

**Tam Tam 4**



**Tam Tam 6**

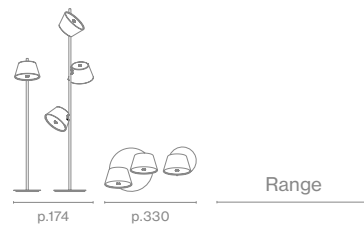


Black electrical cord



Dimmable

Dry locations only





# Pu-erh

The distinction of the new Pu-erh collection lies in its use of ceramics as material to yield a lamp with a delicate, fabric-like effect. Designer and ceramist Xavier Mañosa has created a texture, evoking pleated silk, which is then applied to a conical shade, casting a wide and beautiful ray of illumination.

The Pu-erh begins with a rough sketch, drawn by the hand of its designer. This sketch, with all its ridges and grooves, is applied directly to the ceramic mold, yielding a lamp whose irregular variations supply a raw, natural effect. This underlies the collection's most essential aspect: the simplicity of its artisanal process. The craftsman barely intervenes, letting the lamp take shape naturally within the mold. The Pu-erh is arresting in its simplicity and innovative in the transparency of its process.

This new collection of suspension lamps is available in three sizes – 8", 13" & 17" – and a wide range of muted colors that allows one to appreciate the texture of the ceramic: black, white, blue, burgundy and pink. Dancing off the beautifully rippled underside of the shade, Pu-erh's light is warm, pleasant, and playful.

**Ceramic diffuser with the inner part in white or gold enamel.**

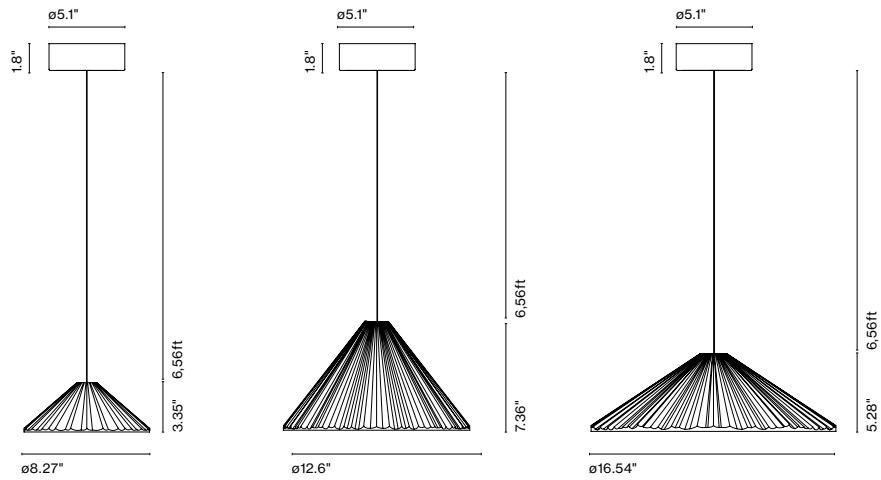
- White-White
- White-Gold
- Pink-White
- Pink-Gold
- Burgundy-White
- Burgundy-Gold
- Blue-White
- Blue-Gold
- Black-White
- Black-Gold

- Pu-erh 21**  
LED SMD 6W 350mA 2700K 500lm CRI90 (included)
- Pu-erh 32**  
LED SMD 11.5W 700mA 2700K 1019lm CRI90 (included)
- Pu-erh 42**  
LED SMD 11.5W 700mA 2700K 1019lm CRI90 (included)

**Pu-erh 21**

**Pu-erh 32**

**Pu-erh 42**



Black electrical cord



Dry locations only







# Pleat Box

The idea behind the Pleat Box is a sophisticated combination between a digitally designed crease in a piece of cloth and a silhouette that is applied to a ceramic base.

The ceramic shade is offered in white, brown, black, terracotta, and grey finishes, while the interior is available in brilliant white enamel, which enhances the light output, or 24k gold, which generates an extremely warm light.

The Pleat Box collection is now available with an integrated LED technology, which projects indirect light and prevents glare.





**Ceramic diffuser with the inner part in brilliant white enamel or gold. Ceramic canopy.**

- White-White
- Yellow-White
- Grey-White
- Grey-Gold
- Red-White
- Red-Gold
- Black-White
- Black-Gold
- Brown-White
- Brown-Gold

**Pleat Box 13**  
E26 LED TYPE A 11W

**Pleat Box 24**  
E26 LED TYPE A 11W

**Pleat Box 36**  
E12 LED TYPE G16.5 5W

**Pleat Box 47**  
E26 LED TYPE A 11W

**Pleat Box 13 LED**  
LED SMD 6W 350mA 2700K 500lm CRI90 (included)

**Pleat Box 24 LED**  
LED SMD 11.5W 700mA 2700K 1019lm CRI90 (included)

**Pleat Box 36 LED**  
LED SMD 11.5W 700mA 2700K 1019lm CRI90 (included)

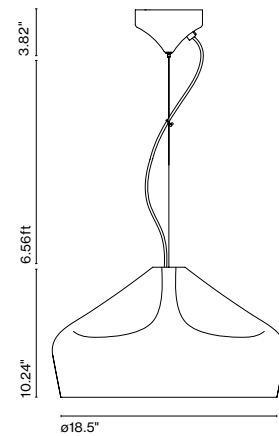
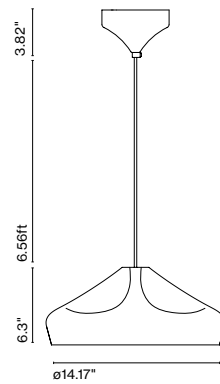
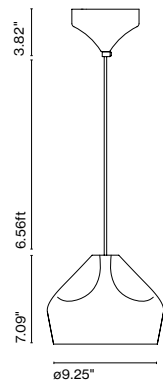
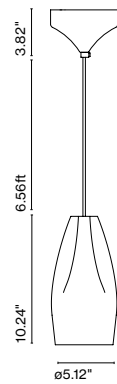
**Pleat Box 47 LED**  
LED SMD 21.7W 700mA 2700K 2019lm CRI90 (included)

**Pleat Box 13/13 LED**

**Pleat Box 24/24 LED**

**Pleat Box 36/36 LED**

**Pleat Box 47/47 LED**



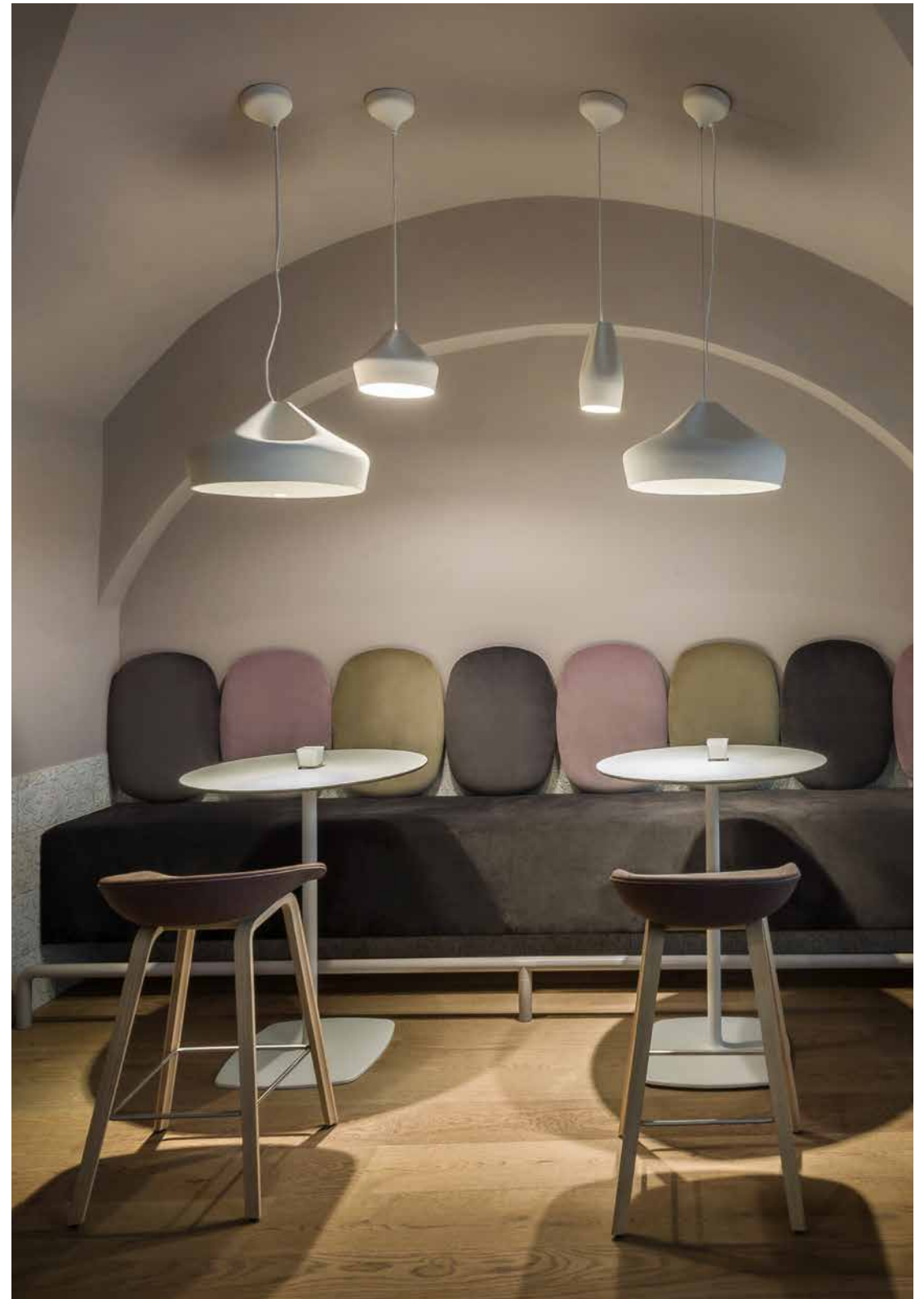
Dry locations only

\* LED version only



Translucent electrical cord. In the dedicated LED version, white fabric electrical cord whenever the inner part or the outer part of the lamp is white; if not, the fabric electrical cord is black.





# Scotch Club

The warmth of the fixture's ceramics contrasts with the faceted edges of the sphere, making it seem as if it is winking playfully.

Made using a meticulous, traditional design process, the lamps are fired four times – using glazes specifically developed for this collection – and incorporate warm, high-quality materials, such as gold.

Available in white, terracotta, or black ceramic, with brilliant white or gold enamel interiors.



**Ceramic diffuser with an interior of brilliant white enamel or gold. Ceramic canopy.**

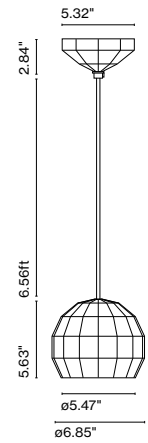
- White · Blanco
- White-Gold · Blanco-Oro
- Terracotta-White · Terracota-Blanco
- Terracotta-Gold · Terracota-Oro
- Black-White · Negro-Blanco
- Black-Gold · Negro-Oro

**Scotch Club 17**  
G9 Bipin T4 60W

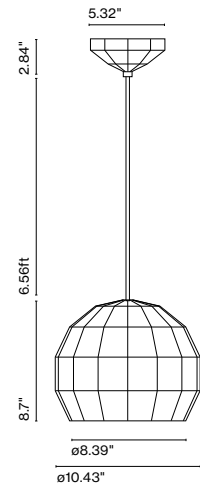
**Scotch Club 26**  
E26 LED TYPE A 11W

**Scotch Club 41**  
E26 LED TYPE A 11W

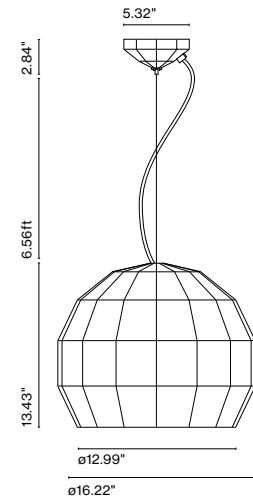
**Scotch Club 17**



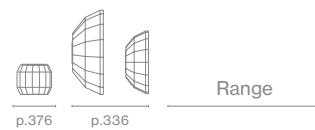
**Scotch Club 26**

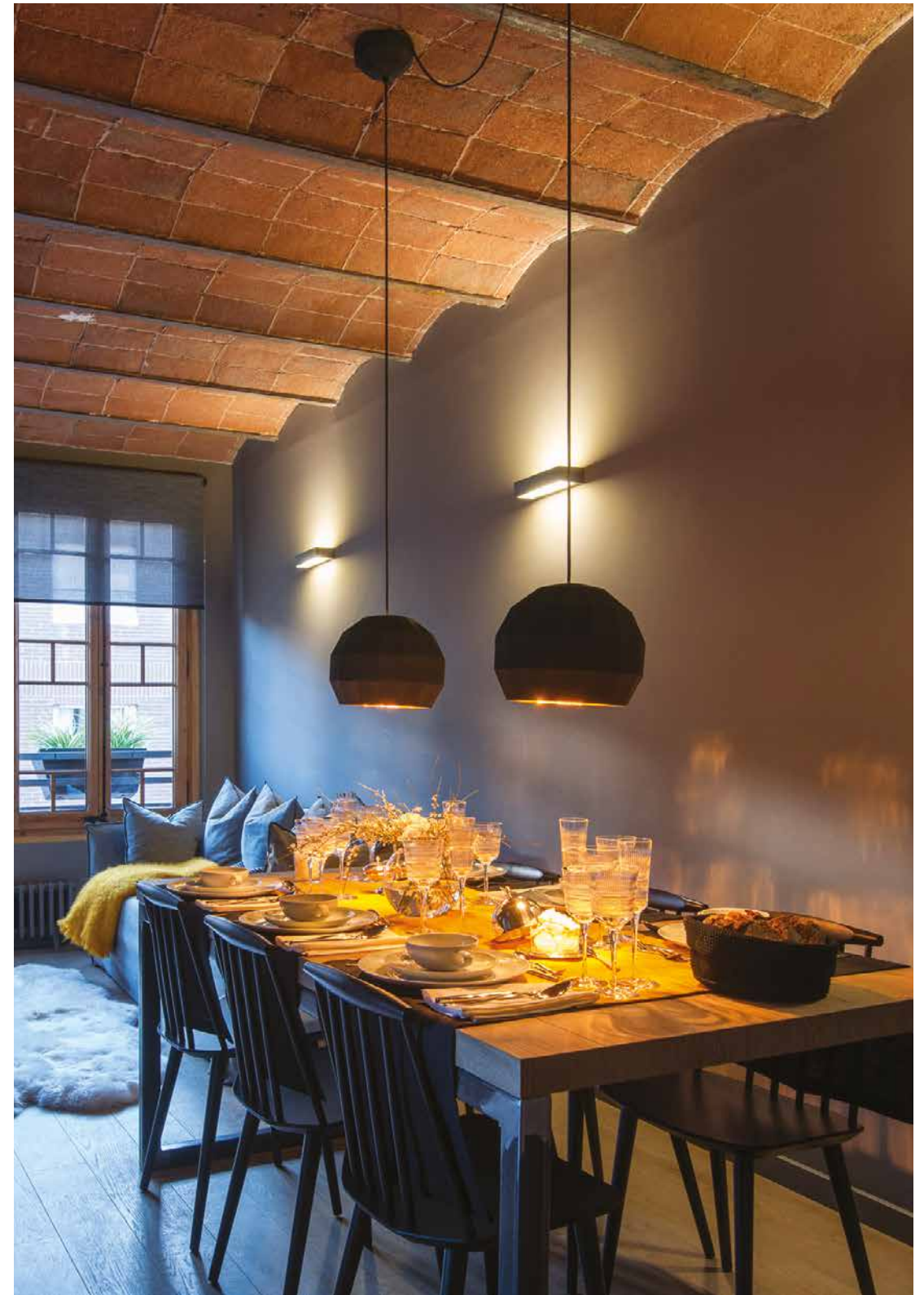


**Scotch Club 41**



Translucent electrical cord







# Soho

Soho is presented as a statement, in recognition of the merits of the lamps traditionally used in markets, taverns and cafeterias. After studying different volumes, proportions and materials, new uses and lighting effects have emerged.

The use of rotation-moulded polyethylene allows us to easily offer this fixture in a wide range of sizes. Whereas before the Soho collection offered diameters of 22" and 44", now it's also available in a smaller size, measuring just 15". This new size is more appropriate for smaller spaces, and increases the overall versatility of this fixture. This new size is also available as a new outdoor floor lamp, thus completing the collection.

The existing color range –black, grey and translucent white– is now joined by two new tones: sand and sky blue.





**Shade in rotary moulded polyethylene. Methacrylate opal diffuser.**

**Soho 38 LED**

- White
- Stone grey
- Black
- Sand
- Sky blue

**Soho**

- White
- Stone grey
- Black

**Soho 38 LED**

LED SMD 15.7W 700mA 2700K 1931lm (included)

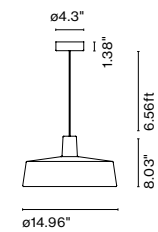
**Soho 57**

LED SMD 33.7W 700mA 2700K\* 3800lm (included)

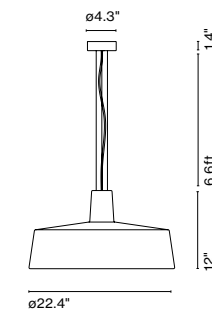
**Soho 112**

LED SMD 125W 400mA 2700K\* 16680lm (included)

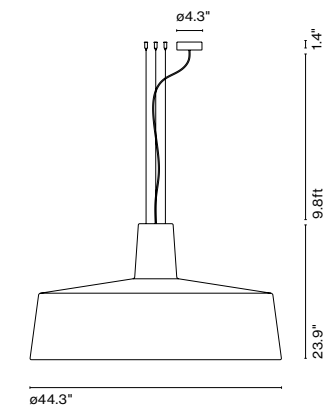
**Soho 38 LED**



**Soho 57**



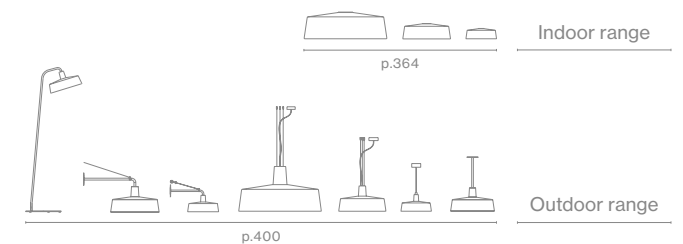
**Soho 112**

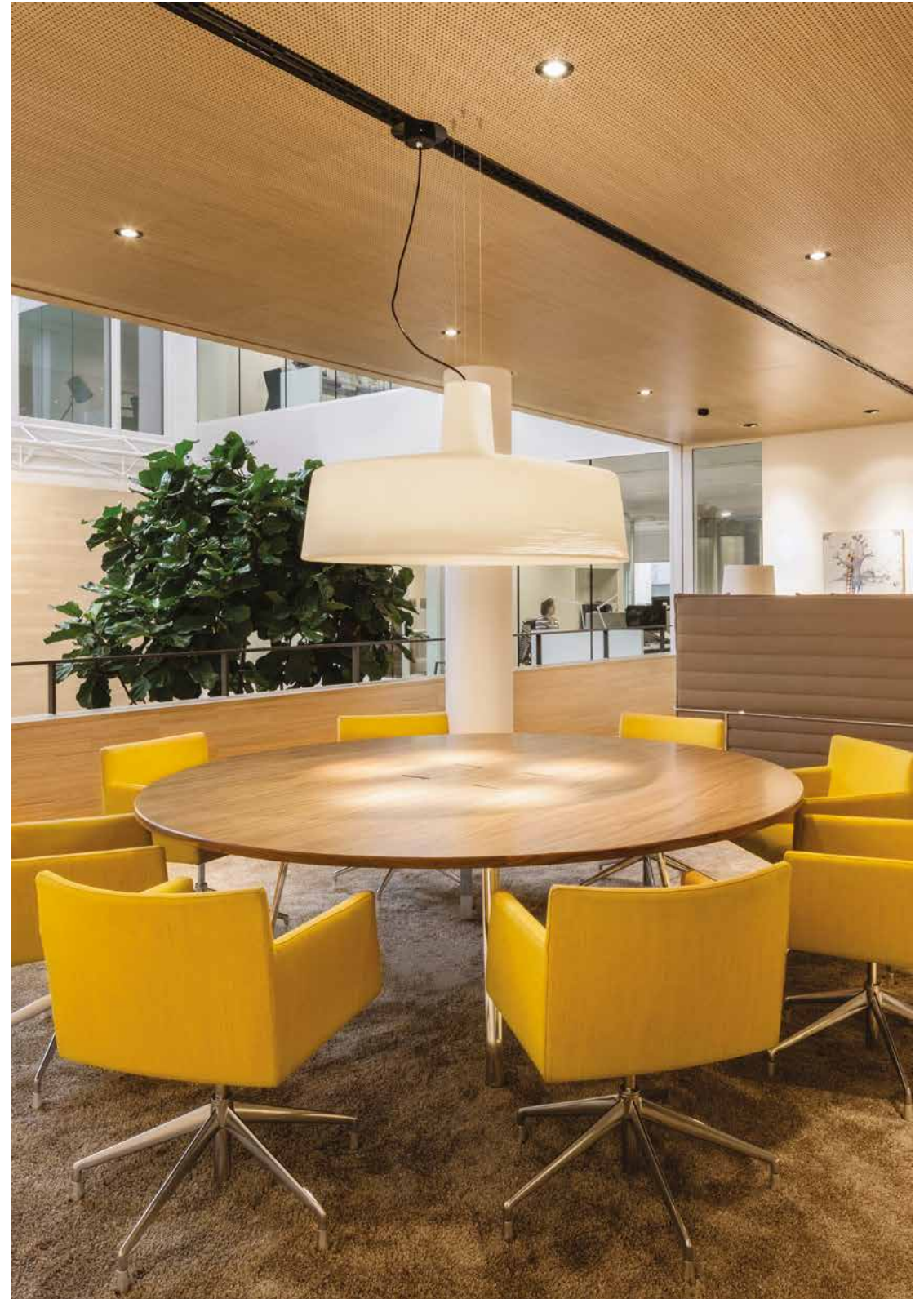


Black electrical cord

\* 3000K available upon request for Soho 57 LED and 112 LED

Dry locations only





# Maranga

Maranga is the name of an imaginary fruit: exquisite, tempting, succulent. It reinterprets Scandinavian style in the essentiality of its shape and its rational use of lighting to generate a warm, comfortable atmosphere.

The shade is made up of 32 slice-like pieces which fit together to allow chinks of light to escape. This interplay of light and dark generates an effect which is rich in shades of light and prevents glare, while an opening at the bottom fitted with a diffuser gives out direct light downwards.

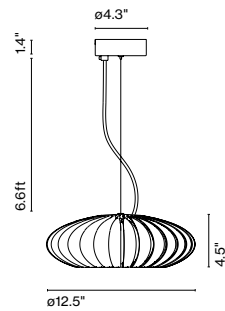
**A shade made up of 32 polycarbonate sections, all attached. Underneath there is a transparent polycarbonate diffuser with a prismatic engraving.**

○ White (RAL 9003)

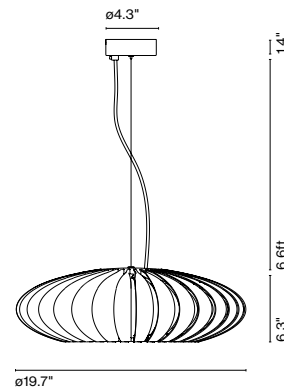
**Maranga 32**  
2x E12 LED TYPE G16.5 5W

**Maranga 50**  
3x E26 LED TYPE A 11W

**Maranga 32**

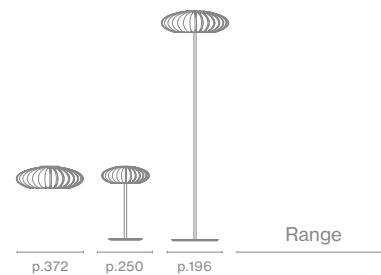


**Maranga 50**



Translucent electrical cord

UL US Dry locations only



# Mercer

The ceiling version of the Mercer lamp joins this range of lighting fixtures that stand out for their subtle reversal of roles: the cloth shade is inside a structure of transparent blown glass. The glass delicately protects the shade in natural pleated cotton or in a sophisticated pearl white fabric, at the same time as producing additional reflections. The main aim of this lamp is to give the ceiling of a room a delicate, warm glow, at the same time as providing illumination.

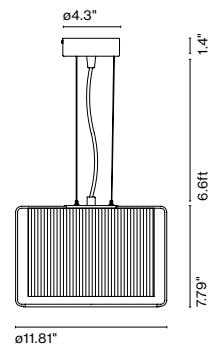
**Textile shade that floats inside a transparent blown glass structure. Opal diffuser disk on the lower part.**

- Natural cotton ribbon
- Pearl white

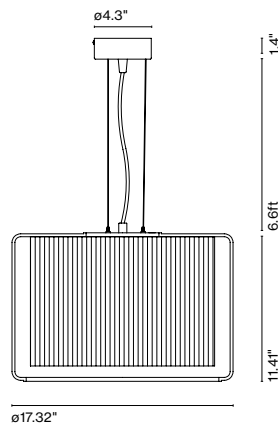
**Mercer 30**  
E26 LED TYPE A 11W

**Mercer 44**  
2x E26 LED TYPE A 11W

**Mercer 30**



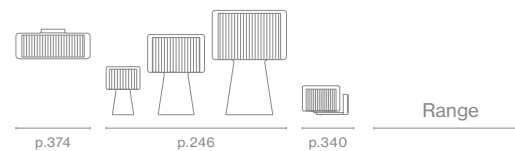
**Mercer 44**



Black braided cloth electrical cord



Dry locations only





# Hazy Day

Hazy Day is the outcome of a delicate study of light and its diffusion, inspired by that time of day when the sun has not yet come up and the light of the sky is filtered through the haze.

As a hanging lamp, the opal glass ball fades from a sandy matte to a shiny transparent finish at the small curvature that rounds out the lampshade. This detail breaks up the essential geometry of the sphere and harkens back to the technical procedure of glassblowing, the technique used to craft it.

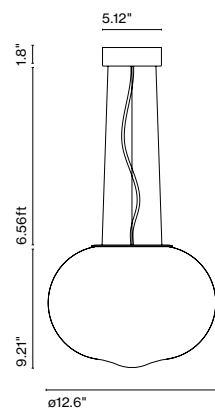
**A blown glass globe that fades from a sandy gradation to transparency. The lower part of the glass ends in a transparent curvature that shows glimpses of the bulb. White matte metal supports.**

☉ Translucent

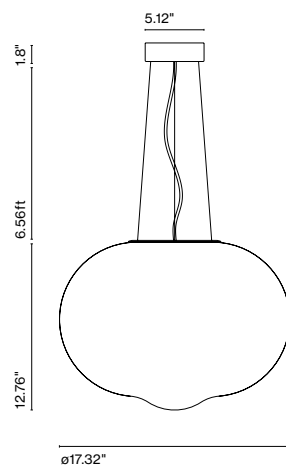
**Hazy Day 32**  
E26 LED Globe 7W

**Hazy Day 44**  
E26 LED Globe 22W

**Hazy Day 32**



**Hazy Day 44**



UL US Dry locations only

Translucent electrical cord





From certain vantage points, the downward-shifted position of the bulb and the bottom curvature generate a provocative sense that there is a double source of light.



# Nenúfar

The outcome of the designer's arduous quest to create a fixture that seems to float on air, the Nenúfar takes its name and its delicate shape from the water lily.

The Nenúfar is a cluster of LED pendants, composed of several disks attached to a central stem. Each disk is distinct, separated from the others in a way that the downward beams do not intersect or interfere, but combine for a uniform, direct beam.

The result is an item that is midway between decorative and architectural, and be applied to both purposes with ease. Sober and well finished, the Nenúfar utilizes top-quality materials and the power of LED to radiate an exquisite luminosity and create warm, welcoming atmospheres.

This fixture is in its element installed in a series—creating areas lit at different heights and with various combinations of disks—or on its own as a surprising, well balanced and subdued centerpiece. Choose from one, two, or three black disks supported by a polished chrome stem.

This fixture is available in pre-set configurations of 5, 7, and 9 units, to ease installation.



A chromed metal stem supports a system of one, two, or three polycarbonate disks, attached at varying heights and with 120 degrees of separation between. A diffuser with a strip of perimeter LEDs projects the light downwards.

● Black

**Nenúfar 1**

LED 9W 24V 2700K\* 700lm (included)

**Nenúfar 2**

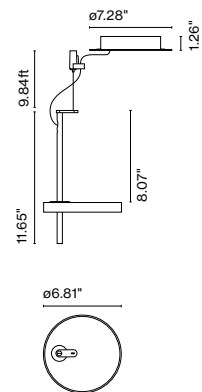
LED 18W 24V 2700K\* 1400lm (included)

**Nenúfar 3**

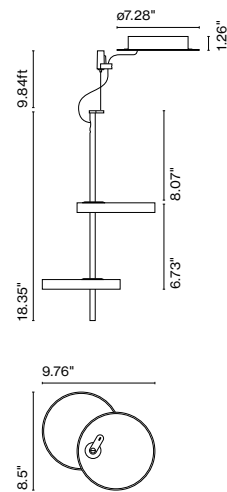
LED 27W 24V 2700K\* 2100lm (included)



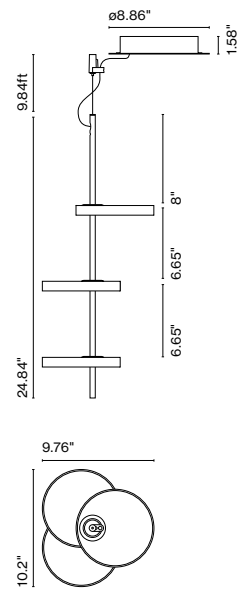
**Nenúfar 1**



**Nenúfar 2**



**Nenúfar 3**

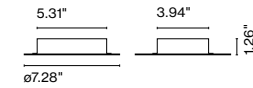


**For mounted canopy installation**

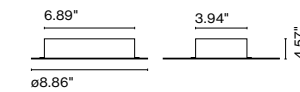
When the project requires a combination of different Nenúfars, you will have to take into account the total power in watts, the power of the driver, and the wire entry points of the canopy. The total wattage of the selected Nenúfar elements cannot exceed the max wattage of the canopy's driver. Therefore, you must choose your canopy/driver by the power required. Finally, the number of Nenúfars installed in a single canopy cannot exceed the number of wire entry points of that canopy.



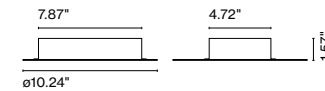
**20W Canopy**



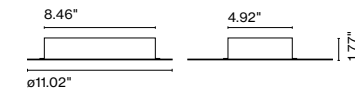
**30W Canopy**



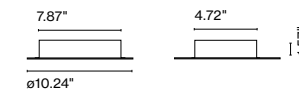
**60W Canopy**



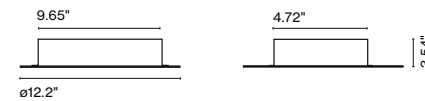
**100W Canopy**



**40W Hi-Lume Digital / Hi-Lume 3-Wire Canopy**



**100W 0-10V Canopy**



**Power**

Nenúfar 1	9W
Nenúfar 2	18W
Nenúfar 3	27W

**Wire entry points**

20W Canopy	2
30W Canopy	3
40W/60W Canopy	4
100W Canopy	5

Black electrical cord

\* 3000K available upon request



Dimmable

The Nenúfar system comes in groups of 5, 7 or 9 units to ease installation.

**Nenúfar Pre-set 5A**

5x Nenúfar 3 + Canopy (160W)  
(driver included)

**Nenúfar Pre-set 5B**

1x Nenúfar 1, 2x Nenúfar 2, 2x Nenúfar 3 + Canopy (160W)  
(driver included)

**Nenúfar Pre-set 7A**

7x Nenúfar 3 + Canopy (220W)  
(driver included)

**Nenúfar Pre-set 7B**

2x Nenúfar 1, 2x Nenúfar 2, 3x Nenúfar 3 + Canopy (220W)  
(driver included)

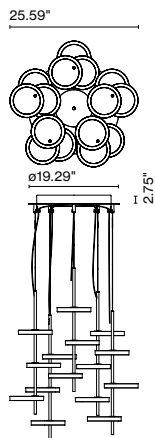
**Nenúfar Pre-set 9A**

9x Nenúfar 3 + Canopy (300W)  
(driver included)

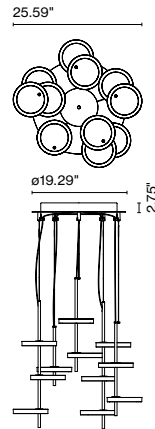
**Nenúfar Pre-set 9B**

3x Nenúfar 1, 3x Nenúfar 2, 3x Nenúfar 3 + Canopy (300W)  
(driver included)

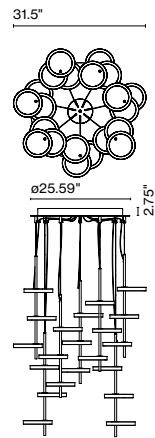
**Nenúfar Pre-set 5A**



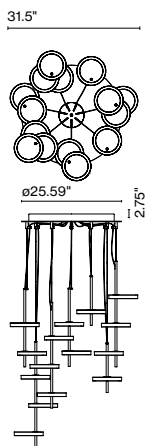
**Nenúfar Pre-set 5B**



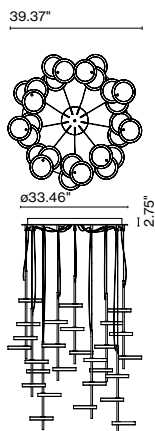
**Nenúfar Pre-set 7A**



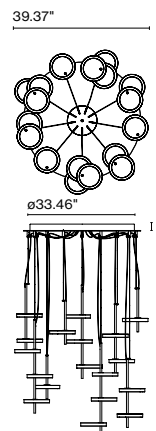
**Nenúfar Pre-set 7B**



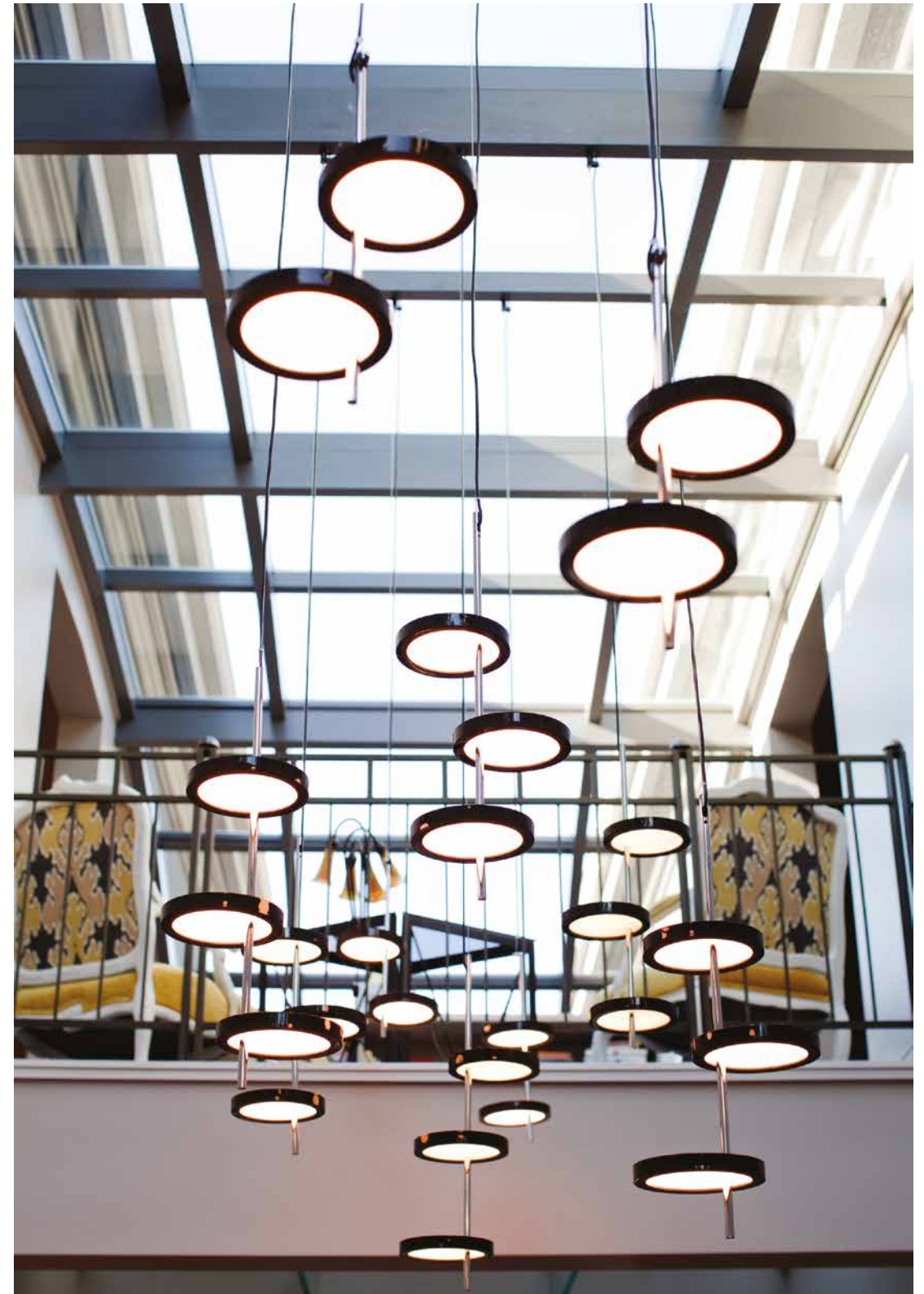
**Nenúfar Pre-set 9A**



**Nenúfar Pre-set 9B**



Dimmable





# Atlas

Atlas transforms a common bulb into a spotlight, enveloping it along its outline. Taking its nudity as the starting point, it dresses the bulb up with a transparent suit that also gives the lamp the added benefit of lightness.

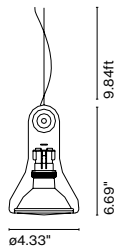
**Transparent polycarbonate shade that envelops the light source. Stainless steel and teflon joint. Base made of white polyamide.**

☉ Transparent

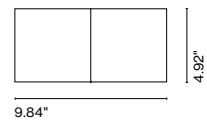
## Atlas Susp

E27 LED PAR30S 13W 36° 2700K

## Atlas Susp



## Base Atlas 2



Translucent electrical cord

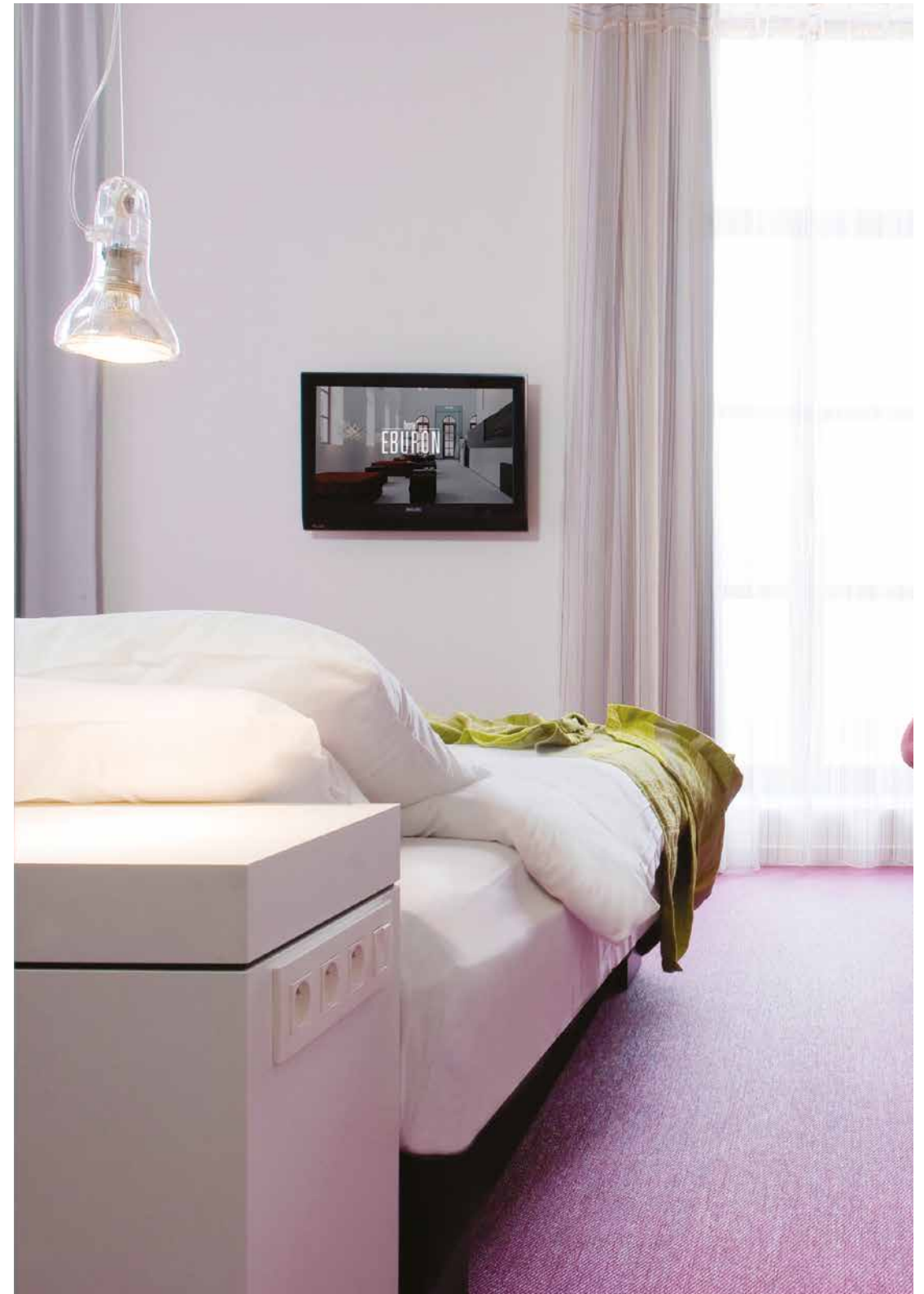


Dry locations only



Range

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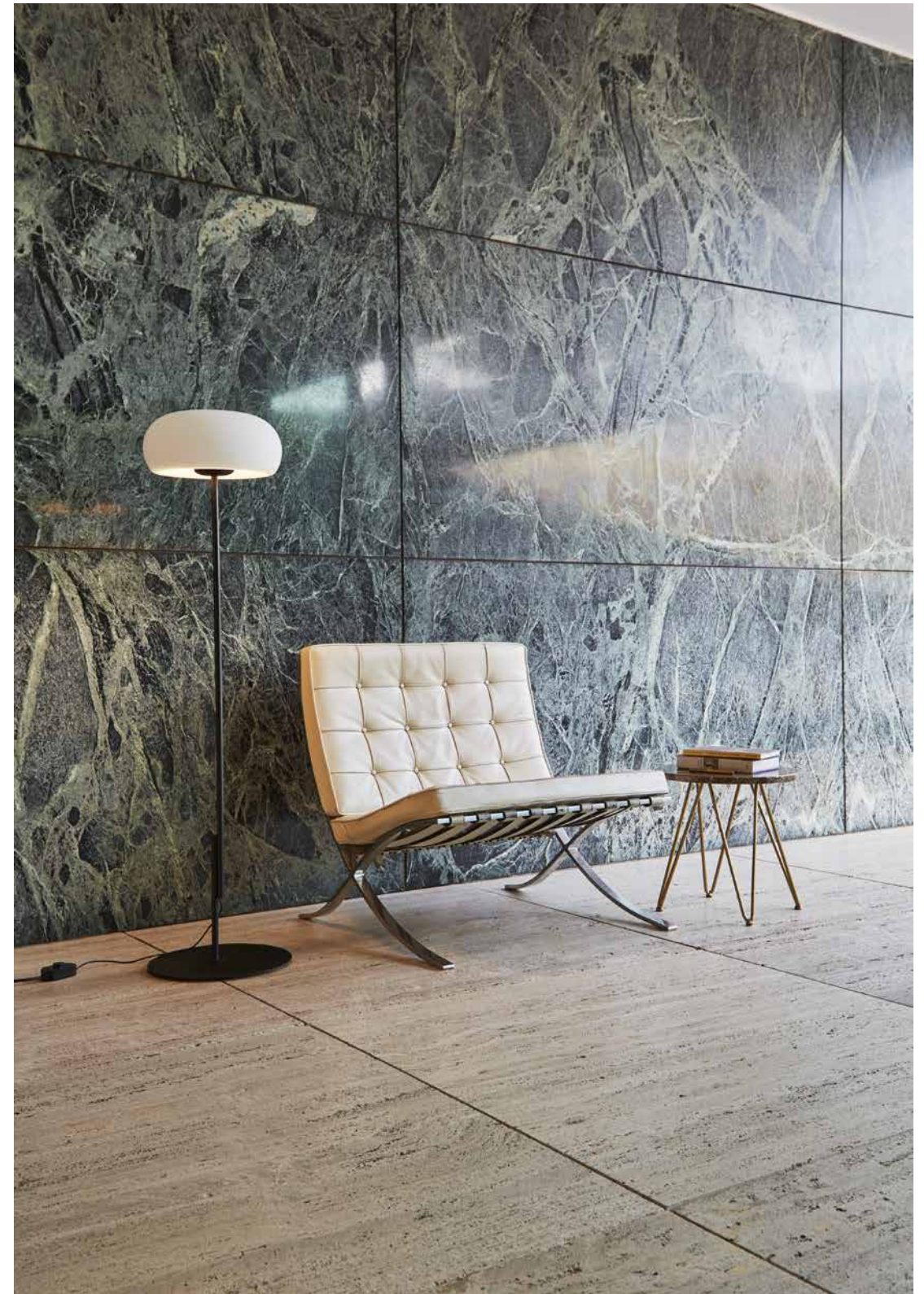


**Floor**

# Vetra

At first glance, Vetra could be no more than a traditional, old-fashioned, blown-glass lamp, but turning it on yields a surprise. Joan Gaspar uses a completely closed glass diffuser as a reflector, and creatively places the light source outside -instead of inside- the shade. The Vetra gives off more light than one would expect, without glare. Much of the light is directed downward, and the rest is filtered toward the inside of the shade, subtly illuminating it. Like an echo multiplying the light, when it's on, its entire outline is drawn out and seems to come alive.

This collection was also designed in table, suspension and floor models in different diameters (7.9", 12.6" & 16.9"). In the table and floor versions, the stem is divided into two unequal parts, a feature that breaks the symmetry, adds beauty and elegantly provides an outlet for the cable.



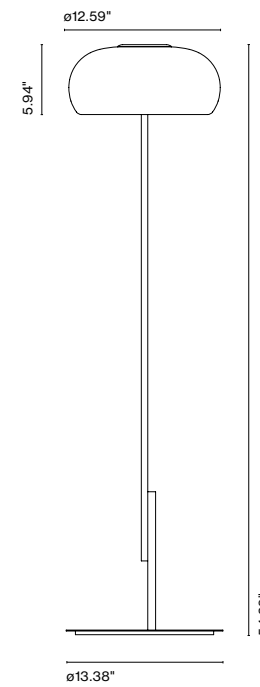


**Matte-finish blown glass shade with lacquered aluminum dissipater.  
Base and stem in lacquered iron.**

- White
- Black

**Vetra P**  
LED SMD 11.3W 700mA 2700K 1019lm CRI90 (included)

**Vetra P**



Dry locations only

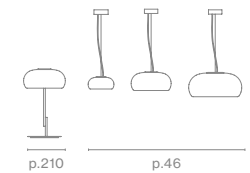
\* Under approval process



Dimmer\*\*

Black electrical cord

\*\* Foot-operated progressive in-line dimmer



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Range



# High Line

Visually, the High Line is a light sculpture, a svelte line that gives off light without revealing its source. The new floor lamp by Josep Lluís Xuclà generates light indirectly by reflection, and uniquely, the light does not bounce off the ceiling, but off the wall. Its designer is interested in having the wall return the emitted light. A wall is this lamp's greatest ally, and they want to remain close.

Formally, it's a composition in volumes and colors. Three blocks that stand out for their shapes and tones: the vertical, light-carrying element in oak or wenge is attached to a block of lacquered wood. Both rise above the black base, which defines the optimal distance at which to place the lamp from the wall to generate an ideal light source. The austerity of its shapes contrasts with the warmth of its wood and the depth of its colors.





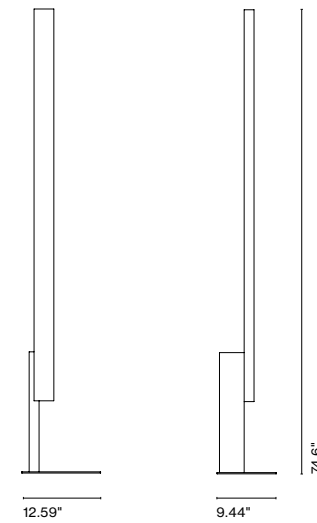
**Base in black lacquered iron. Structure made up of two solid wooden profiles: the lower lacquered volume supports an upper profile in oak or wenge which accomodates the light source.**

- Oak-White (RAL 9002)
- Oak-Orange red (RAL 2001)
- Wenge-Blue (RAL 5024)
- Wenge-Green (RAL 6003)

**High Line**

LED SMD 35.4W 700mA 2700K 2040lm (included)

**High Line**



Dry locations only

\* Under approval process



Black electrical cord

\*\* Foot-operated progressive in-line dimmer

# Copérnica

With no more than fingertips, one can achieve a feeling of weightlessness with the Copérnica lamp. As if levitating, it moves through space effortlessly, without friction or resistance.

Circles, semicircles, tubes, and bars of different diameters, materials, and weights... with the combination of these primary elements the Copérnica collection constructs geometric sculptures of light, establishing an intimate relationship with space and combining functionality with the beauty of pure lines.

The collection consists of desktop and standing versions that play with counterweights of mixed materials and density, such as steel and aluminum. This design allows one to move the lamp with great precision, providing a wide range of heights, distances, and adjustments to the beam of light to suite one's taste.

The upright version, a true statement piece, stands almost 7 feet in height and directly or indirectly illuminates the environment with its tilting head system.

Copérnica draws minimalist sculptures in space, as if it were a canvas, and the carefully selected colors add soft chromatic touches to the ensemble.





**Structure in satin nickel or graphite with the base and counterweight in lacquered steel. Tilttable diffuser in aluminum with a built-in switch.**

**Copernica P**

- Satin Nickel-Golden-White
- Satin Nickel-Graphite-White
- Satin Nickel-Red-White
- Graphite-Golden-Black
- Graphite-Matt Chrome-Black
- Graphite-Red-Black

**Copernica P190**

- Satin Nickel-White
- Graphite-Black

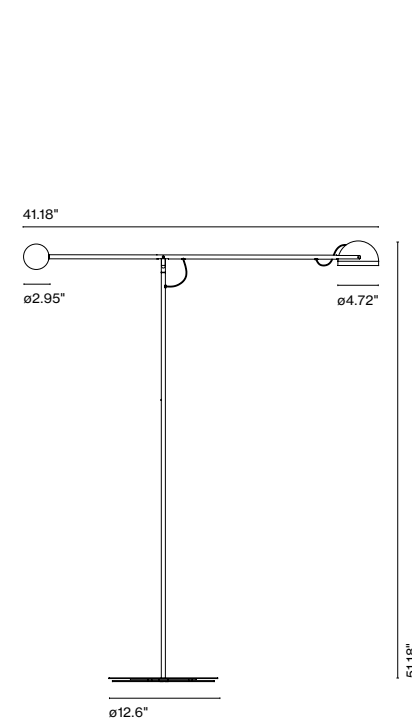
**Copernica P**

LED SMD 4.6W 700mA 2700K CRI90 427lm (included)

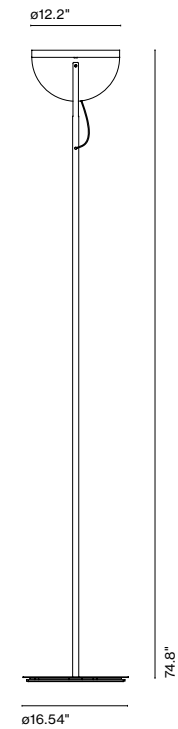
**Copernica P190**

LED SMD 25.9W 700mA 2700K CRI90 3380lm (included)

**Copernica P**



**Copernica P190**



Black electrical cord

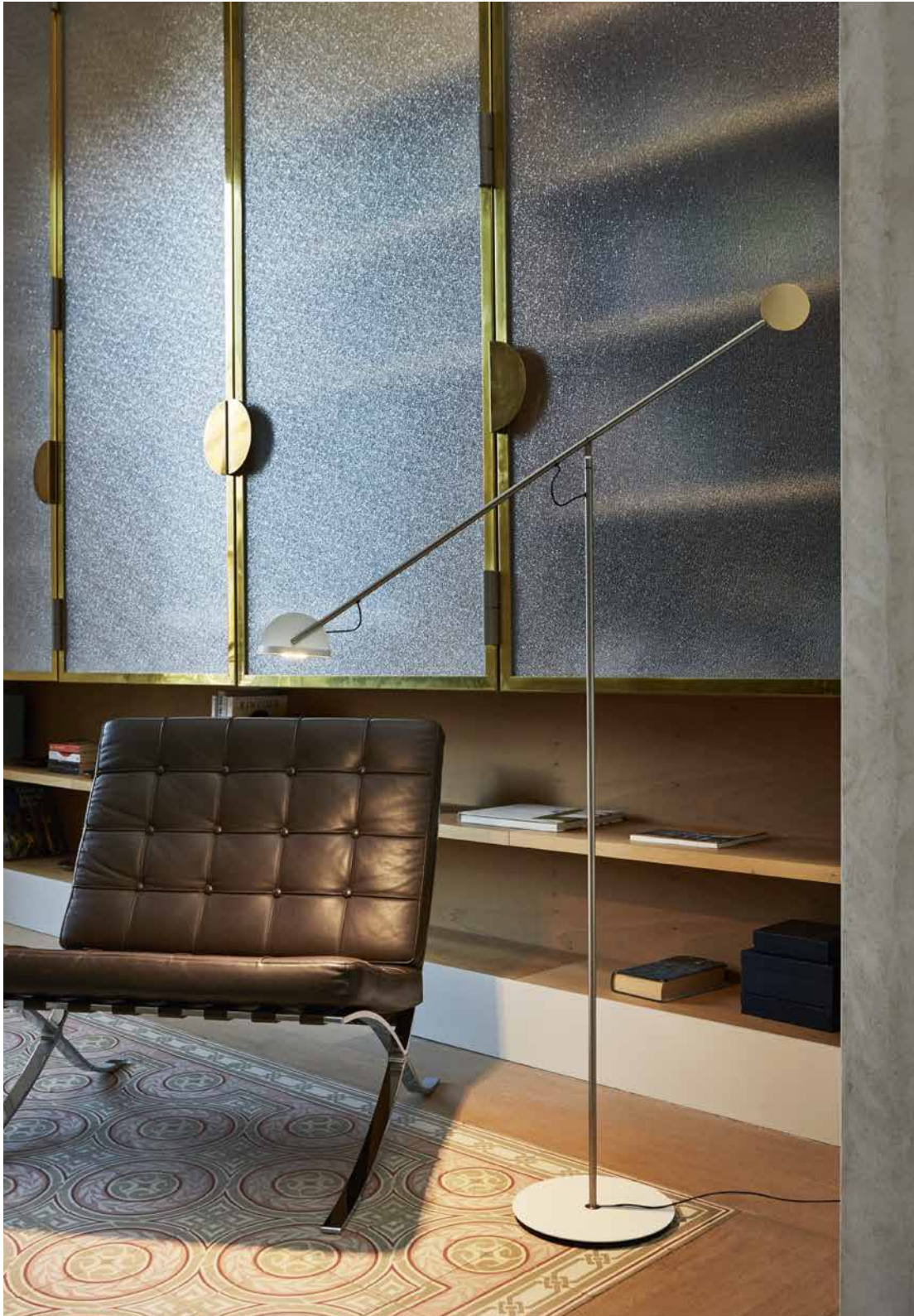
\*\* Copernica P: 3 positions dimmer

\*\* Copernica P190: Foot-operated progressive in-line dimmer

\* Under approval process

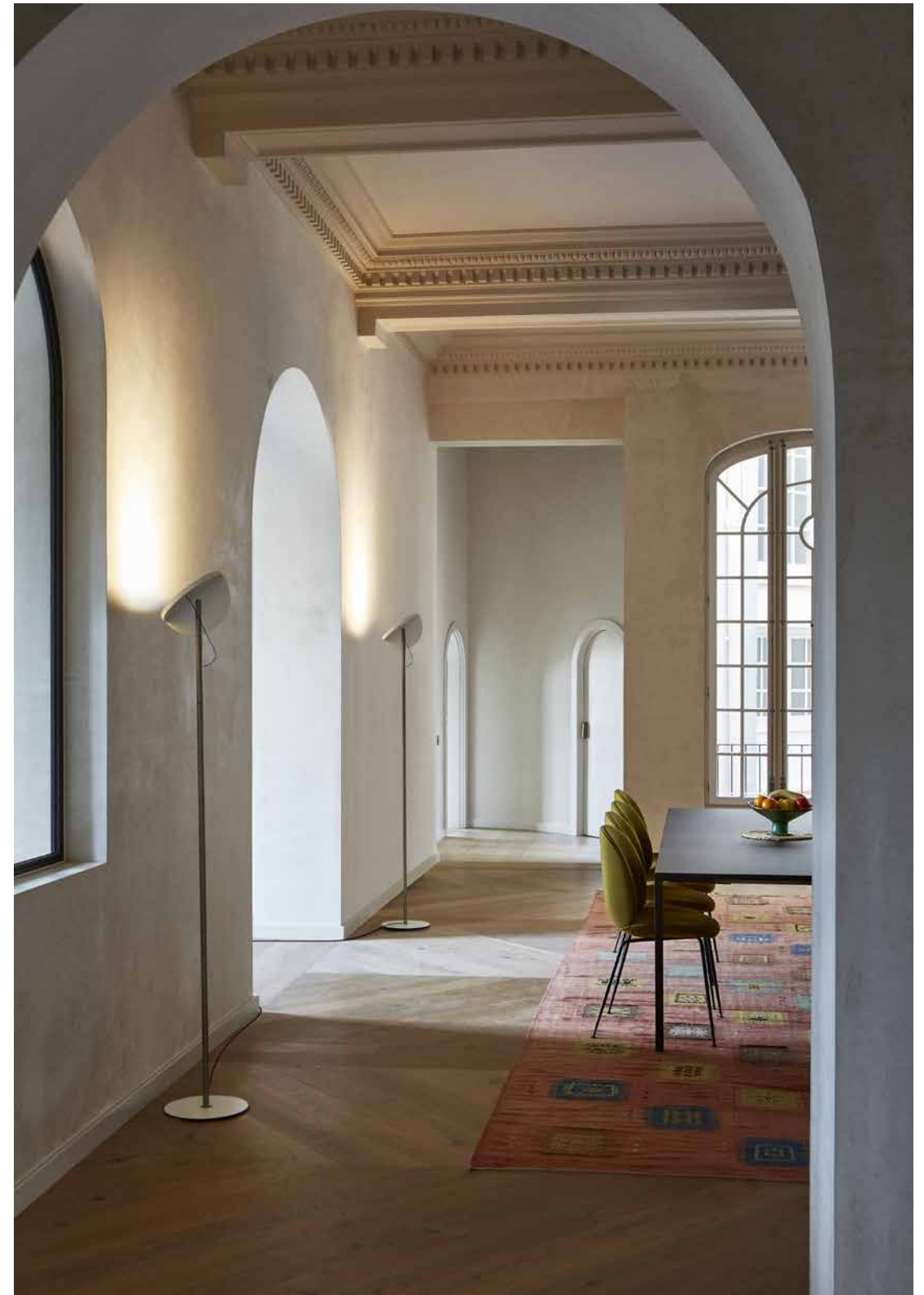
Dry locations only







Floor



Copérnica – Ramírez i Carrillo, 2017

# Jaima

Through the language of textiles, Joan Gaspar has designed a light of flexible, ductile materials that sifts the light as readily as it moves with the wind. In the Jaima collection, the light is the shade and weaver of emotions.

This new collection takes its name from the bedouin tents of North Africa, and is inspired by their varied fabrics and forms. The textilene shade is available in three sizes and four different colors, with a blank interior to optimize the quality of the downward light.

The shades can be combined with two versatile stands to make various sizes of adjustable, rotating floor lamps; the fixture can also be affixed directly to the floor or wall, and the shades can be hung independently as pendants.



DESIGN PLUS





The use of tailored cloth allows for the creation of large, lightweight shades that hang from an almost nonexistent structure.



Shade finishes



Base

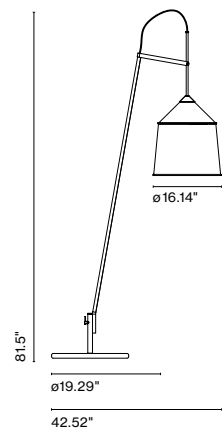


Shade made of textilene with the inner part always in white. Stainless steel structure in lacquered anthracite.

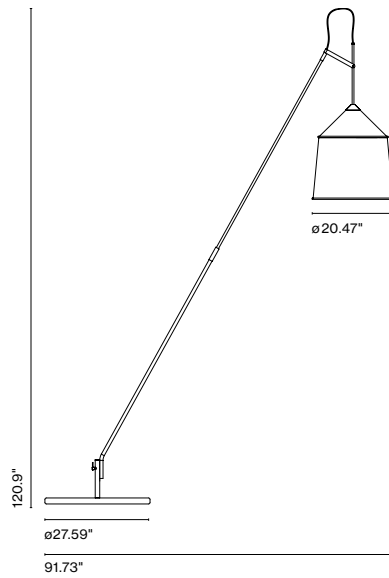
- Blue
- Beige
- Grey
- Green

**Jaima**  
E26 LED Globe 22W

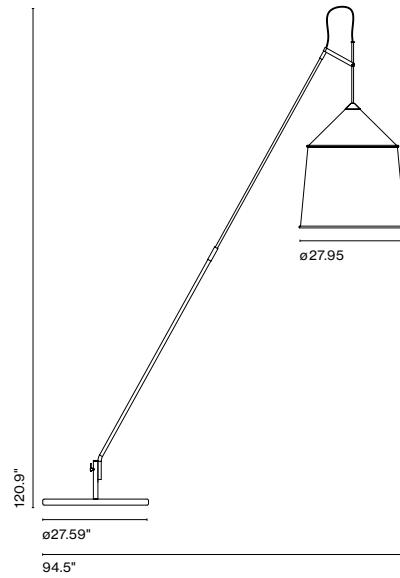
**Jaima P207**



**Jaima P307 extensible with shade 54**



**Jaima P307 extensible with shade 71**

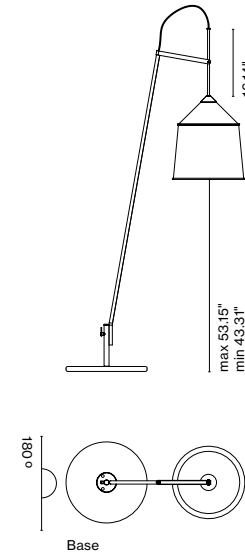


Black electrical cord

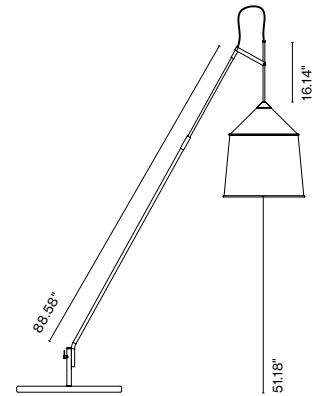
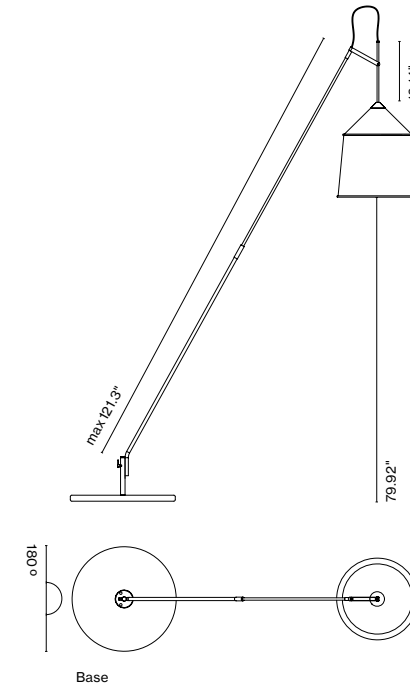


**Range of positions**

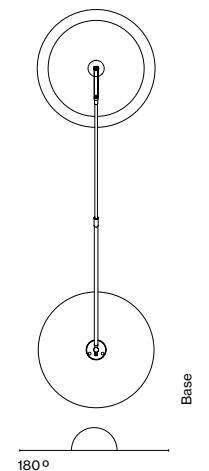
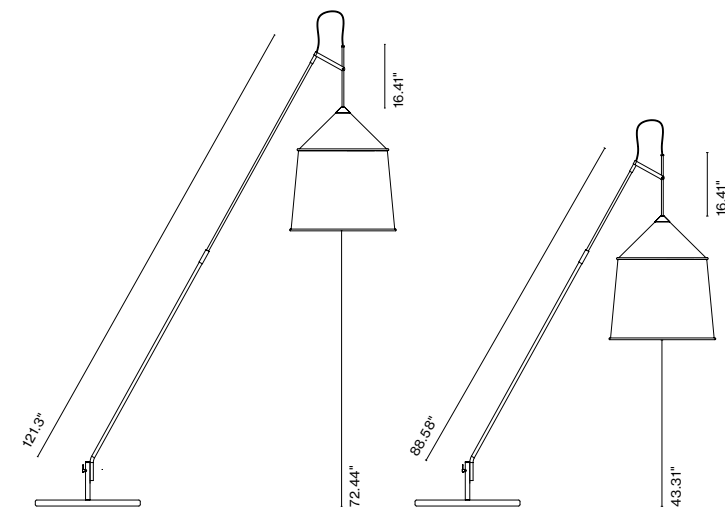
**Jaima P207**



**Jaima P307 extensible with shade 54**



**Jaima P307 extensible with shade 71**



# Theia

The Greek goddess Theia – mother of the sun, the moon and the dawn – lends her name to this lamp, whose design seeks to express the beauty of light and the fascination we feel for it. In Theia, the materials and shapes are merely the physical manifestations of the underlying concept: merging both light and shadow in a single piece.

Theia has two faces: to discover them, simply swivel the fixture around its central axis. It can be pointed towards you for use as a reading lamp, or towards an object or a wall, creating a subtle, indirect light that immediately warms the atmosphere. Because Theia's metal lampshade is totally opaque, this swivelling movement totally shifts the perception of the piece.

Theia's formal design is elementary and streamlined: two half-spheres, one placed horizontally and the other vertically, which intersect with each other. Just as in nature itself, these formal elements make it possible for the light from a source to be simultaneously projected, reflected, and absorbed by objects for our visual enjoyment.



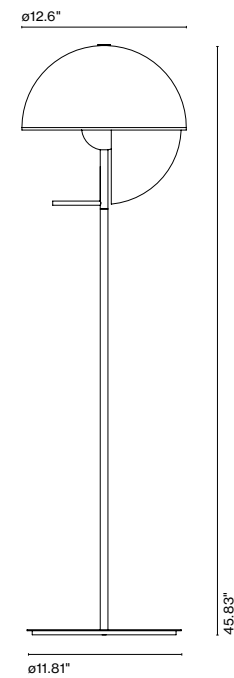


**Base and stem in lacquered iron. Dissipater in lacquered aluminum with built-in switch. Vertical semi-sphere made of lacquered spun metal, with the interior in white, and a transparent smoked shade in thermoformed methacrylate.**

- White
- Black


**Theia P**  
LED SMD 8.1W 700mA 2700K 1066lm (included)

**Theia P**



Black electrical cord

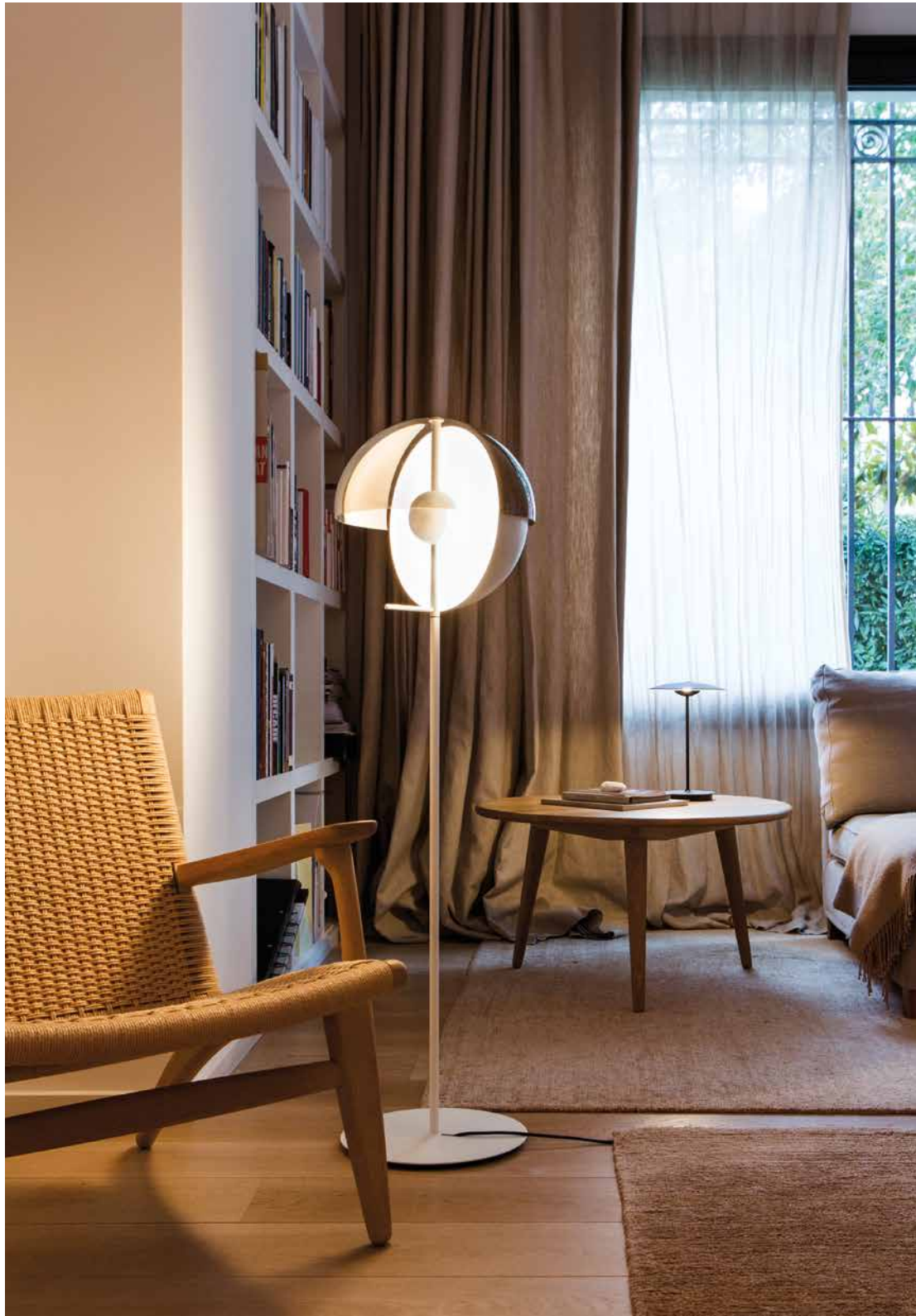
Progressive dimmer

c  Dimmer Dry locations only



Range

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# LED-Ginger

Wood is a great ally of cozy lighting. It is a material that is hard to mold, a challenge that the LED-Ginger collection neatly resolves. The combination of sheets of wood, paper and resins pressed together under high pressure achieves a laminate that appears almost entirely flat, which discreetly lights up spaces with indirect light.

The LED-Ginger collection has been expanded over time to provide solutions to different lighting needs, and is available in pendant, table, wall, and floor lamp versions. This time, we add a new, smaller suspension lamp, a portable table lamp, another version of wall lamp with a movable arm, and three different sizes of flush-mount wall lamps. The latter boast extraordinary structural simplicity, and can be combined with each other to great effect.



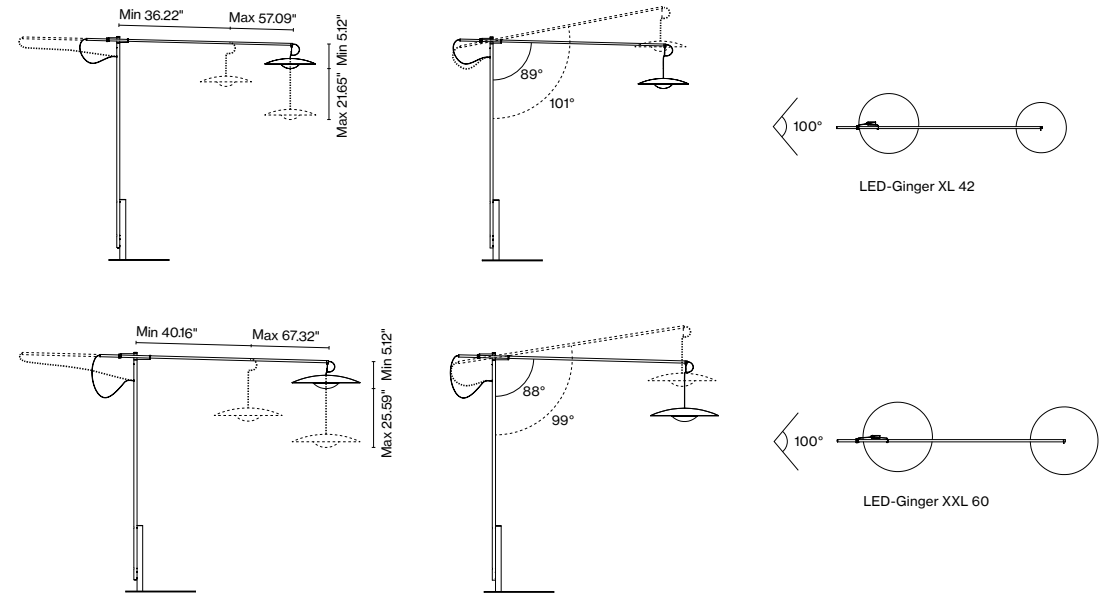
**Pressed wood diffuser of 0.16 inches in natural oak or wenge. Injected aluminum dissipater, metal stem and base in lacquered black matte. Movable arm made of carbon fiber, lacquered in black matte.**

- Oak
- Wenge

**LED-Ginger P**  
 120 V - 60 Hz  
 LED SMD 15.4W 700mA 2700K 2130lm (included)

**LED-Ginger XL 42**  
 120 V - 60 Hz  
 LED SMD 15.4W 700mA 2700K 2130lm (included)

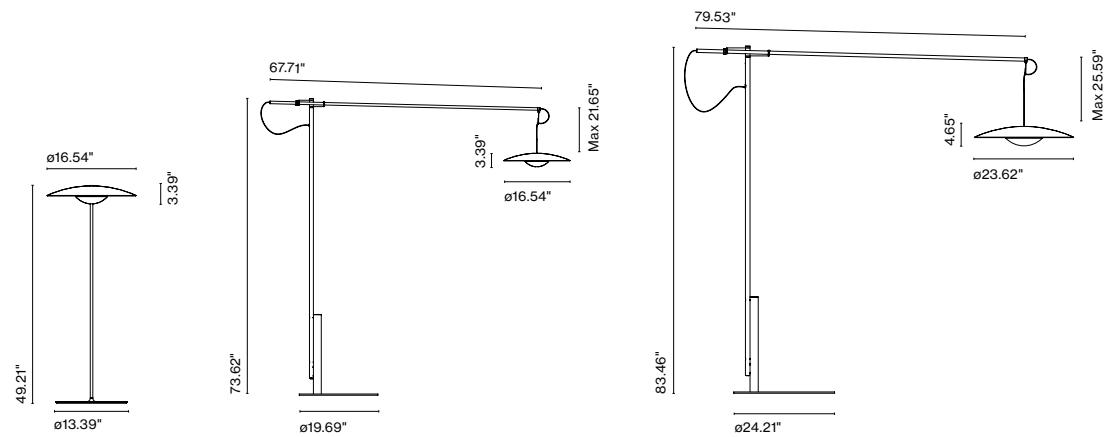
**LED-Ginger XXL 60**  
 120 V - 60 Hz  
 LED SMD 20.8W 700mA 2700K 3023lm (included)



**LED-Ginger P**

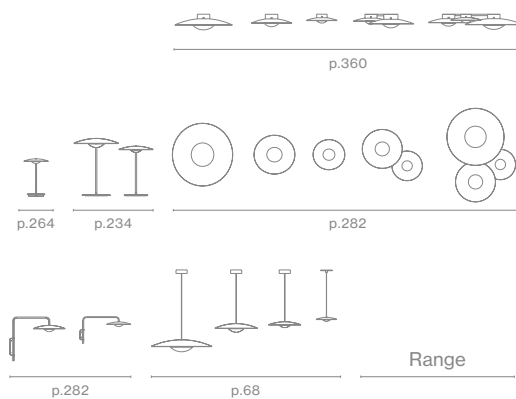
**LED-Ginger XL 42**

**LED-Ginger XXL 60**



**Range of positions**

With an original system to orient and suspend it, the LED-Ginger lampshade hangs from a structure that replaces the ceiling. The system allows the lamp slide forward and backward and from side to side. The carbon fiber arm has two possible movements depending on the pre-established position of the pivot joint. It is altogether striking, spectacular yet contained. It comes in two sizes to fit the needs of different spaces.



Black electrical cord

\* LED-Ginger P / XL 42: in-line motion sensor dimmer  
 LED-Ginger XXL 60: integrated motion sensor dimmer







# Tam Tam

The colorful, sonorous Tam Tam, already so multifunctional, also comes in a linear version that retains its fun, dynamic roots. The new floor versions feature a central pole to which either one or three colorful, rotating satellites are attached.

These new members of the Tam Tam family are great for lighting intimate interior spaces, such as living rooms, offices, or reading nooks. Users can mix and match the color and number of lampshades to suit the aesthetic of each atmosphere, each interior and every need.



**Metal structure lacquered in black. Lacquered aluminum lampshades adjustable 360° in any direction. An opal methacrylate diffuser softens the light.**

**Structure**

- Black (RAL 9011)

**Shades**

- Black (RAL 9011)
- Off-white (RAL 1013)
- Orange (RAL 2000)
- Brown grey (RAL 7013)
- Green (RAL 6025)
- Sand (RAL 7032)
- Blue (RAL 5024)

**Tam Tam P**

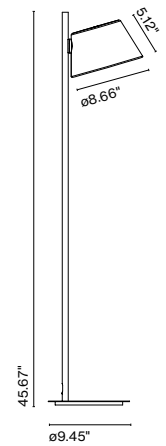
E12 LED TYPE G16.5 5W

**Tam Tam P3**

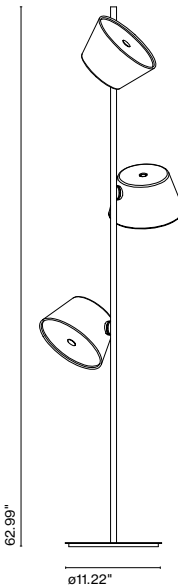
3x E12 LED TYPE G16.5 5W



**Tam Tam P**

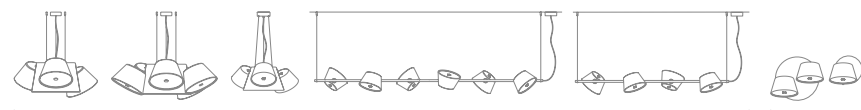


**Tam Tam P3**



Black electrical cord

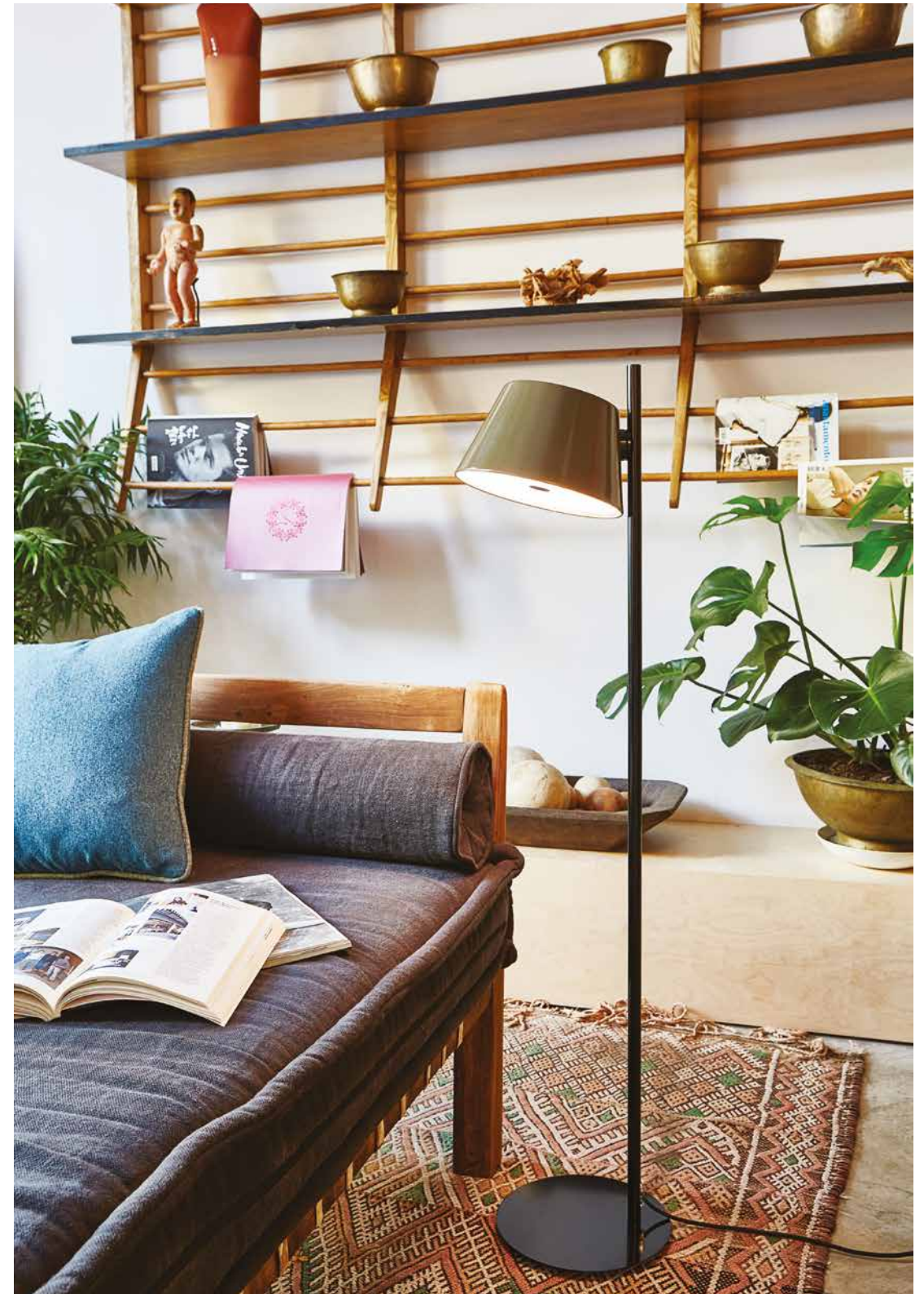
Dry locations only



p.84

p.330

Range



# Cala

Everybody likes a warm, comfortable light. This is exactly what the new Cala lamp achieves through the combination of its lightweight but rigid oak structure—inspired by the classic artist's easel—and its pearl white polyester shade.

The Cala is available in three sizes - 55", 65" and 70". The smallest version is ideal next to a sofa or armchair, while the larger models are conceived as general lighting for more open spaces.

The Cala collection is also available in an outdoor version.



**Varnished oak structure. White polyester shade, made of a PVC-PET laminated film. Methacrylate diffuser.**

**Structure**

● Oak

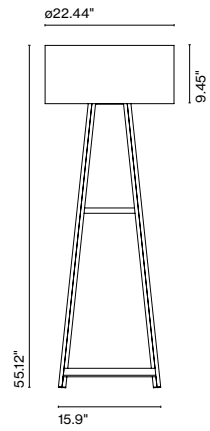
**Cala P140, P165 & P180**

**3x E26 LED TYPE A 11W**

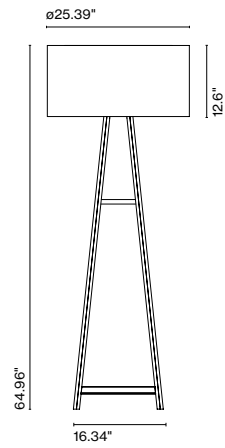
**Shade**

● Pearl white

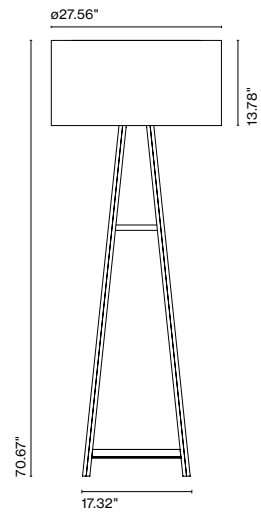
**Cala P140**



**Cala P165**

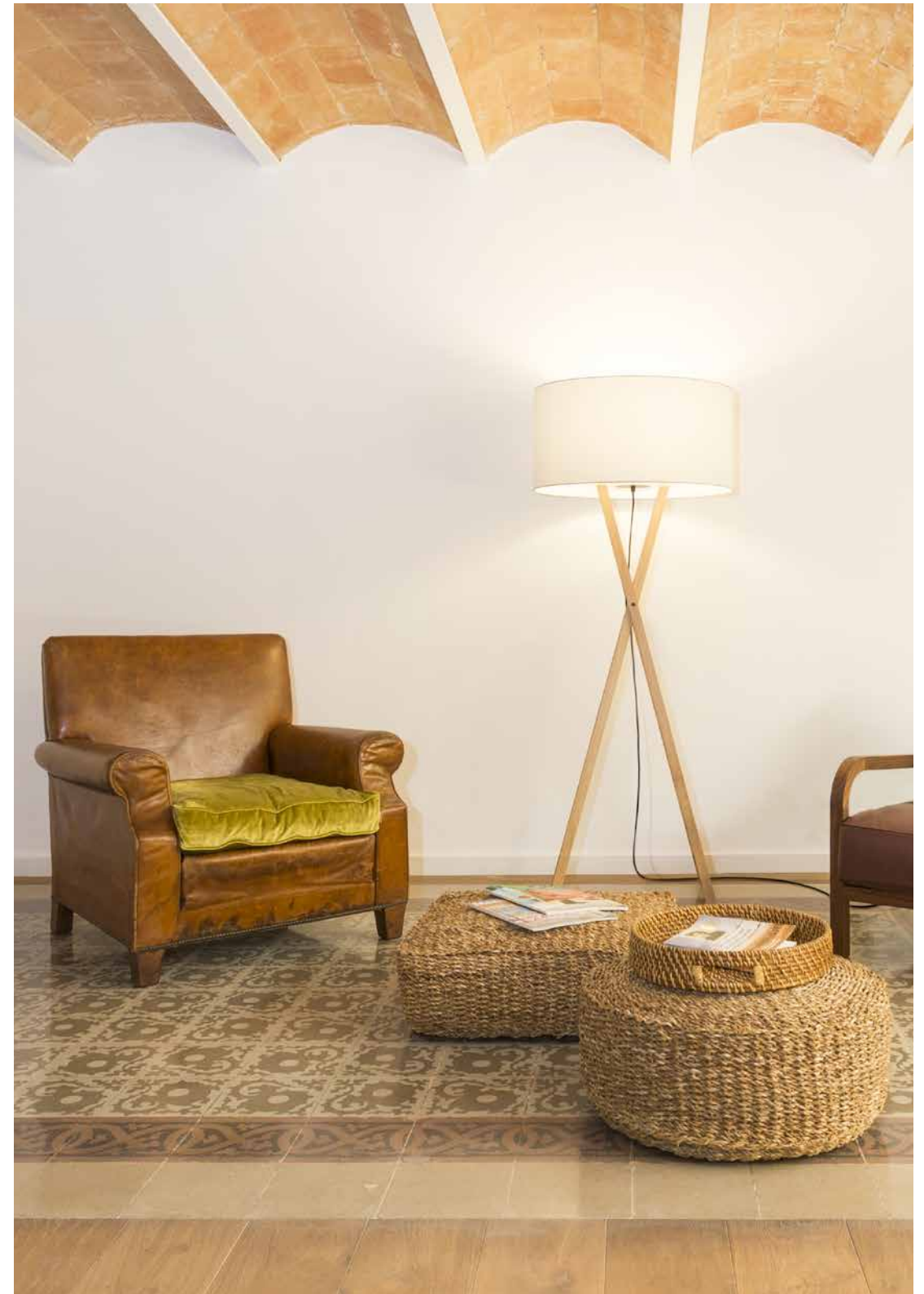
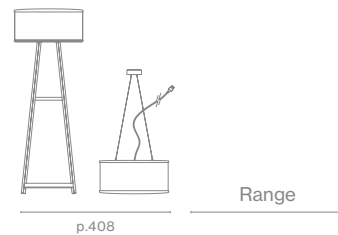


**Cala P180**



Black electrical cord

cUL US Dry locations only



# Funiculí

Funiculí is a re-edition of a lamp originally designed in 1979. 30 years on, it remains highly contemporary, both in its purist forms and in its features.

The name Funiculí comes from the concept of a “funicular” action – moving up and down. The mechanism for raising and lowering the lamp uses a pair of clips which make it very easy to change the height of the shade to meet the user’s needs. The shade itself can be rotated through 360° to point the beam of light wherever it is required.

The base of Funiculí is covered in rubber on the bottom, avoiding the cold contact between the metal and the floor and adding stability to the lamp.

Heir to the first Funiculí, this year we present a new version with a fabric shade, a design that Lluís Porqueras first conceived in 1979 but that is only now seeing the light of day. Respecting the initial design to the fullest, only its proportions have been updated. In this new version, the cloth on the shade unlocks the light, allowing it to filter through and better illuminate the space. It shares the same structure as the original, so you can easily adjust the lamp to your desired height. The essence of both lamps continues to be their simplicity, but the new design is chic and classical, perhaps even more sophisticated than the original. This new category comes in floor, table and wall versions and two colors, sand or white, with a black structure.





**Base and stem in lacquered iron. Shade made of lacquered aluminium or polyester -PVC-PET laminated film-. Base wrapped with black rubber.**

**Funiculí**

- Moss grey (RAL 7003)
- Off-white (RAL 9001)
- Black · Negro (RAL 9005)
- Red · Rojo (RAL 3024)
- Blue · Azul (RAL 5024)

**Funiculí Fabric**

- Black-White
- Black-Sand

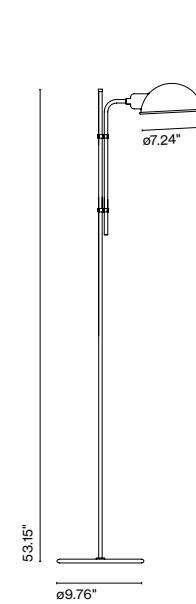
**Funiculí**

E26 LED TYPE A 11W

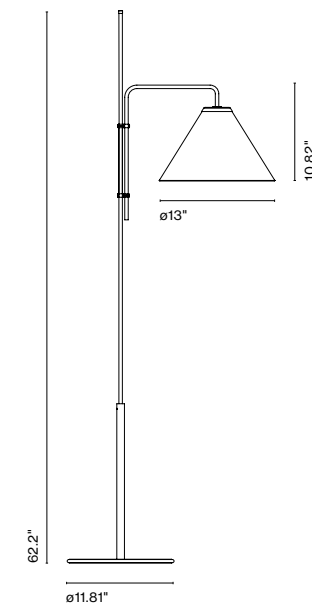
**Funiculí Fabric**

E26 LED TYPE A 11W

**Funiculí**



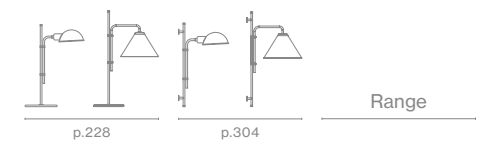
**Funiculí Fabric**



Black electrical cord



Dry locations only



Range



Funiculí is a new edition of a lamp designed in 1979. Lluís Porqueras has always sought an absolute simplicity in his designs, doing away with everything superfluous to leave the essence of the useful, simple object.







# Polo

The fluidity of its movements and its stability mean this flexible fitting can be moved anywhere without cluttering your desk or taking up too much valuable space. Its integrated LED technology allows one to direct the beam with the utmost precision, for a light that is both focused and warm, yet highly useful.

The Polo comes with a diffuser made from injected aluminum, arms and built-in swivel joints CNC milled from an aluminum block, and a rotary switch located in the upper part of the head stock. Available in both black and white, it is supplied with a range of accessories: base, clamp, table or wall bracket and a floor stand.

**Body and diffuser in lacquered aluminum. A switch is incorporated into the diffuser. Painted metal base and stem of aluminum.**

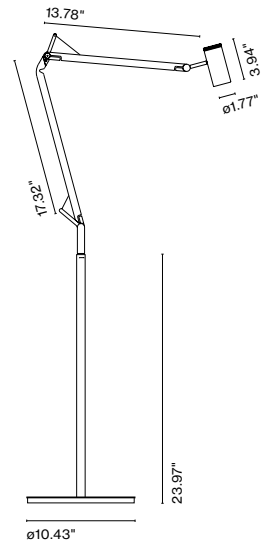
● Black (RAL 9005)

○ White (RAL 9001)

**Polo P**

LED 7W 350mA 3000K 520lm (included)

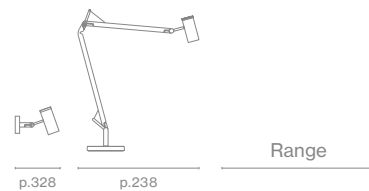
## Polo P



Black electrical cord



Dry locations only

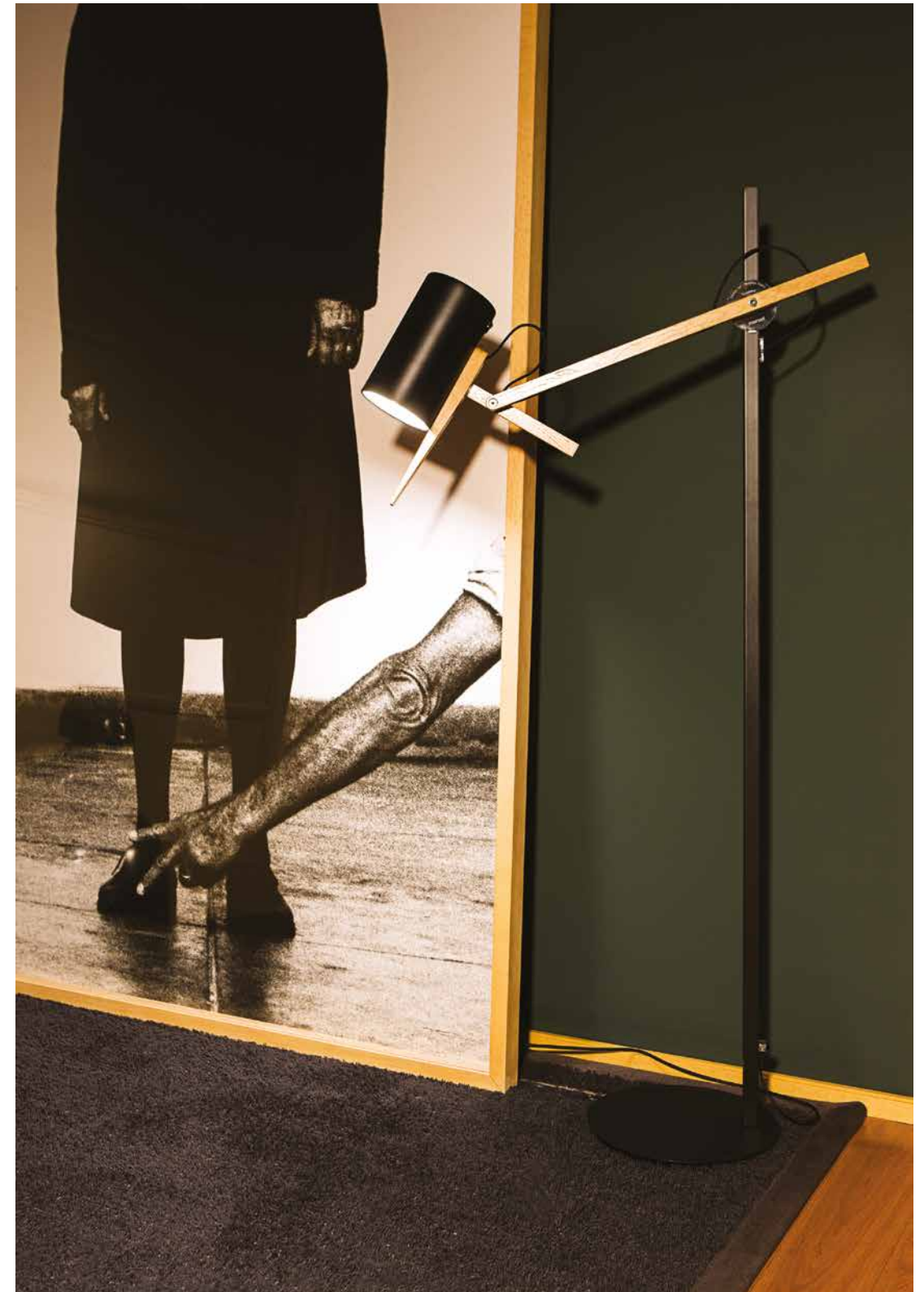


# Scantling

A combination of basic geometric shapes and the use of wood together with metal give this range of lamps a homely appearance, at the same time as a clearly defined personality.

All of the movements of the fully rotating shade use arms and hinges, and its technical precision means that springs or counterweights are not necessary in order to maintain the selected position. Scantling is a term used to define the size to which a piece of wood or stone is measured and cut, derived from the name of an old unit of measurement.

The interplay of the different elements used in its design gives this lamp an archetypal, almost graphic appearance.



Lacquered iron stem and base. Solid oak arm supports a lacquered aluminum shade.  
The switch is built into the diffuser.

**Structure**

- White-Oak
- Black-Oak

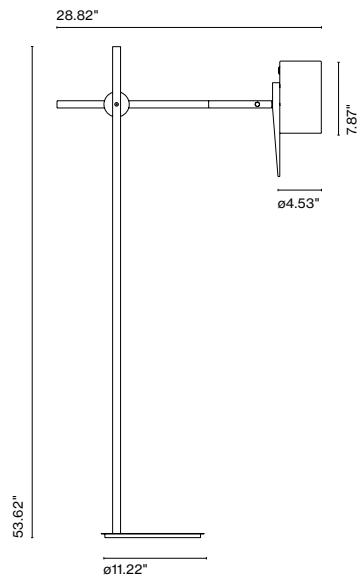
**Shade**

- White (RAL 9010)
- Black (RAL 9005)

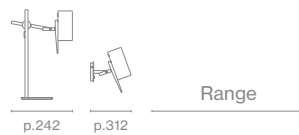
**Scantling P73**

E26 LED TYPE A 11W

**Scantling P73**



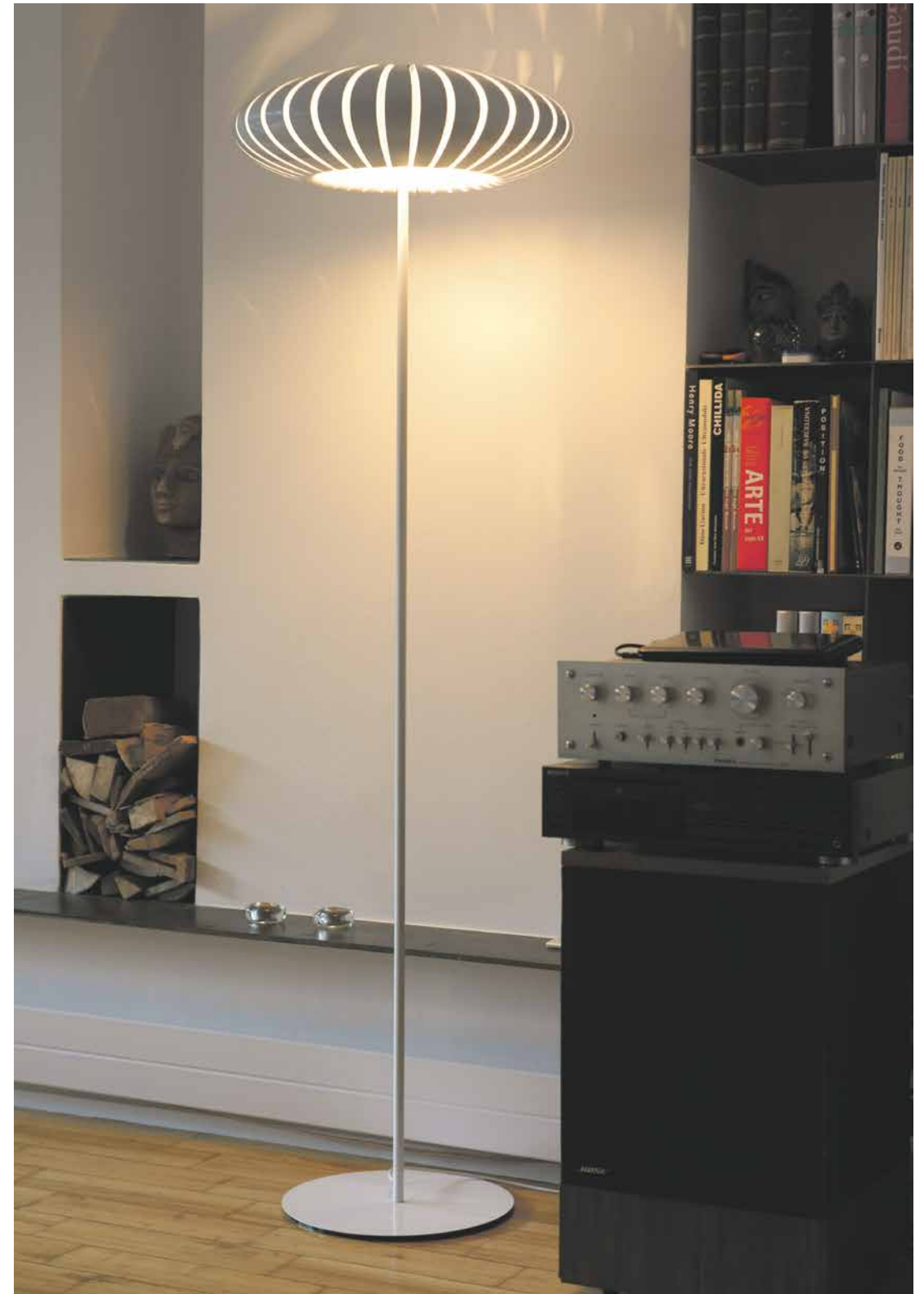
Black fabric electrical cord



# Maranga

Maranga is the name of an imaginary fruit: exquisite, tempting, succulent. It reinterprets Scandinavian style in the essentiality of its shape and its rational use of lighting to generate a warm, comfortable atmosphere.

The shade is made up of 32 slice-like pieces which fit together to allow chinks of light to escape. This interplay of light and dark generates an effect which is rich in shades of light and prevents glare, while an opening at the bottom fitted with a diffuser gives out direct light downwards.

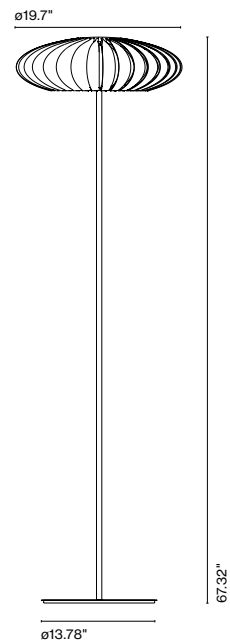


A shade made up of 32 polycarbonate sections, all attached to an upper chromed metal cover. Underneath there is a transparent polycarbonate diffuser with a prismatic engraving. The base and the stem are in lacquered metal.

○ White (RAL 9003)

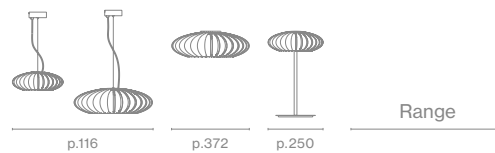
**Maranga P170**  
3x E26 LED TYPE A 11W

**Maranga P170**



Black electrical cord

c  US Dry locations only



**Table**

# Dipping Light

Beyond its function as a lamp, the Dipping Light seeks to excite. When it's turned on, its different shades of paint sift the light, creating a magical ambient effect. When it's off, its colored glass sphere is an object charged with beauty, and eye-catching design piece for a shelf, bedside, or table.

Jordi Canudas is an alchemist of light. He experiments with it, seeking always to be surprised and learn from it. He wants to capture the essence of light. With this goal in mind, the Dipping Light was created as yet another experiment - dipping a lit bulb into paint several times - with the end result of this table lamp. The various layers of paint draw concentric circles and capture the light, moderating its intensity. The paint becomes the shade, coloring and texturizing the light. A brass base is added for support. This artisanal process will make each lamp a unique and exclusive creation.

This collection starts out in two sizes and several colors: green, amber, pink, white, black and blue. Each lamp illuminates with different shades of light depending on the paint color, creating a wide range of ambient lights that can match any décor. Through paint, Jordi Canudas turns his design into much more than form and function; the Dipping Light has a soul, and its light conveys poetry.





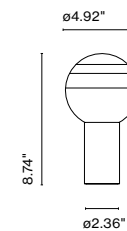
**Brilliant white blown glass globe with layered paint. Cylindrical body in brushed brass.**

- White
- Blue
- Green
- Amber
- Pink
- Black

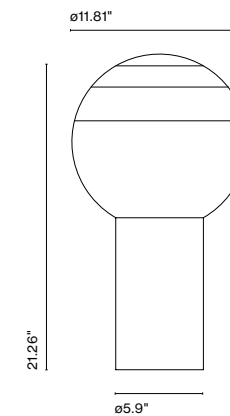
**Dipping Light**  
LED 3W 700mA 2700K 150lm (included)

**Dipping Light M**  
LED SMD 8.7W 700mA 2700K 948lm CRI90 (included)

**Dipping Light**



**Dipping Light M**



Black electrical cord

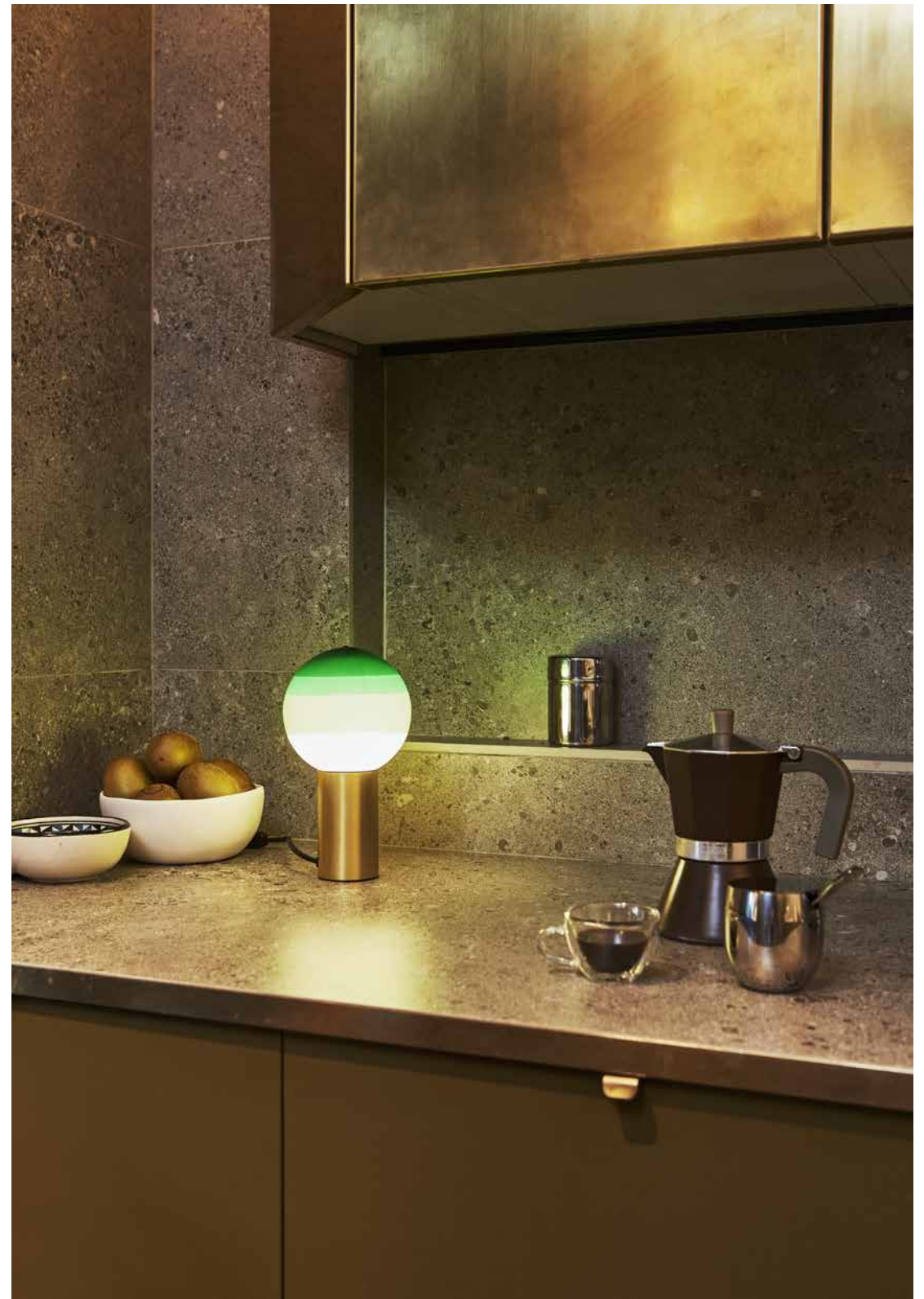
\* Under approval process

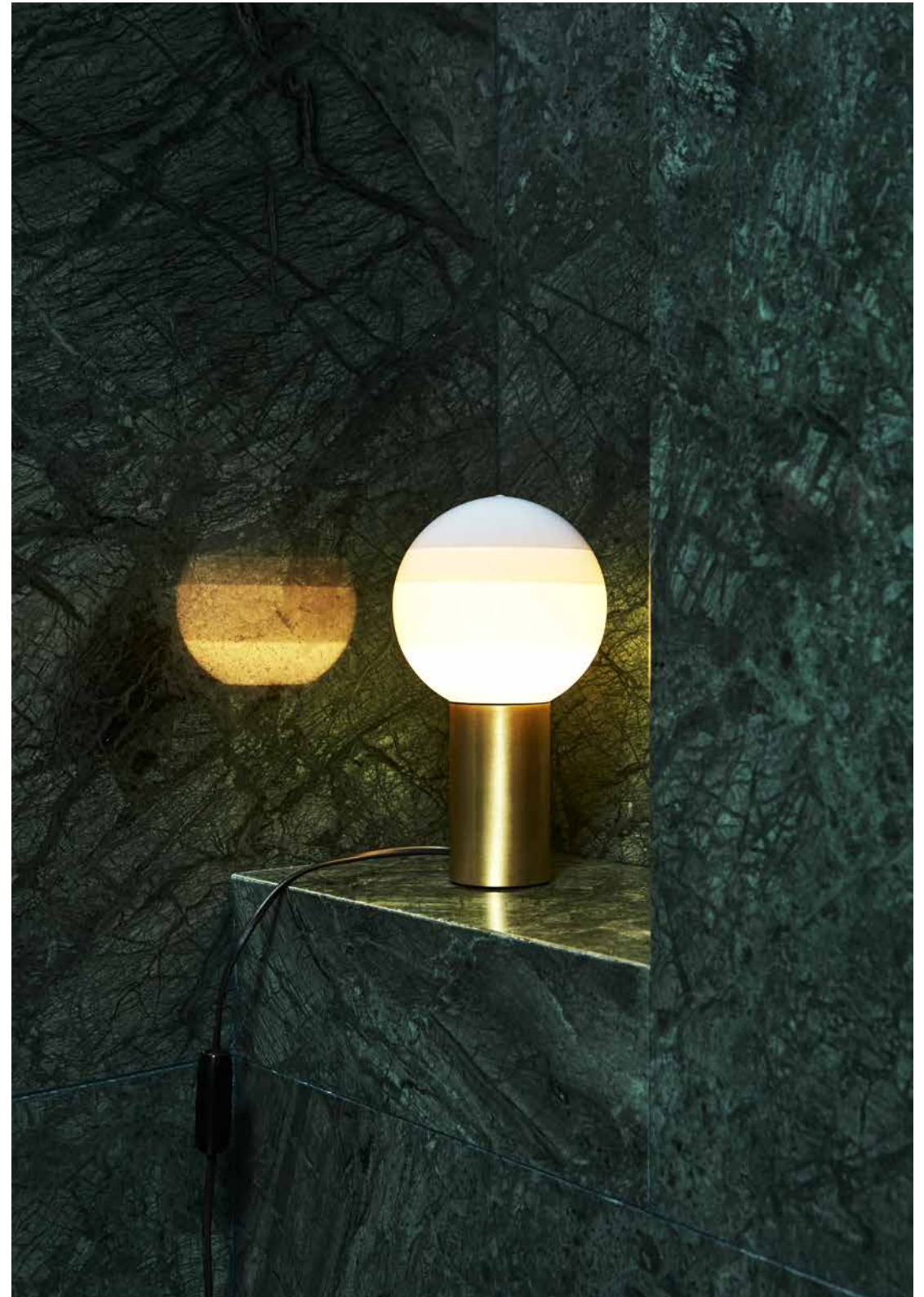


\*\* Dipping Light M: 3 positions sensor dimmer  
Dipping Light: in-line switch

Dry locations only







# Vetra

At first glance, Vetra could be no more than a traditional, old-fashioned, blown-glass lamp, but turning it on yields a surprise. Joan Gaspar uses a completely closed glass diffuser as a reflector, and creatively places the light source outside -instead of inside- the shade. The Vetra gives off more light than one would expect, without glare. Much of the light is directed downward, and the rest is filtered toward the inside of the shade, subtly illuminating it. Like an echo multiplying the light, when it's on, its entire outline is drawn out and seems to come alive.

This collection was also designed in table, suspension and floor models in different diameters (7.9", 12.6" & 16.9"). In the table and floor versions, the stem is divided into two unequal parts, a feature that breaks the symmetry, adds beauty and elegantly provides an outlet for the cable.

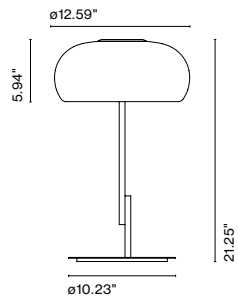


**Matte-finish blown glass shade with lacquered aluminum dissipater.  
Base and stem in lacquered iron.**

- White
- Black

**Vetra S**  
LED SMD 8.1W 700mA 2700K 1019lm CRI90 (included)

**Vetra S**



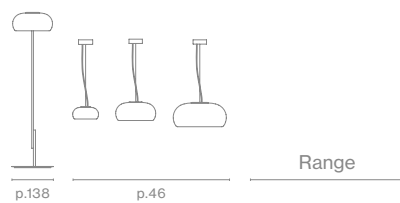
Black electrical cord

\* Under approval process



\*\* 3 positions sensor dimmer

Dry locations only



# Copérnica

With no more than fingertips, one can achieve a feeling of weightlessness with the Copérnica lamp. As if levitating, it moves through space effortlessly, without friction or resistance.







Circles, semicircles, tubes, and bars of different diameters, materials, and weights... with the combination of these primary elements the Copérnica collection constructs geometric sculptures of light, establishing an intimate relationship with space and combining functionality with the beauty of pure lines.

The collection consists of desktop and standing versions that play with counterweights of mixed materials and density, such as steel and aluminum. This design allows one to move the lamp with great precision, providing a wide range of heights, distances, and adjustments to the beam of light to suite one's taste.

The upright version, a true statement piece, stands almost 7 feet in height and directly or indirectly illuminates the environment with its tilting head system.



Structure in satin nickel or graphite with the base and counterweight in lacquered steel.  
Tilttable diffuser in aluminum with a built-in switch.

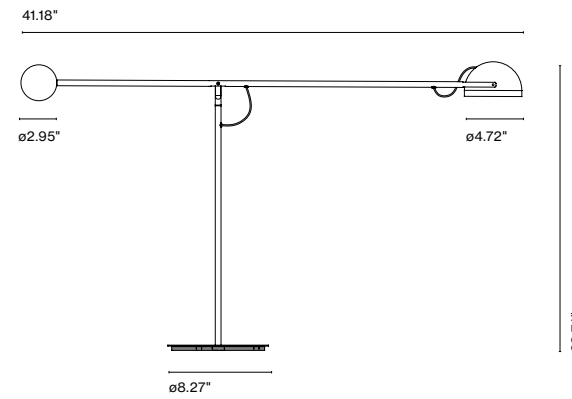
-  Satin Nickel-Golden-White
-  Satin Nickel-Graphite-White
-  Satin Nickel-Red-White
-  Graphite-Golden-Black
-  Graphite-Matt Chrome-Black
-  Graphite-Red-Black

**Copérnica M**

LED SMD 4.6W 700mA 2700K CRI90 427lm (included)



**Copérnica M**



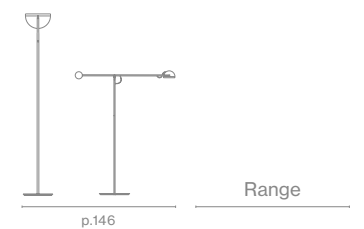
Copérnica draws minimalist sculptures in space, as if it were a canvas, and the carefully selected colors add soft chromatic touches to the ensemble.

Black electrical cord

\* Under approval process



\*\* 3 positions sensor dimmer Dry locations only





# Theia

The Greek goddess Theia – mother of the sun, the moon and the dawn – lends her name to this lamp, whose design seeks to express the beauty of light and the fascination we feel for it. In Theia, the materials and shapes are merely the physical manifestations of the underlying concept: merging both light and shadow in a single piece.

Theia has two faces: to discover them, simply swivel the fixture around its central axis. It can be pointed towards you for use as a reading lamp, or towards an object or a wall, creating a subtle, indirect light that immediately warms the atmosphere. Because Theia's metal lampshade is totally opaque, this swivelling movement totally shifts the perception of the piece.

Theia's formal design is elementary and streamlined: two half-spheres, one placed horizontally and the other vertically, which intersect with each other. Just as in nature itself, these formal elements make it possible for the light from a source to be simultaneously projected, reflected, and absorbed by objects for our visual enjoyment.





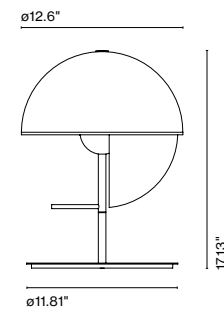


**Base and stem in lacquered iron. Dissipater in lacquered aluminum with built-in switch. Vertical semi-sphere made of lacquered spun metal, with the interior in white, and a transparent smoked shade in thermoformed methacrylate.**

- White
- Black

**Theia M**  
LED SMD 8.1W 700mA 2700K 1066lm (included)

**Theia M**



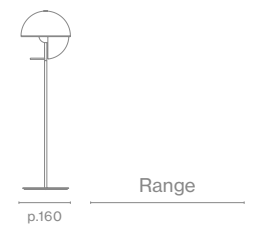
Black electrical cord

\* Under approval process



Dimmer\*\*

\*\* Progressive dimmer Dry locations only







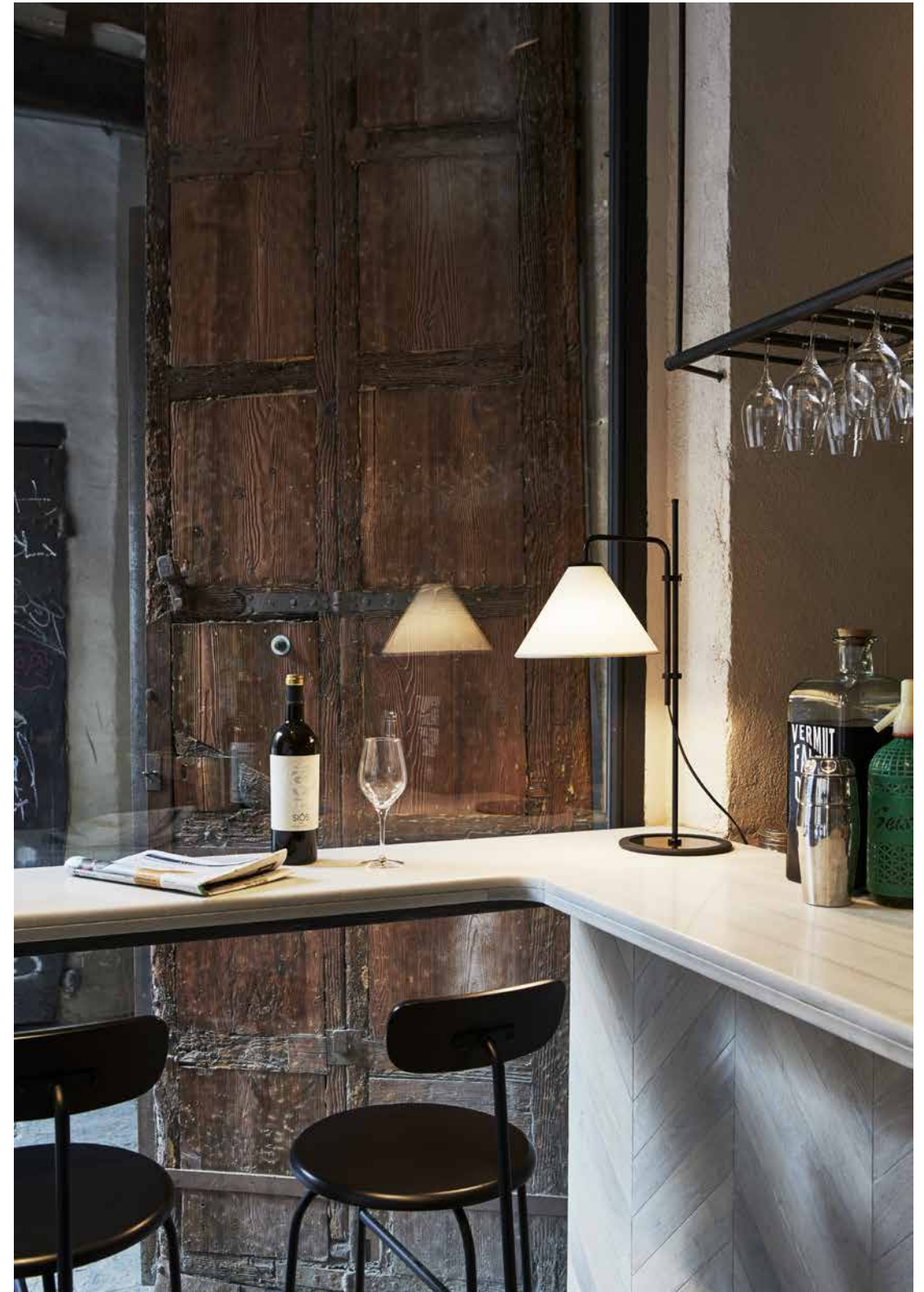
# Funiculí

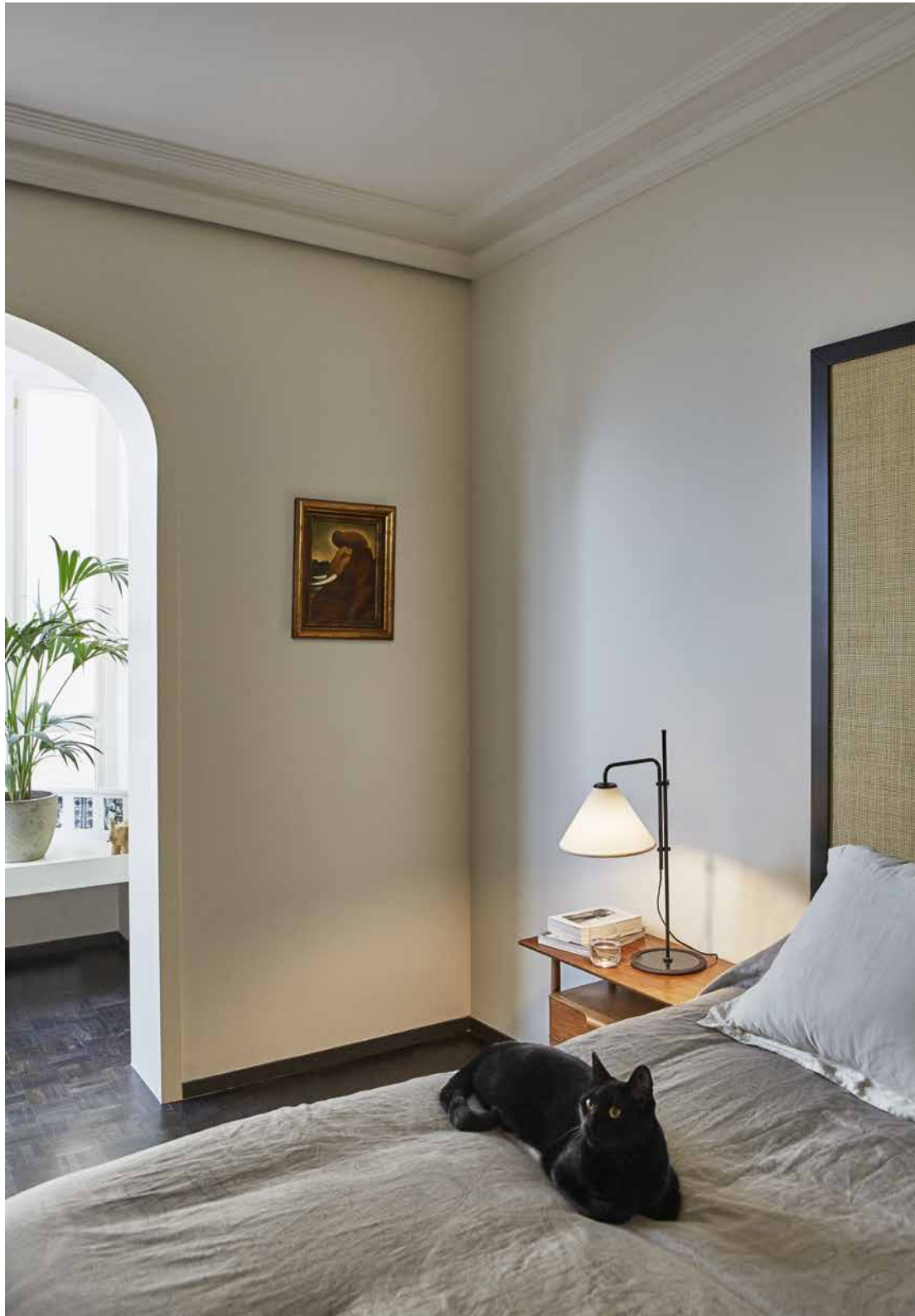
Funiculí is a new edition of a lamp designed in 1979. Lluís Porqueras has always sought an absolute simplicity in his designs, doing away with everything superfluous to leave the essence of the useful, simple object. 30 years on, Funiculí remains highly contemporary, both in its purist forms and in its features.

The name Funiculí comes from the concept of a "funicular" action – moving up and down. The mechanism for raising and lowering the lamp uses a pair of clips which make it very easy to change the height of the shade to meet the user's needs. The shade itself can be rotated through 360° to point the beam of light wherever it is required.

The base of Funiculí is covered in rubber on the bottom, avoiding the cold contact between the metal and the floor and adding stability to the lamp.

Heir to the first Funiculí, this year we present a new version with a fabric shade, a design that Lluís Porqueras first conceived in 1979 but that is only now seeing the light of day. Respecting the initial design to the fullest, only its proportions have been updated. In this new version, the cloth on the shade unlocks the light, allowing it to filter through and better illuminate the space. It shares the same structure as the original, so you can easily adjust the lamp to your desired height. The essence of both lamps continues to be their simplicity, but the new design is chic and classical, perhaps even more sophisticated than the original. This new category comes in floor, table and wall versions and two colors, sand or white, with the black structure.





**Base and stem in lacquered iron. Shade made of lacquered aluminium or polyester -PVC-PET laminated film-. Base wrapped with black rubber.**

**Funiculí S**

- Moss grey (RAL 7003)
- Off-white (RAL 9001)
- Black (RAL 9005)
- Red (RAL 3024)
- Blue (RAL 5024)

**Funiculí S Fabric**

- Black-White
- Black-Sand

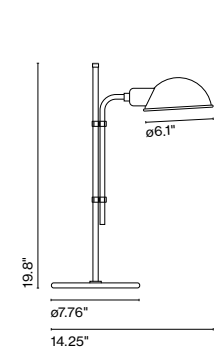
**Funiculí S**

E12 LED TYPE G16.5 5W

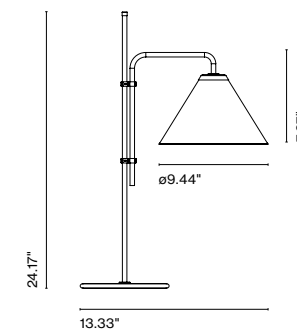
**Funiculí S Fabric**

E12 LED TYPE G16.5 5W

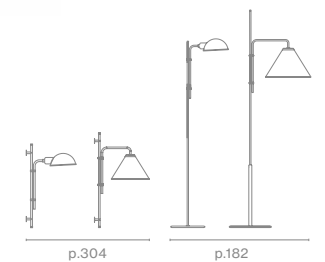
**Funiculí S**



**Funiculí S Fabric**

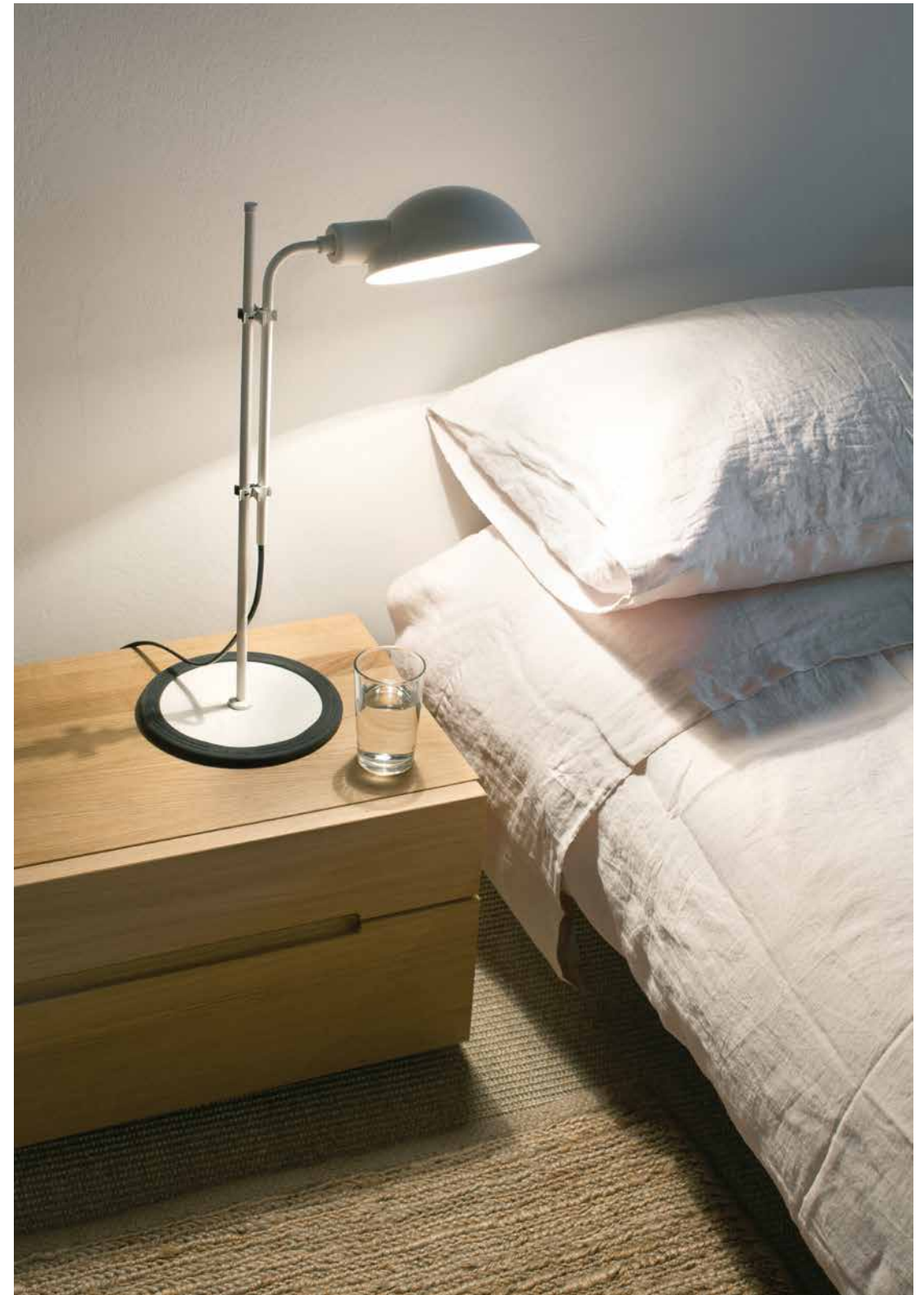


Range



Black electrical cord





# LED-Ginger

Wood is a great ally of cozy lighting. It is a material that is hard to mold, a challenge that the LED-Ginger collection neatly resolves. The combination of sheets of wood, paper and resins pressed together under high pressure achieves a laminate that appears almost entirely flat, which discreetly lights up spaces with indirect light.

The LED-Ginger collection has been expanded to include larger table and pendant versions, standing versions with moveable arms, and an unobstrusive wall lamp.



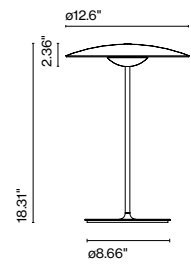
Diffuser and pressed wood base of 0.16 inches in natural oak or wenge.  
 Injected aluminum dissipater and lacquered black matte metal stem.

- Oak
- Wenge

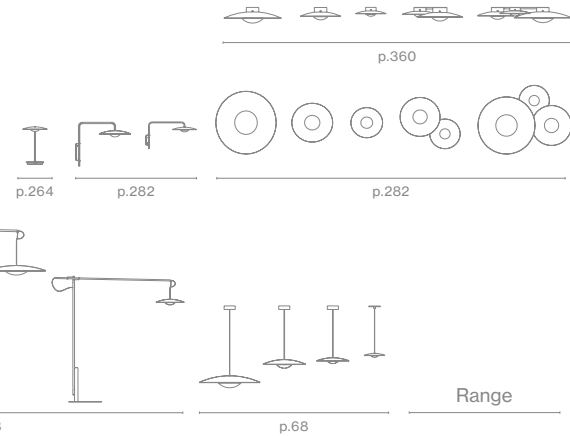
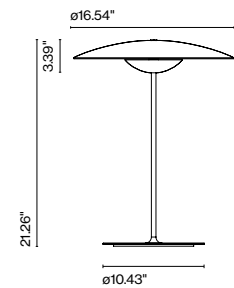
**LED-Ginger S**  
 LED SMD 11W 700mA 2700K 1066lm (included)

**LED-Ginger M**  
 LED SMD 13W 700mA 2700K 2130lm (included)

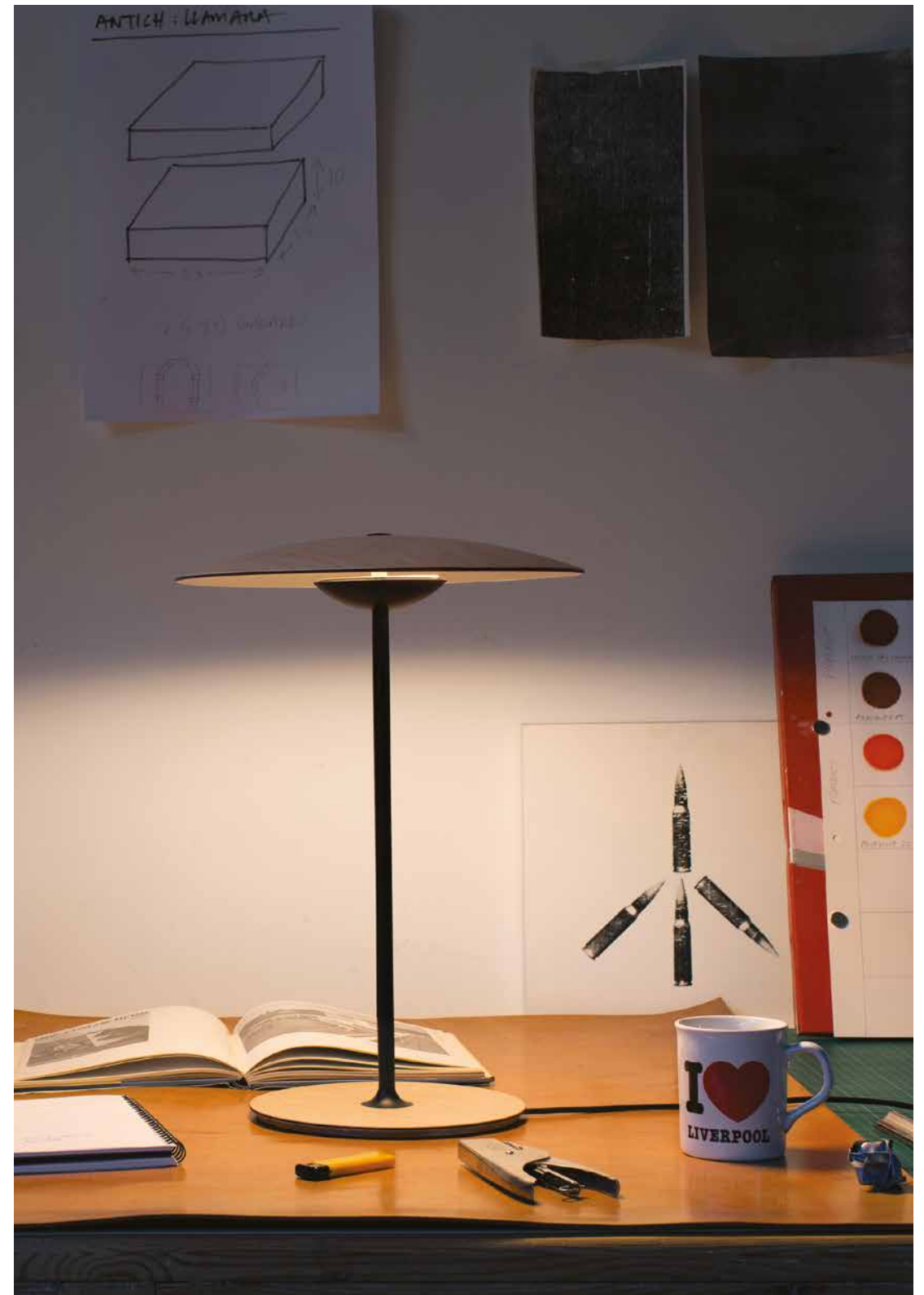
**LED-Ginger S**



**LED-Ginger M**



- Dry locations only
- Black electrical cord
- \* 3 positions dimmer



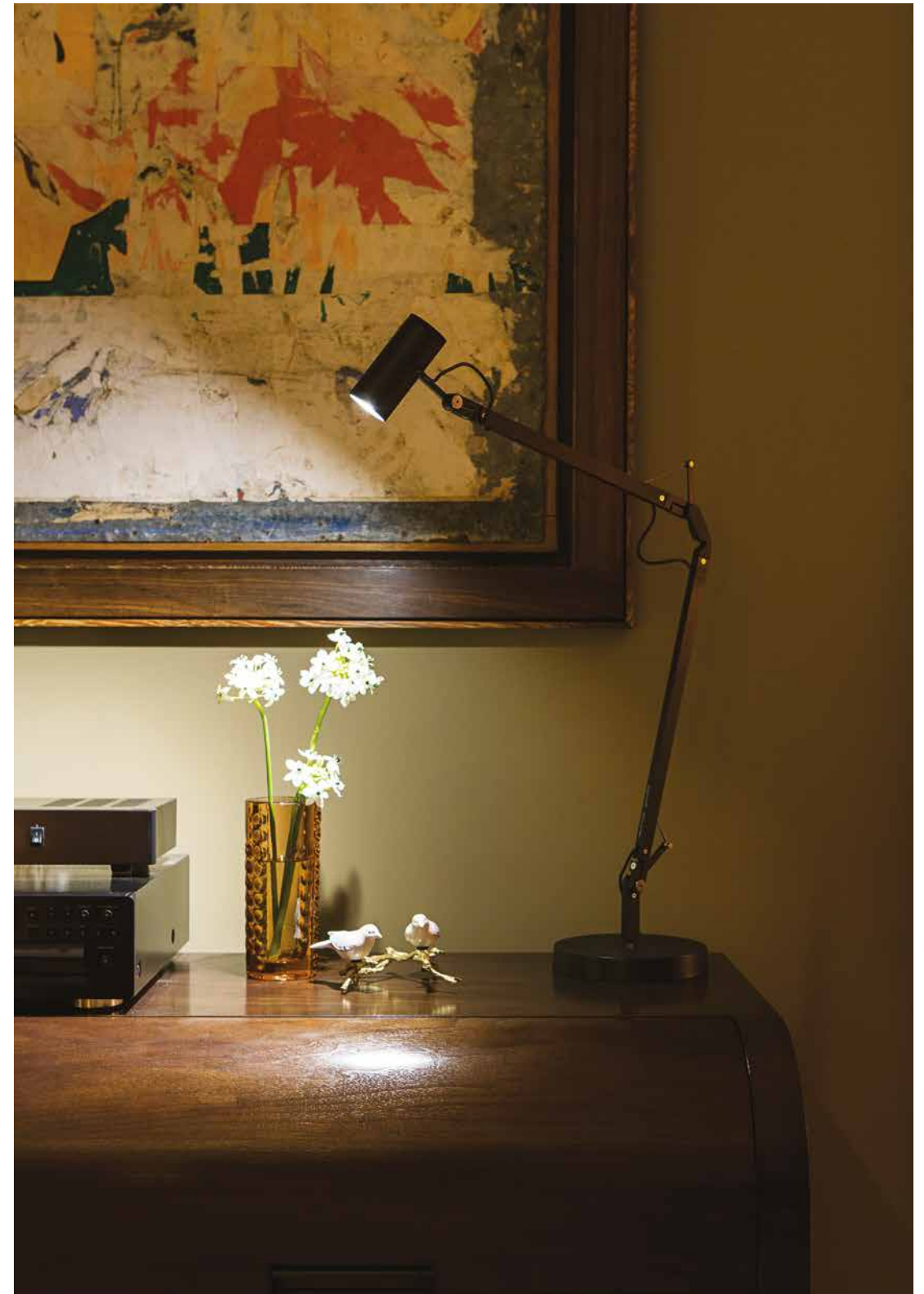


# Polo

The fluidity of its movements and its total stability make this flexible fitting a light source which can be moved anywhere without cluttering your desk or taking up too much valuable space. Its integrated LED technology allows one to direct the beam with the utmost precision, for a light that is both focused and warm, yet highly useful.

The Polo comes with a diffuser made from injected aluminum, arms and built-in swivel joints CNC milled from an aluminum block, and a rotary switch located in the upper part of the head stock.

Available in both black and white, it is supplied with a range of accessories: base, clamp, table or wall bracket and a floor stand.

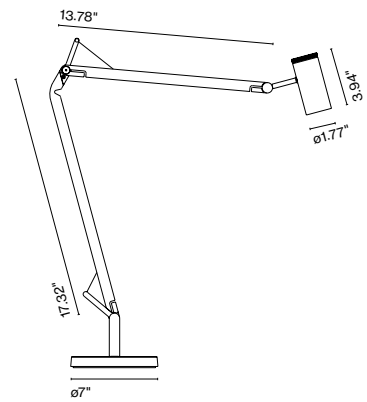


**Body and diffuser in lacquered aluminum. A switch is incorporated into the diffuser. Metal base with a polycarbonate cover.**

- Black (RAL 9005)
- White (RAL 9001)

**Polo**  
LED 7W 350mA 3000K 520lm (included)

**Polo**



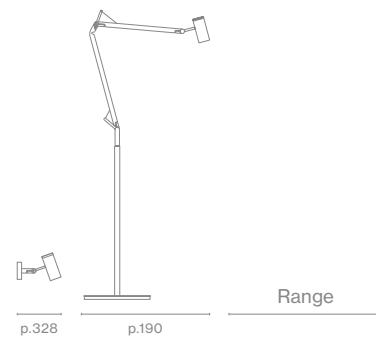
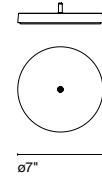
**Clamp**



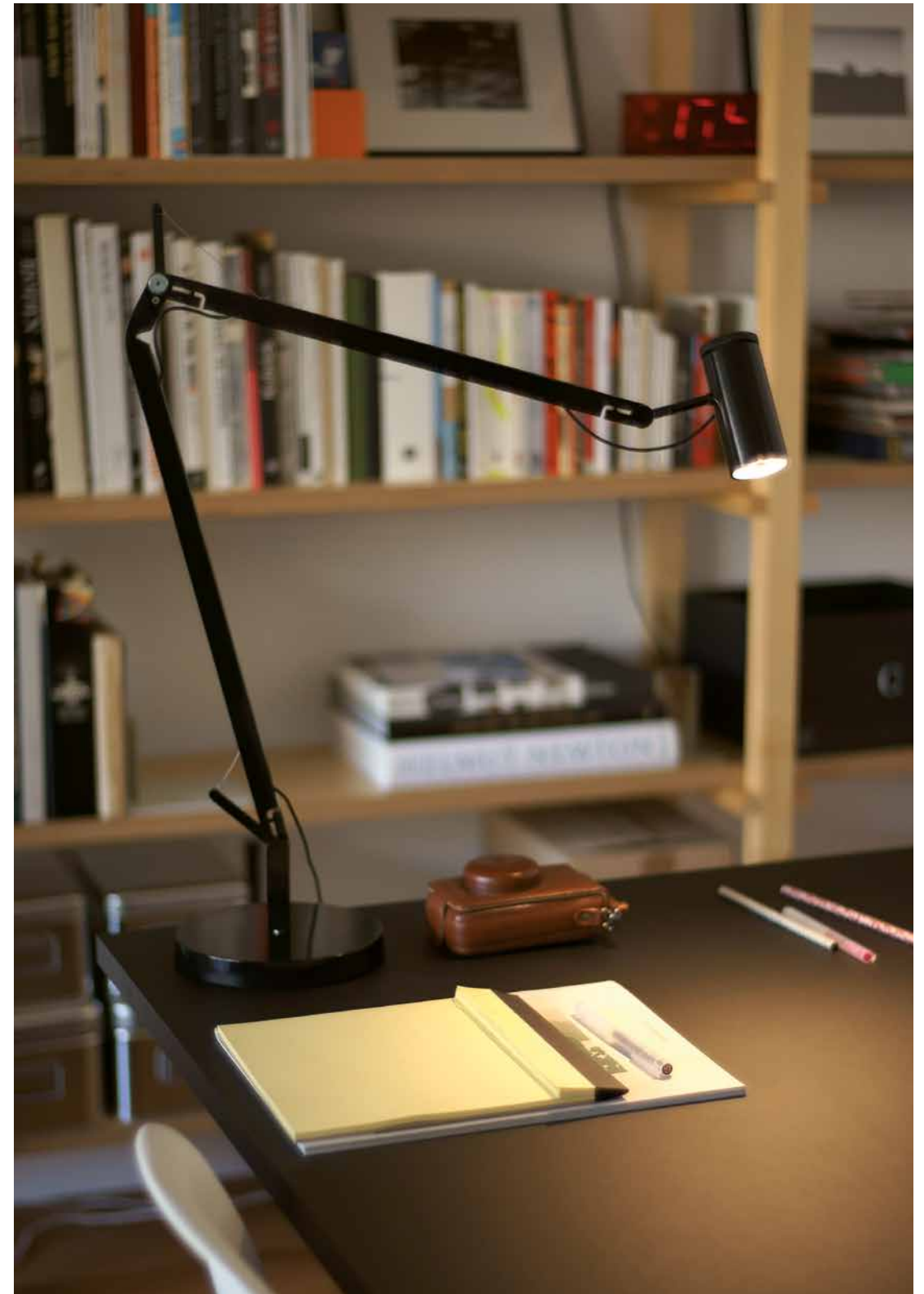
**Table bracket**



**Base**



 Black electrical cord Dry locations only



# Scantling

A combination of basic geometric shapes and the use of wood together with metal give this range of lamps a homely appearance, at the same time as a clearly defined personality.

All of the movements of the fully rotating shade use arms and hinges, and its technical precision means that springs or counterweights are not necessary in order to maintain the selected position. Scantling is a term used to define the size to which a piece of wood or stone is measured and cut, derived from the name of an old unit of measurement.

The interplay of the different elements used in its design gives this lamp an archetypal, almost graphic appearance.



Lacquered iron stem and base. Solid oak arm supports a lacquered aluminum shade.  
The switch is built into the diffuser.

**Structure**

- White-Oak
- Black-Oak

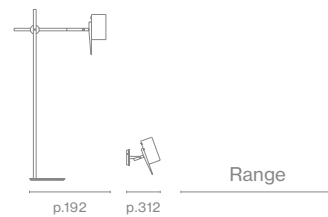
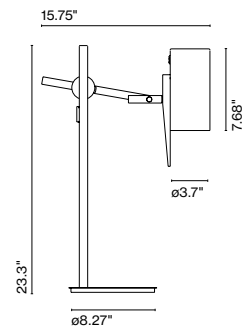
**Shade**

- Black
- White

**Scantling S**

E26 LED TYPE A 11W

**Scantling S**



Black fabric electrical cord Dry locations only



# Mercer

Mercer is a beautiful and elegant lamp. The fusion of different materials achieves a spectacular result due to its pure textile shade floating in a transparent blown glass structure. The inner diffuser is available in natural cotton ribbons and in a more modern and minimalistic version, in pearl white.

**Textile shade that floats inside a transparent blown glass structure. Opal diffuser disk on the upper part.**

- Natural cotton ribbon
- Pearl white

**Mercer Mini**  
E12 LED TYPE G16.5 5W

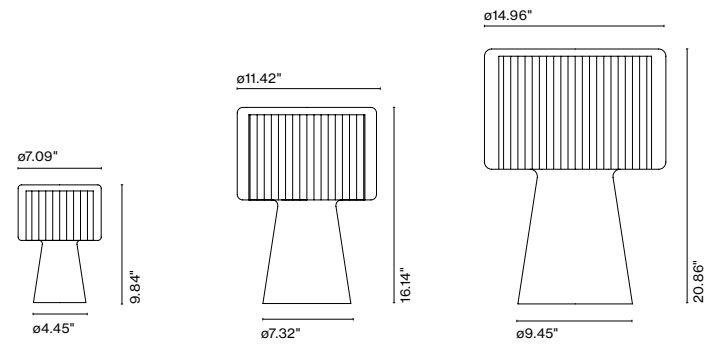
**Mercer M** Dimmer  
E26 TYPE A19 100W

**Mercer** Dimmer  
E26 TYPE A21 100W

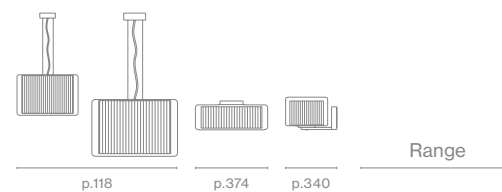
**Mercer Mini**

**Mercer M**

**Mercer**



Black fabric electrical cord





# Maranga

Maranga is the name of an imaginary fruit: exquisite, tempting, succulent. It reinterprets Scandinavian style in the essentiality of its shape and its rational use of lighting to generate a warm, comfortable atmosphere.

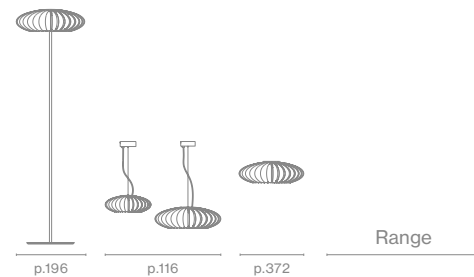
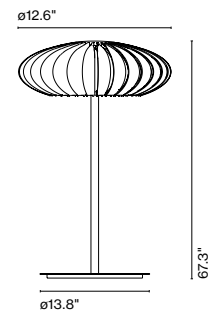
The shade is made up of 32 slice-like pieces which fit together to allow chinks of light to escape. This interplay of light and dark generates an effect which is rich in shades of light and prevents glare, while an opening at the bottom fitted with a diffuser gives out direct light downwards.

**A shade made up of 32 polycarbonate sections, all attached to an upper chromed metal cover. Underneath there is a transparent polycarbonate diffuser with a prismatic engraving. The base and the stem are in lacquered metal.**

○ White (RAL 9003)

**Maranga S**  
E12 LED TYPE G16.5 5W

## Maranga S



Black electrical cord

 Dry locations only



**Portable**



# Bicocha

The Bicocha is born with the optimism of brightening life and accompanying the good times, wherever you go. This new colorful, lightweight portable lamp projects an intimate light that adds warmth to all your personal spaces.

Made of polycarbonate, Bicocha begins with an overlay of basic geometric figures, with a tiltable shade to direct the light. Three separate accessories increase the applicability and versatility of the lamp. A powerful magnet can be affixed to the bottom of the fixture, allowing you to place it to metal surfaces—even vertical walls—defying gravity. An armchair accessory drapes over armrests, sofa backs, or headboards, so that you can bring your Bicocha to all your personal reading spaces. And a metallic disc accessory hides discreetly beneath the tablecloth, securing your Bicocha to the table.

The wide range of shade colors provide an option for any taste and any space. Bicocha is small, manageable, versatile and autonomous.



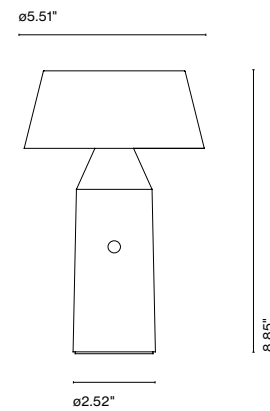


**Color polycarbonate and shade. Opal diffuser polycarbonate. Stainless steel and teflon joint.**

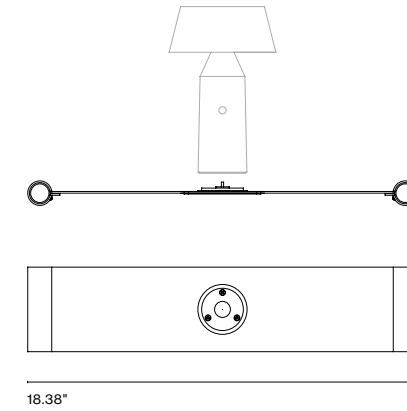
- Off-white (RAL 9001)
- Anthracite (RAL 7026)
- Red wine (RAL 3005)
- Light blue (PANTONE 7542C)
- Pale pink (PANTONE 5015C)
- Yellow (RAL 1032)

**Bicoca**  
LED SMD 5W 2700k 478lm (included)

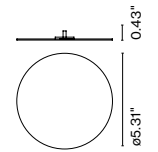
**Bicoca**



**Armrest accessory**



**Disc accessory**



**Magnet accessory**



**Battery life**  
5 hours in peak power  
10 hours in half power  
20 hours in a quarter power

**Battery charging time: 10h**

\* 3 positions dimmer

Dimmer\* Dry locations only





DESIGN **PLUS** #METROPOLISlikes



# LED-Ginger

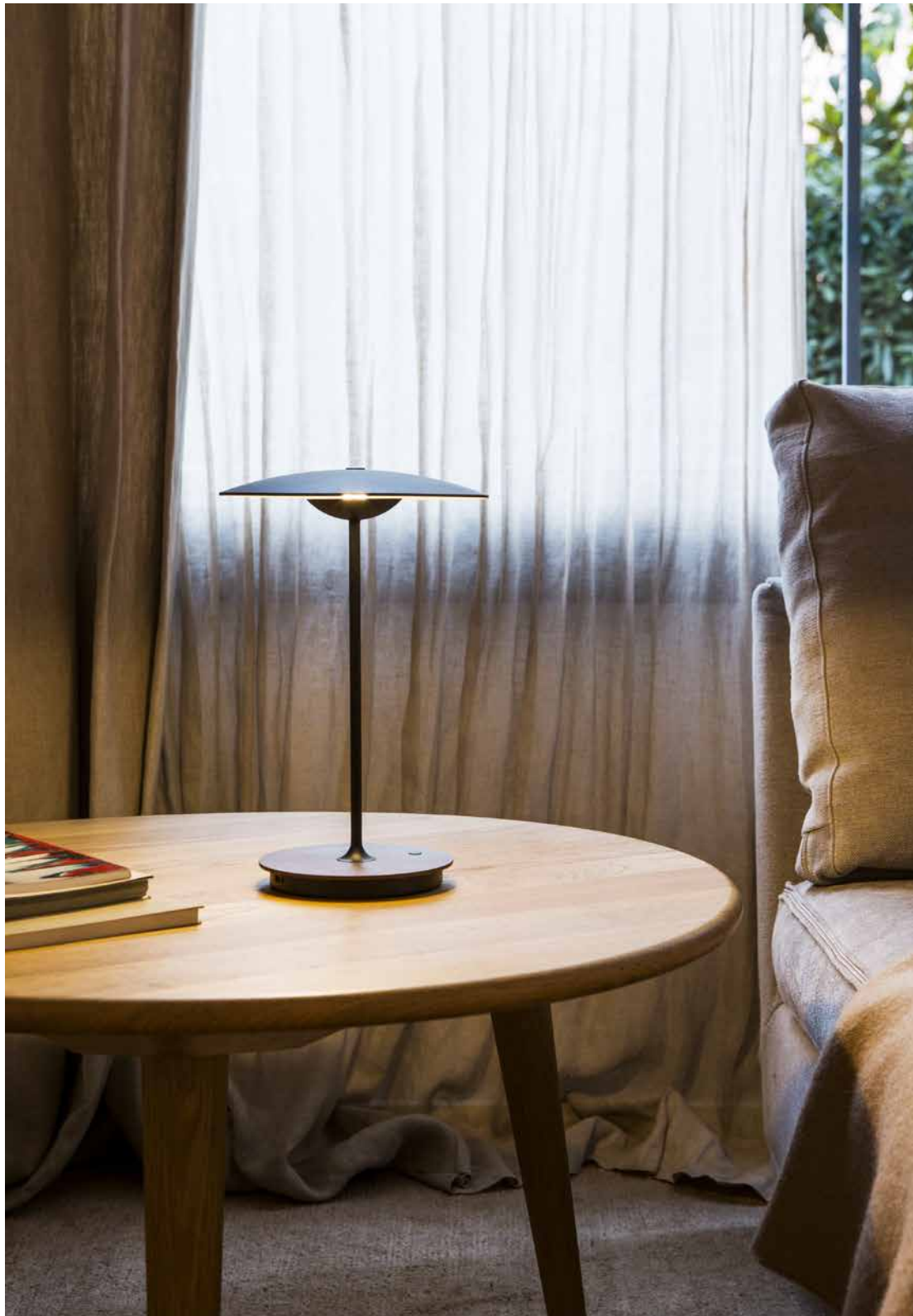
Wood is a great ally of cozy lighting. It is a material that is hard to mold, a challenge that the LED-Ginger collection neatly resolves. The combination of sheets of wood, paper and resins pressed together under high pressure achieves a laminate that appears almost entirely flat, which discreetly lights up spaces with indirect light.

The LED-Ginger collection has been expanded over time to provide solutions to different lighting needs, and is available in pendant, table, wall, and floor lamp versions.

This time, we are adding a new, smaller suspension lamp, a portable table lamp, another version of wall lamp with a movable arm, and three different sizes of flush-mount wall lamps. The latter boast extraordinary structural simplicity, and can be combined with each other to great effect.

Thanks to a rechargeable lithium-ion battery, the new portable table version of LED-Ginger allows spaces to be lit independently with utter freedom, and with no need for wires.



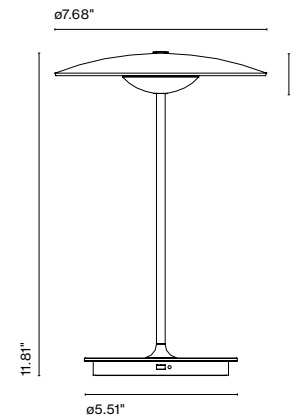


**Diffuser and pressed wood base of 0.16 inches in natural oak or wenge. Injected aluminum dissipater and lacquered black matte metal stem. Battery is located inside the base, with 5 hours of battery life at peak performance.**

- Oak
- Wenge

**LED-Ginger 20 M**  
LED SMD 5W 1A 478lm 2700K 5V (included)

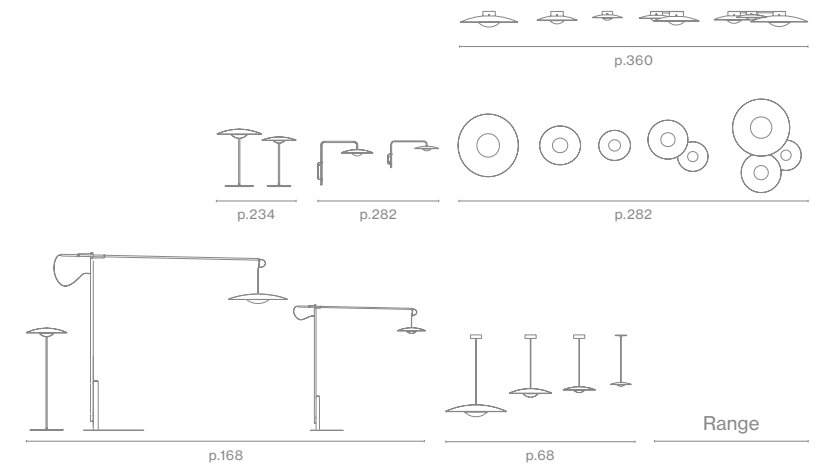
**LED-Ginger 20 M**

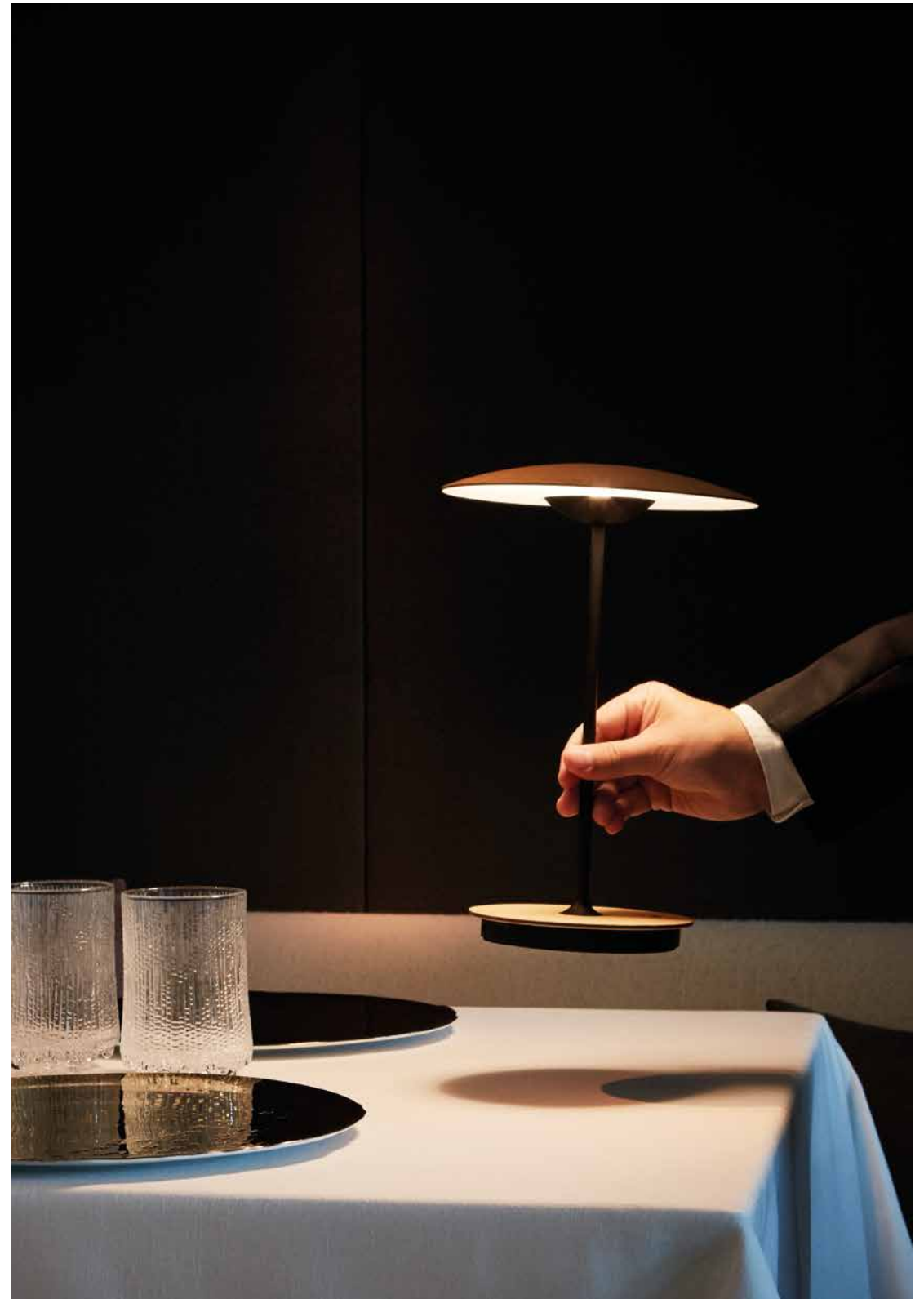


**Battery life**  
5 hours in peak power  
10 hours in half power  
20 hours in a quarter power

**Battery charging time : 10h**

Dry locations only  
\* 3 positions dimmer







# FollowMe

The FollowMe broke molds and forged a new path in lighting: a beautiful, portable lamp to carry everywhere, a personal object of light and warmth. Three years and many accolades later and Marset is ready to launch a new version, with a larger size and greater light output: the FollowMe Plus.

FollowMe Plus complements its classic predecessor. While the original size is perfect for cozy areas, the Plus reproduces the same warmth and quality of light with greater power. This version stands out for its ability to create entire atmospheres, and is great as a table lamp, desk lamp, or even on the floor.

The FollowMe's oak handle invites you to carry it with you. Both sizes utilize LED technology and have a tilting polycarbonate screen that offers both cozy atmospheric light and direct reading light. A three-position dimmer regulates the light intensity, allowing for a continuous output of between 5 to 20 hours, and the micro USB charging cable makes charging your FollowMe quick and easy.



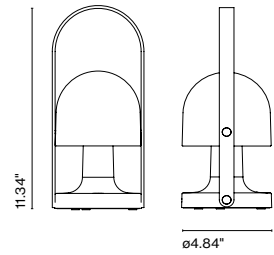
**Rocking opal diffuser and white matte polycarbonate body. Plywood handle with natural oak veneer, brass switch and construction details. Five hours of battery life at peak performance.**

White-Oak

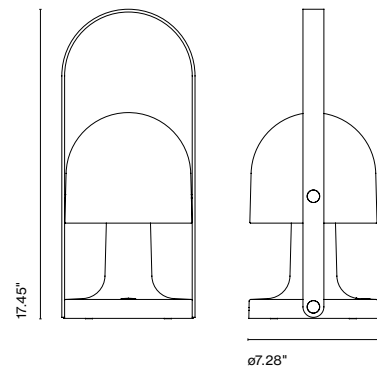
**FollowMe**  
LED 4.7W warm light 240lm (included)

**FollowMe Plus**  
LED SMD 5W 1A 478lm 2700K 5V (included)

**FollowMe**



**FollowMe Plus**



Dry locations only  
\* 3 positions dimmer

Dimmer\*



reddot design award

**Battery life**  
5 hours in peak power  
10 hours in half power  
20 hours in a quarter power

**Battery charging time :** 10h









**Wall**

# LED-Ginger

Wood is a great ally of cozy lighting. It is a material that is hard to mold, a challenge that the LED-Ginger collection neatly resolves. The combination of sheets of wood, paper and resins pressed together under high pressure achieves a laminate that appears almost entirely flat, which discreetly lights up spaces with indirect light.

The LED-Ginger collection has been expanded over time to provide solutions to different lighting needs, and is available in pendant, table, wall, and floor lamp versions.

We are adding a new, smaller suspension lamp, a portable table lamp, another version of wall lamp with a movable arm, and three different sizes of flush-mount wall lamps. The latter boast extraordinary structural simplicity, and can be combined with each other to great effect.

These wall lamps, which are formally extremely simple, are manufactured in three sizes. They also come in a set of two or three pieces to meet the qualities and needs of the space. The inside of the lampshade is offered not only in white but also in an oak and wenge finish, yielding different shades of light.





**Pressed wood diffuser of 0.16 inches in natural oak or wenge. Injected and lacquered black metal matte aluminum dissipater.**

- Oak-White
- Wenge-White
- Oak-Oak
- Wenge-Wenge

**LED-Ginger 32 C**

LED SMD 11.5W 700mA 2700K 1019lm  
CRI90 (included)

**LED-Ginger 42 C**

LED SMD 21.7W 700mA 2700K 2039lm  
CRI90 (included)

**LED-Ginger 60 C**

LED SMD 28.7W 700mA 2700K  
3048lm CRI90 (included)

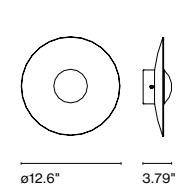
**Accessory C2 (including**

**LED-Ginger 32 C and 42 C)**  
LED SMD 33.2W 700mA 2700K  
3058lm CRI90 (included)

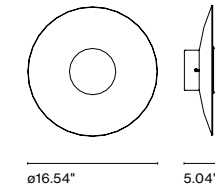
**Accessory C3 (including**

**LED-Ginger 32 C, 42 C & 60 C)**  
LED SMD 61.9W 700mA 2700K  
6106lm CRI90 (included)

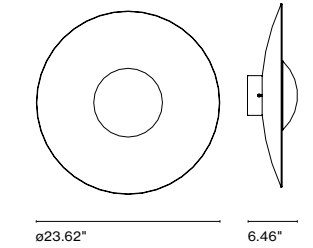
**LED-Ginger 32 C**



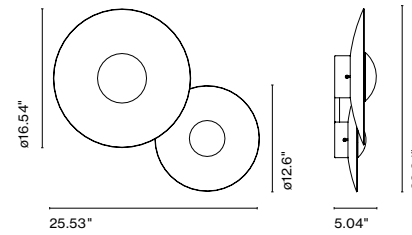
**LED-Ginger 42 C**



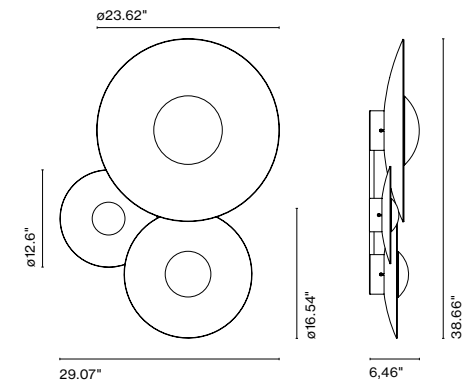
**LED-Ginger 60 C**



**Accessory C2**



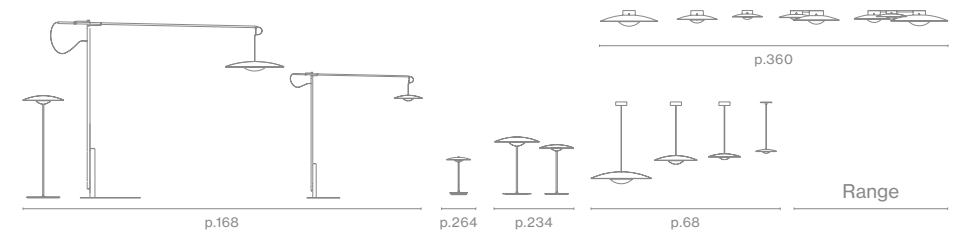
**Accessory C3**



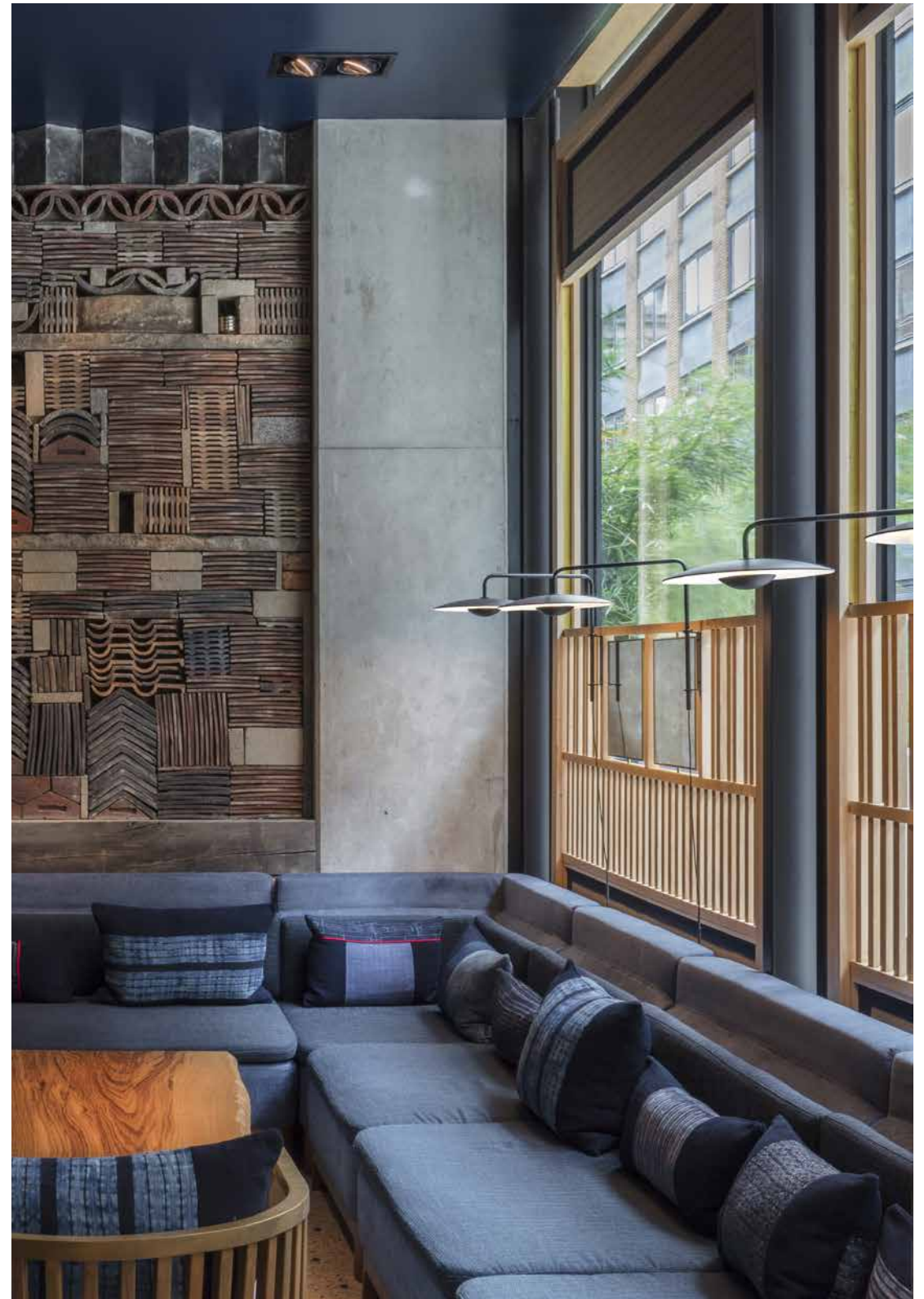
Dry locations only



Dimmable







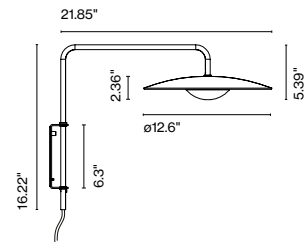
Pressed wood diffuser of 0.16 inches in natural oak or wenge. Injected aluminum dissipater and metal stem in lacquered black matte.

- Oak
- Wenge

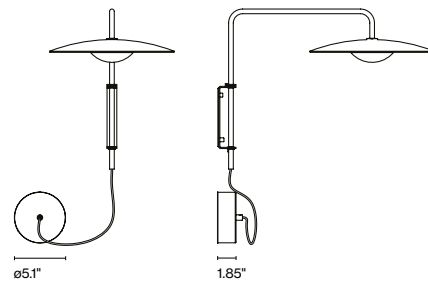
**LED-Ginger A**  
LED SMD 11.5W 700mA 2700K 1019lm CRI90 (included)

**LED-Ginger 20 A**  
LED SMD 5.4W 700mA 2700K 500lm CRI90 (included)

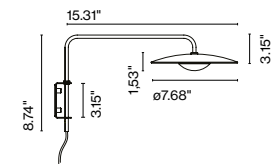
**LED-Ginger A (Plug-in)**



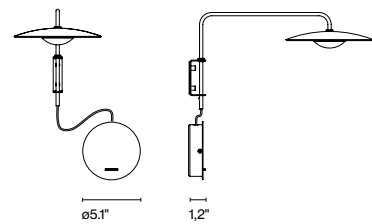
**LED-Ginger A (Hardwired)**



**LED-Ginger 20 A (Plug-in)**



**LED-Ginger 20 A (Hardwired)**



Dry locations only

Black electrical cord

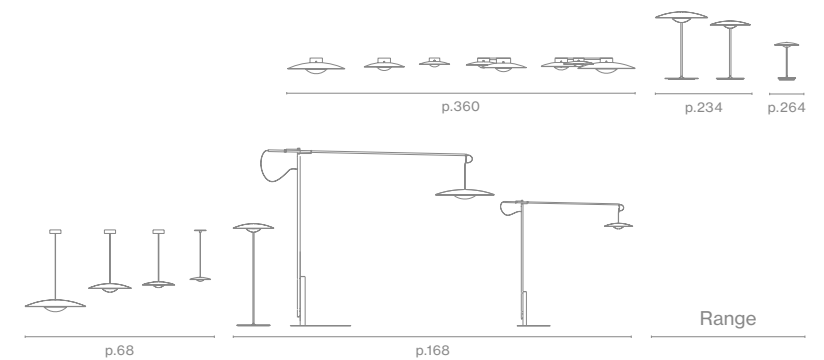


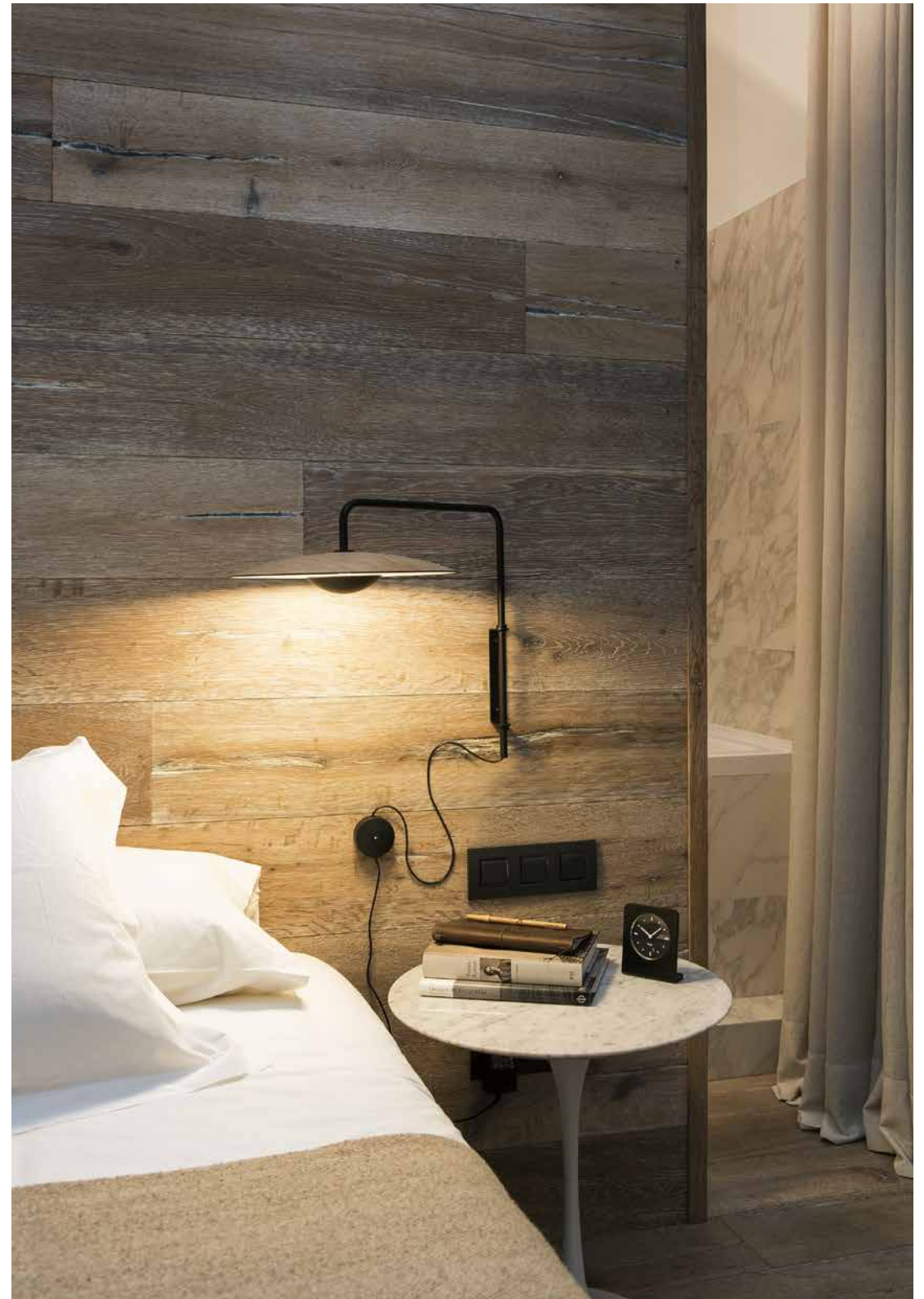
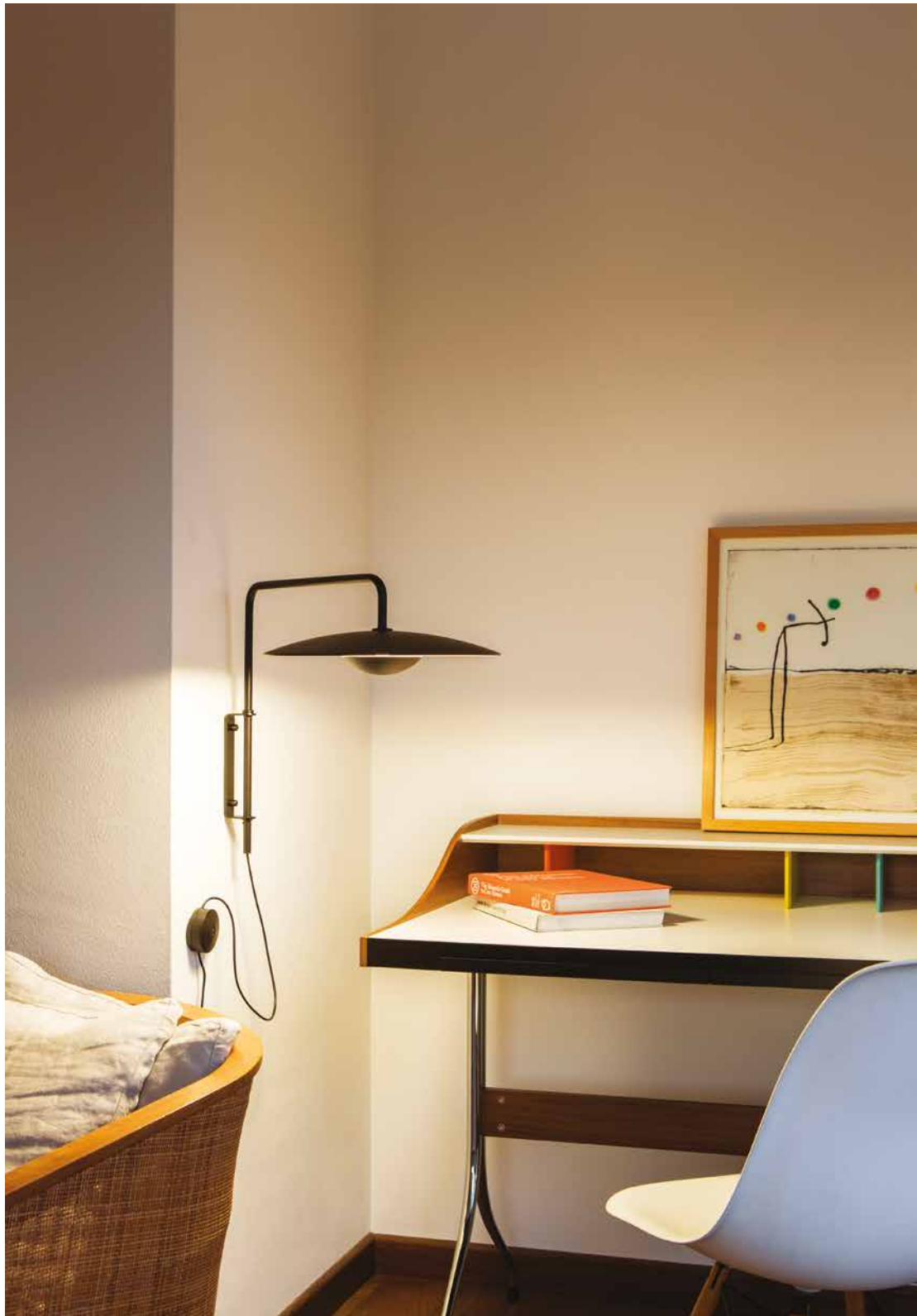
Dimmer / Dimmable

Hardwire wall fixtures:  
LED-Ginger 20 A: Canopy with switch on/off  
LED-Ginger A: Dimmable

Plug-in wall fixtures: Dimmer

Connections available:  
LED-Ginger A: plug-in or hardwired  
LED-Ginger 20 A: plug-in or hardwired





# Concentric

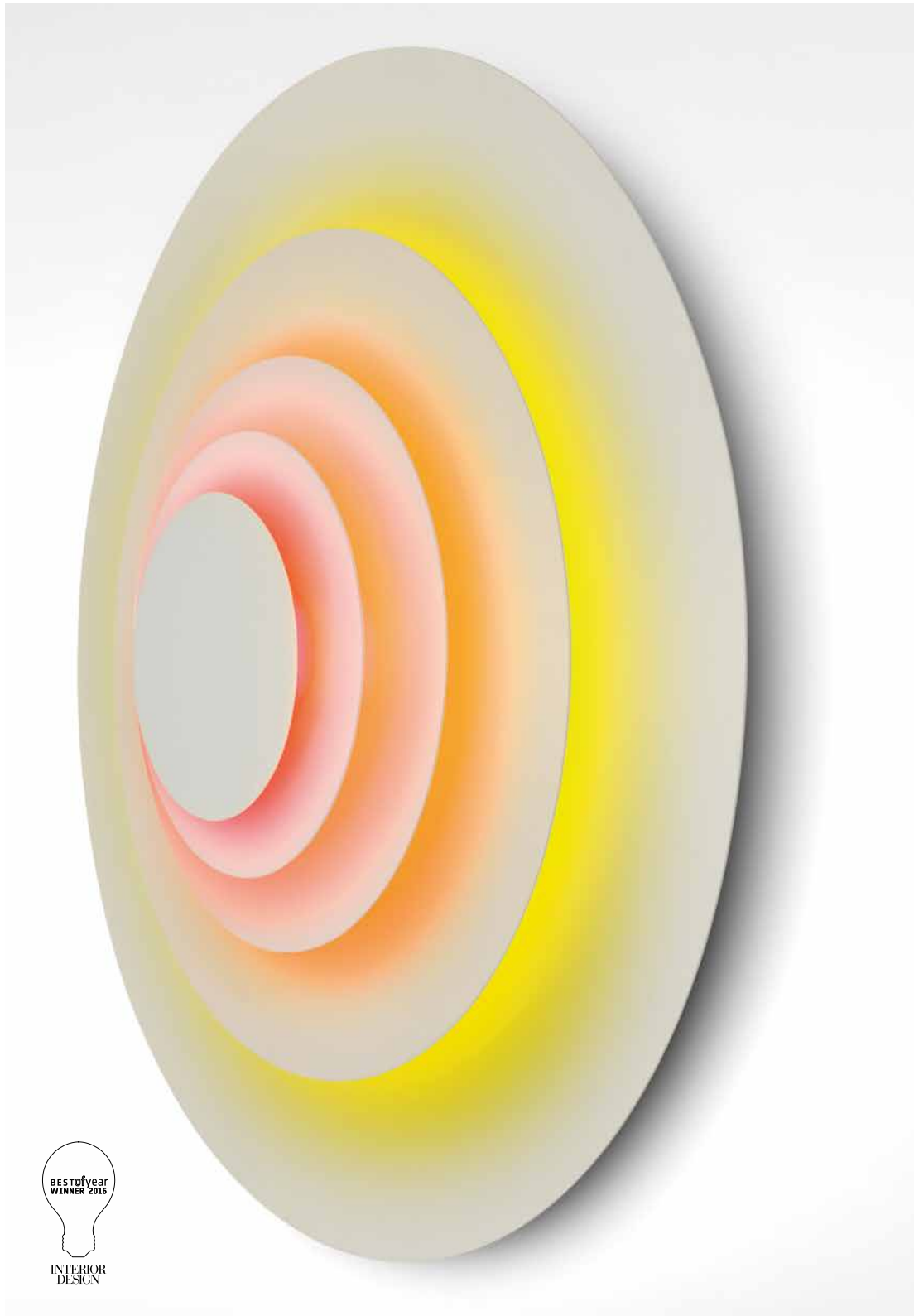
Concentric is a visually striking lamp whether it's on or off, though turned on in the dark is when it becomes the most impressive and dynamic. The effect it promotes is almost hypnotic, because of the way the light vibrates when we view it.

Concentric's design emerges from the observation of a natural phenomenon: while on an airplane journey, the fixture's designer noticed the effect of the sunlight entering through the windows and reflecting the vibrant colors of the passengers' clothing on the curved white surface of the airplane's interior.

The Concentric collection is based on an artistic endeavour to highlight this interaction between light and the reflection of color, as each white circular panel plays with a different color on its back. In daylight, these colors are subtly perceived, but at night when the lamp is on is when they come to the fore and shine, stirring complex colored light effects.

Because of its pure symmetrical shape, Concentric plays with these reminiscences of the sun. It comes in three different sizes and three different color combinations: the Corona model with neon colors, the Major model with warm colors, and the Minor model with cool colors.



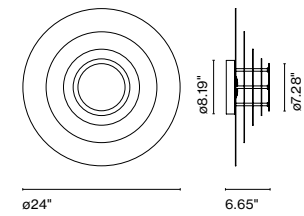


**Overlapping concentric plates made of lacquered white metal, backed with colored vinyl.**

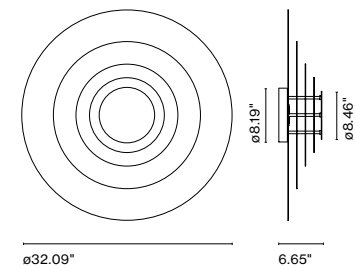
- Corona**
  - Light orange
  - Gold
  - Yellow
  - Neon yellow
- Major**
  - Nut brown
  - Gold
  - Soft pink
  - Orange red
- Minor**
  - Ice blue
  - Cocoa brown
  - Mint

**Concentric S / M / L**  
LED SMD 11.5W 700mA 2700K 1019lm CRI90 (included)

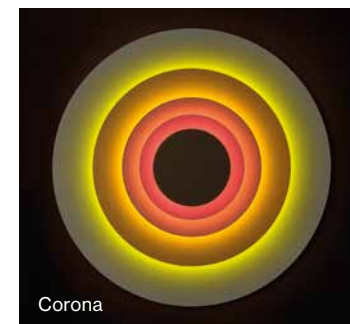
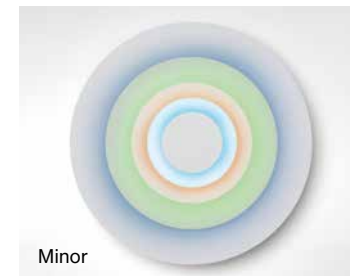
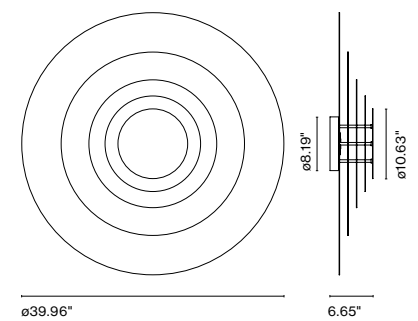
**Concentric S**



**Concentric M**

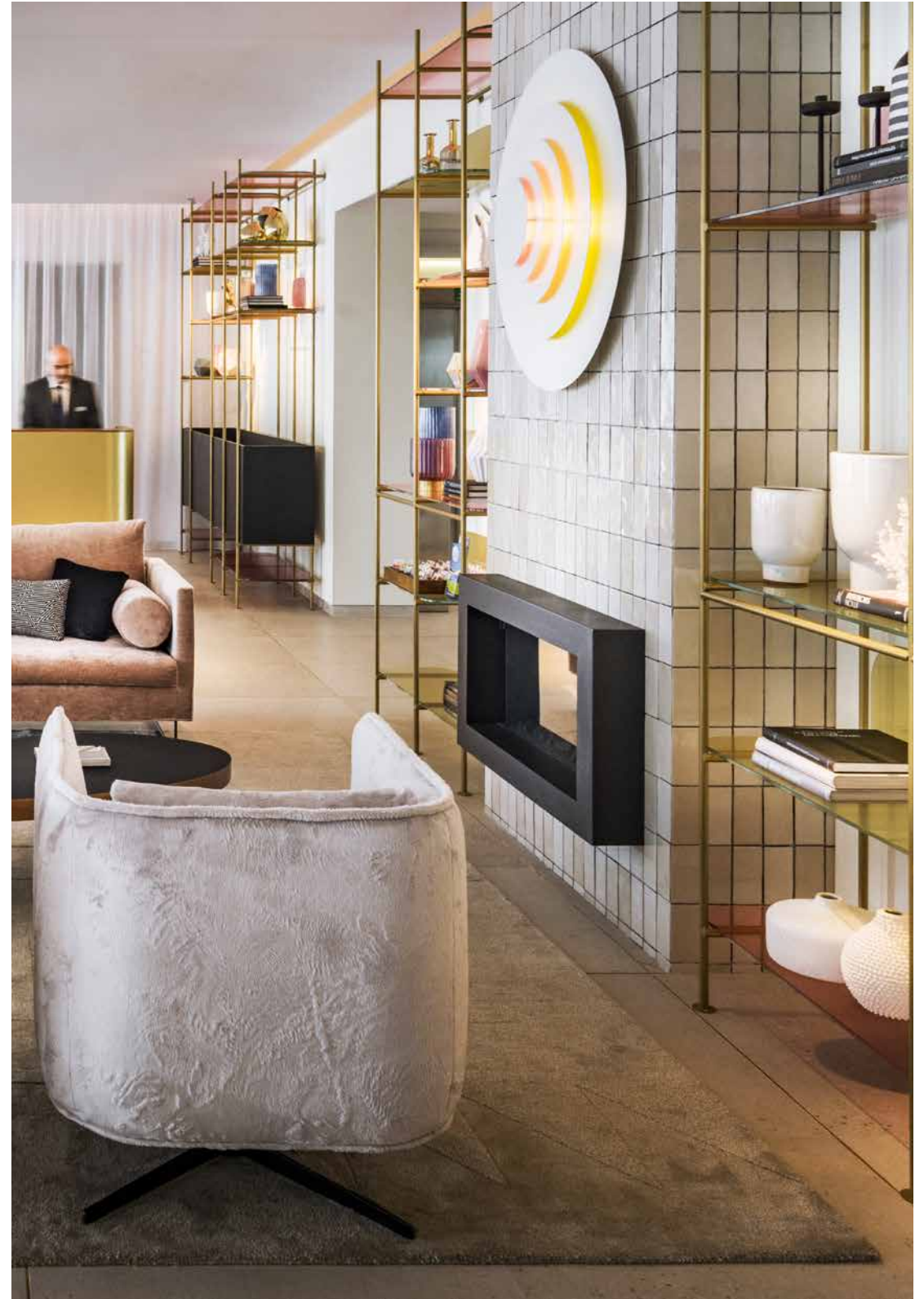


**Concentric L**



Dry locations only



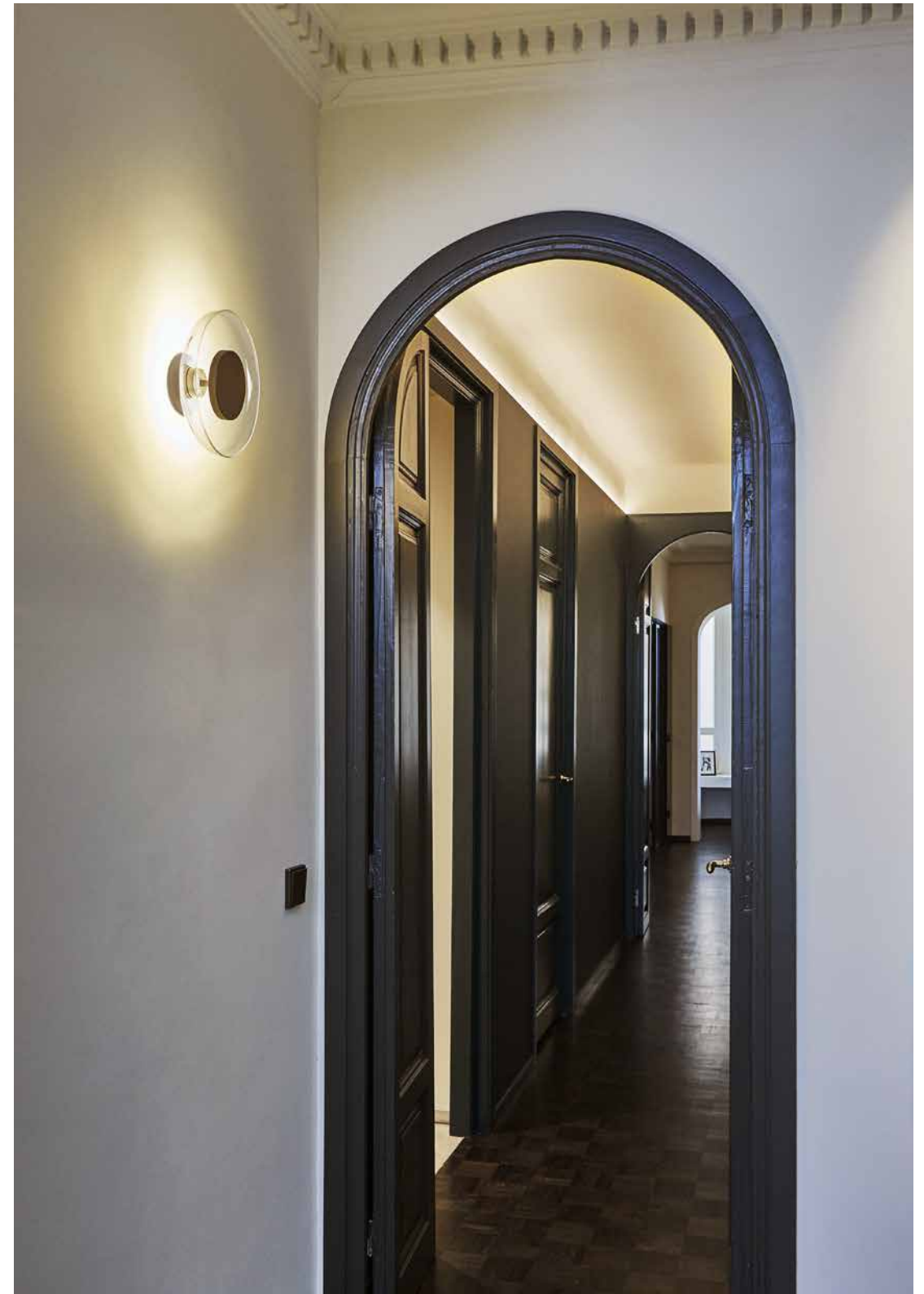


# Aura

A simple household item kickstarted the design process of the Aura wall lamp. This decorative lamp, which provides outstanding light while turn on but stands out beautifully while off as well, was inspired by the traditional glass carafe, a mainstay of households the world over.

The Aura follows an emotional design, because of what glass means in the collective memory, as well as a rational and contemporary design because it draws on LED technology to achieve efficiency and subtlety. The opalescent, transparent, or colored glass of its lampshade allows the light to bathe the wall and creates a luminous effect without harshness, while also generating a point of interest in the space.

Building on the existing Aura collection is a new 9.8" version to offer lighting solutions for larger spaces. Now, with two sizes to choose from, you'll always be able to select the Aura that best fits the proportions and scale of your space.





**Polycarbonate structure and dissipater in lacquered aluminum. Lampshade in blown glass.**

**Aura**

- ⊘ Translucent (1)
- Opal (2)
- ⊘ Transparent smoked (3)
- Blue (4)
- Copper (5)
- Green (6)
- Violet (7)

**Aura Plus**

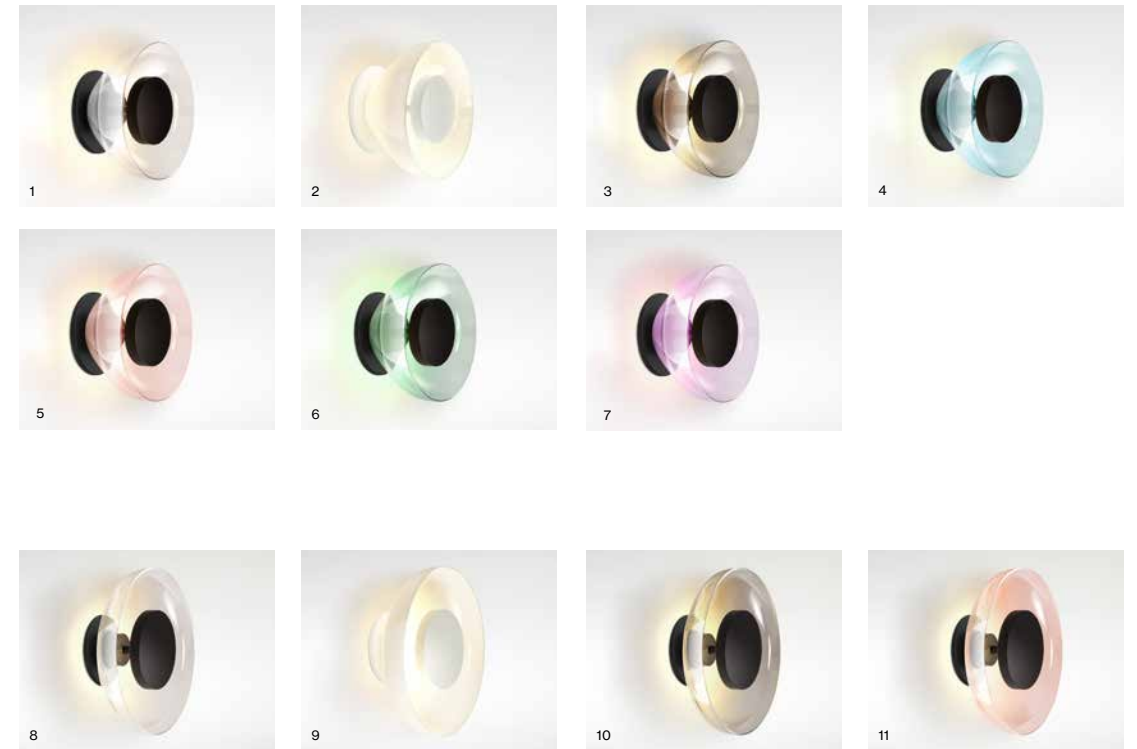
- ⊘ Translucent (8)
- Opal (9)
- ⊘ Transparent smoked (10)
- Copper (11)

**Aura**

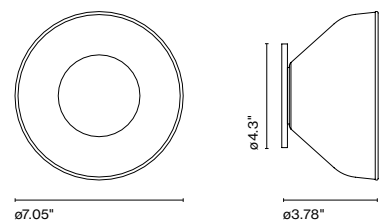
LED SMD 8.7W 500mA 2700K 729lm  
CRI90 (included)

**Aura Plus**

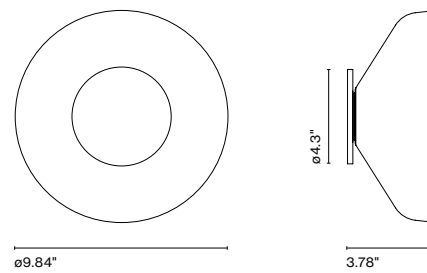
LED SMD 8.7W 500mA 2700K 729lm  
CRI90 (included)



**Aura**



**Aura Plus**



White dissipater for white shade. Black dissipater for other finishes.  
Not suitable for ceiling mount



Damp and Dry locations only





# Funiculí

Funiculí is a new edition of a lamp designed in 1979. 30 years on, Funiculí remains highly contemporary, both in its purist forms and in its features.

The name Funiculí comes from the concept of a “funicular” action – moving up and down. The mechanism for raising and lowering the lamp uses a pair of clips which make it very easy to change the height of the shade to meet the user’s needs. The shade itself can be rotated through 360° to point the beam of light wherever it is required.

Heir to the first Funiculí, this year we present a new version with a fabric shade, a design that Lluís Porqueras first conceived in 1979 but that is only now seeing the light of day. Respecting the initial design to the fullest, only its proportions have been updated. In this new version, the cloth on the shade unlocks the light, allowing it to filter through and better illuminate the space. It shares the same structure as the original, so you can easily adjust the lamp to your desired height. The essence of both lamps continues to be their simplicity, but the new design is chic and classical, perhaps even more sophisticated than the original. This new category comes in floor, table and wall versions and two colors, sand or white, with a black structure.





**Base and stem in lacquered iron. Shade made of lacquered aluminium or polyester -PVC-PET laminated film-.**

**Funiculí A**

- Moss grey (RAL 7003)
- Off-white (RAL 9001)
- Black (RAL 9005)
- Red (RAL 3024)
- Blue (RAL 5024)

**Funiculí A Fabric**

- Black-White
- Black-Sand

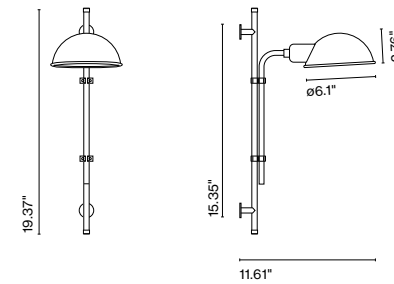
**Funiculí A**

E12 LED TYPE G16.5 5W

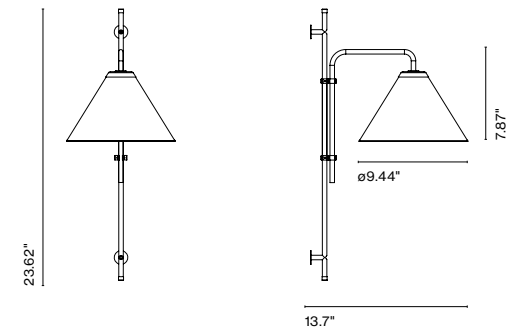
**Funiculí A Fabric**

E12 LED TYPE G16.5 5W

**Funiculí A**



**Funiculí A Fabric**

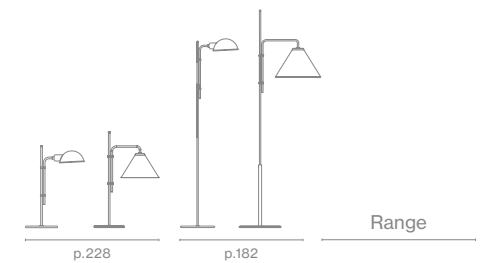


Black electrical cord

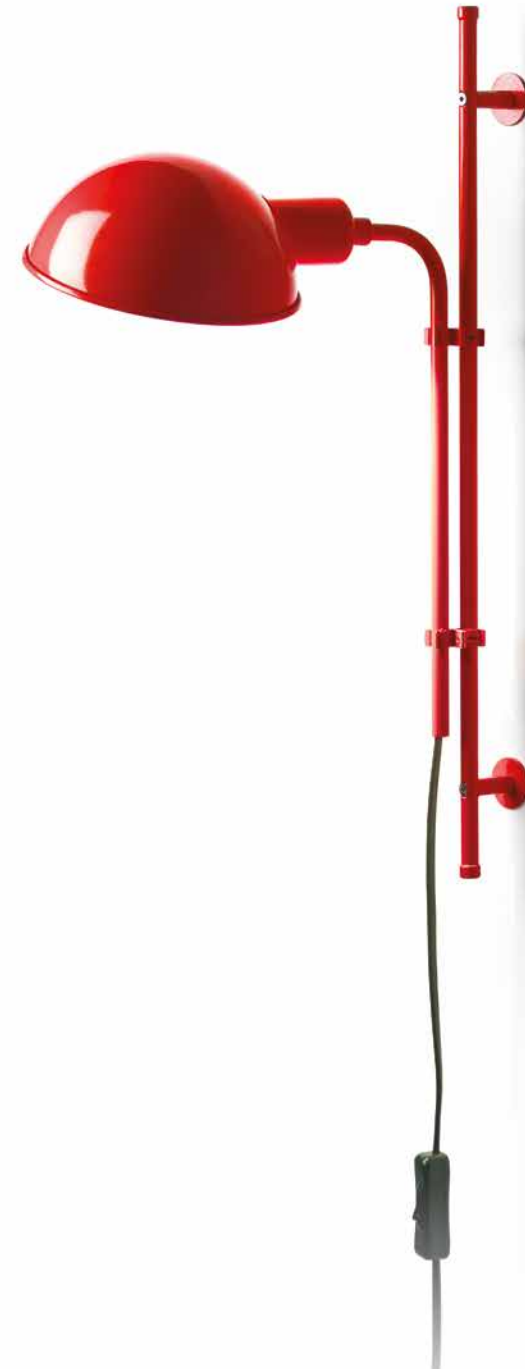


Dry locations only

Both models are only plug in







# Scantling

A combination of basic geometric shapes and the use of wood together with metal give this range of lamps a homely appearance, at the same time as a clearly defined personality.

All of the movements of the fully rotating shade use arms and hinges, and its technical precision means that springs or counterweights are not necessary in order to maintain the selected position. Scantling is a term used to define the size to which a piece of wood or stone is measured and cut, derived from the name of an old unit of measurement.

The interplay of the different elements used in its design gives this lamp an archetypal, almost graphic appearance.

**Lacquered iron structure. Solid oak arm supports a lacquered aluminum shade. The switch is integrated into the wall plate.**

## Structure

- White-Oak
- Black-Oak

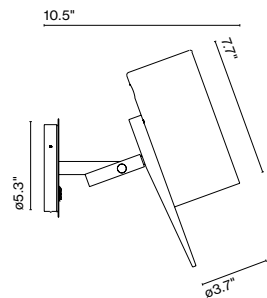
## Shade

- White (RAL 9010)
- Black (RAL 9005)

## Scantling A

E26 LED TYPE A 11W

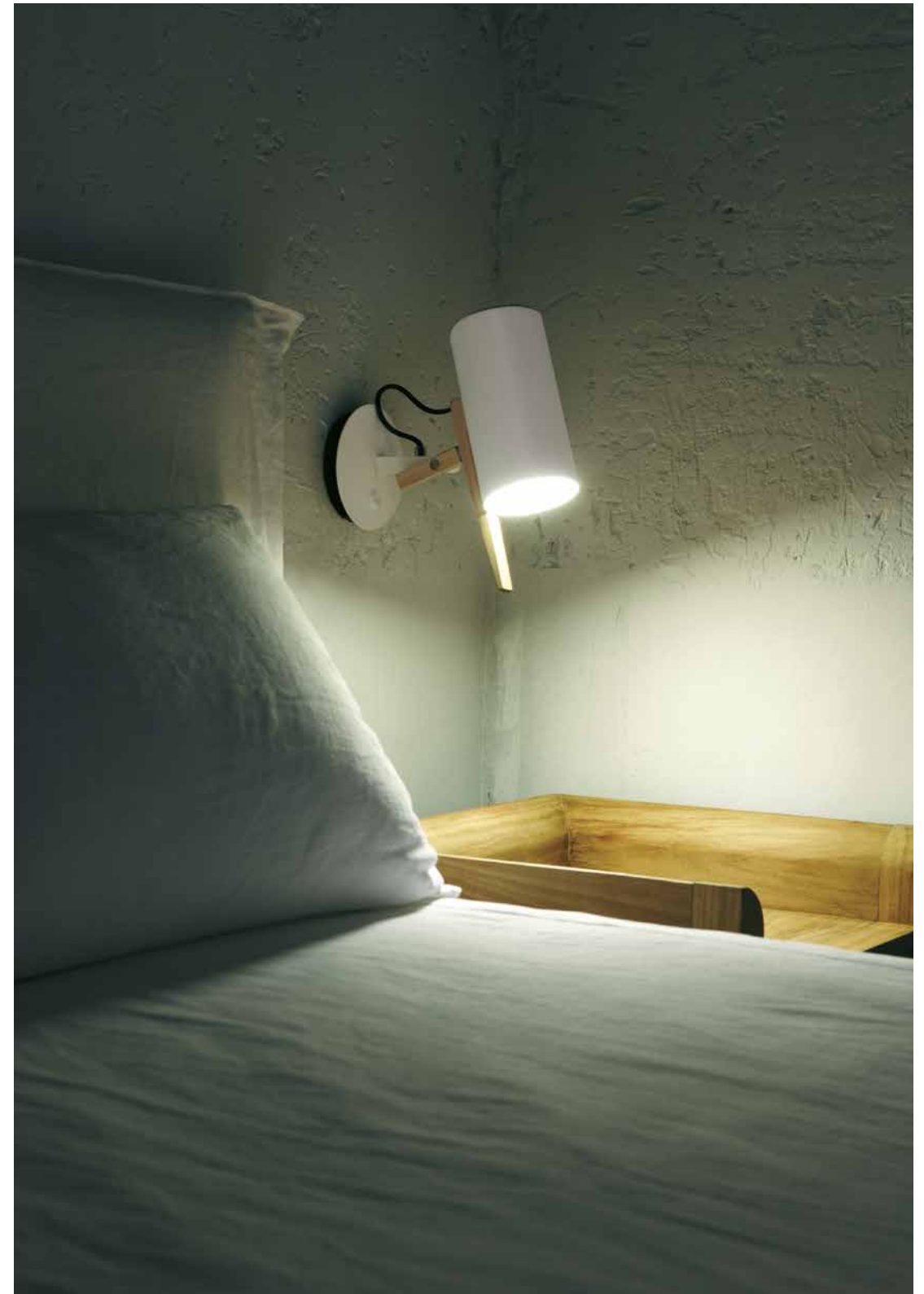
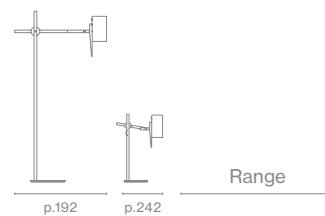
## Scantling A



Black braided cloth electrical cord



Dry locations only

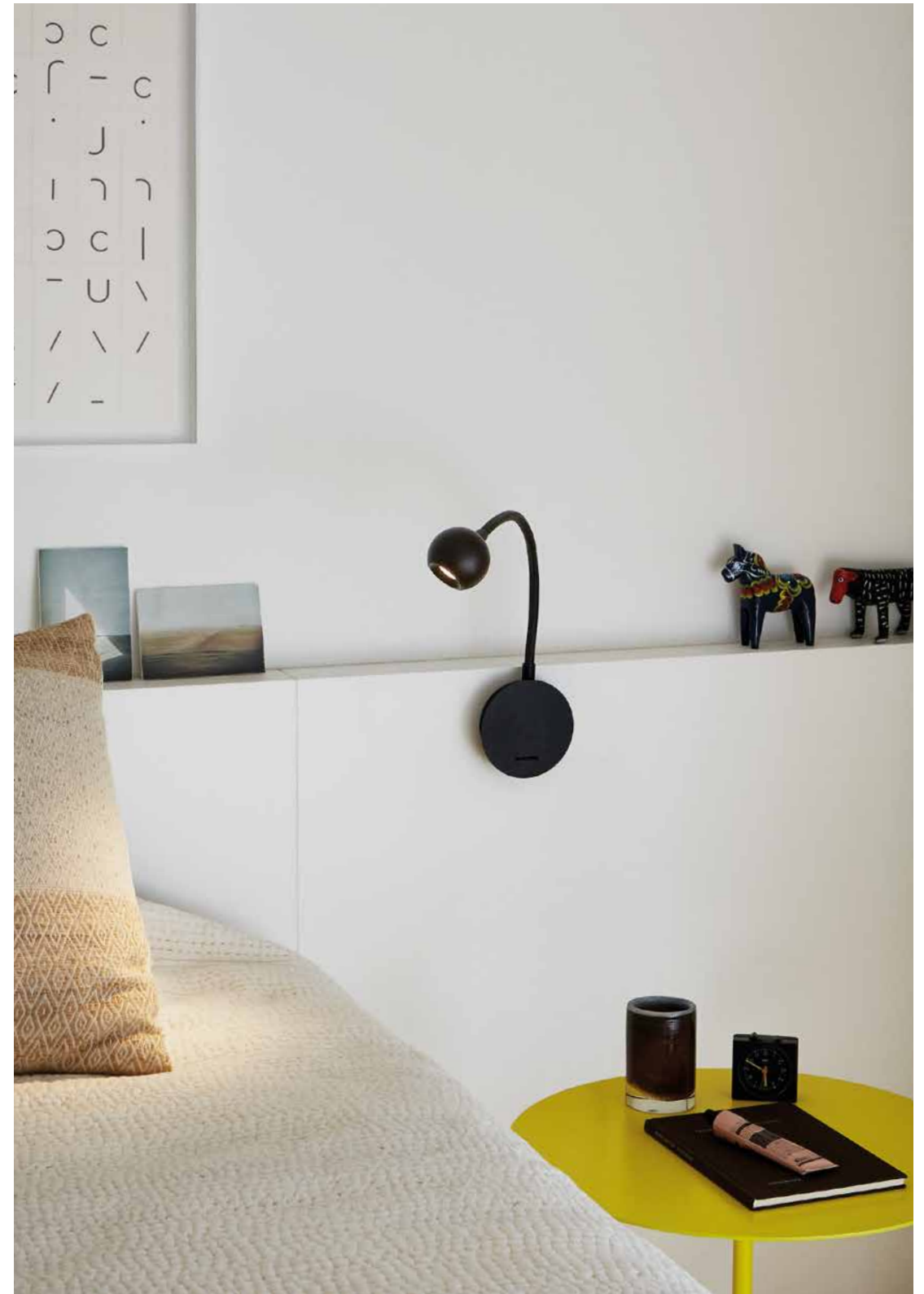


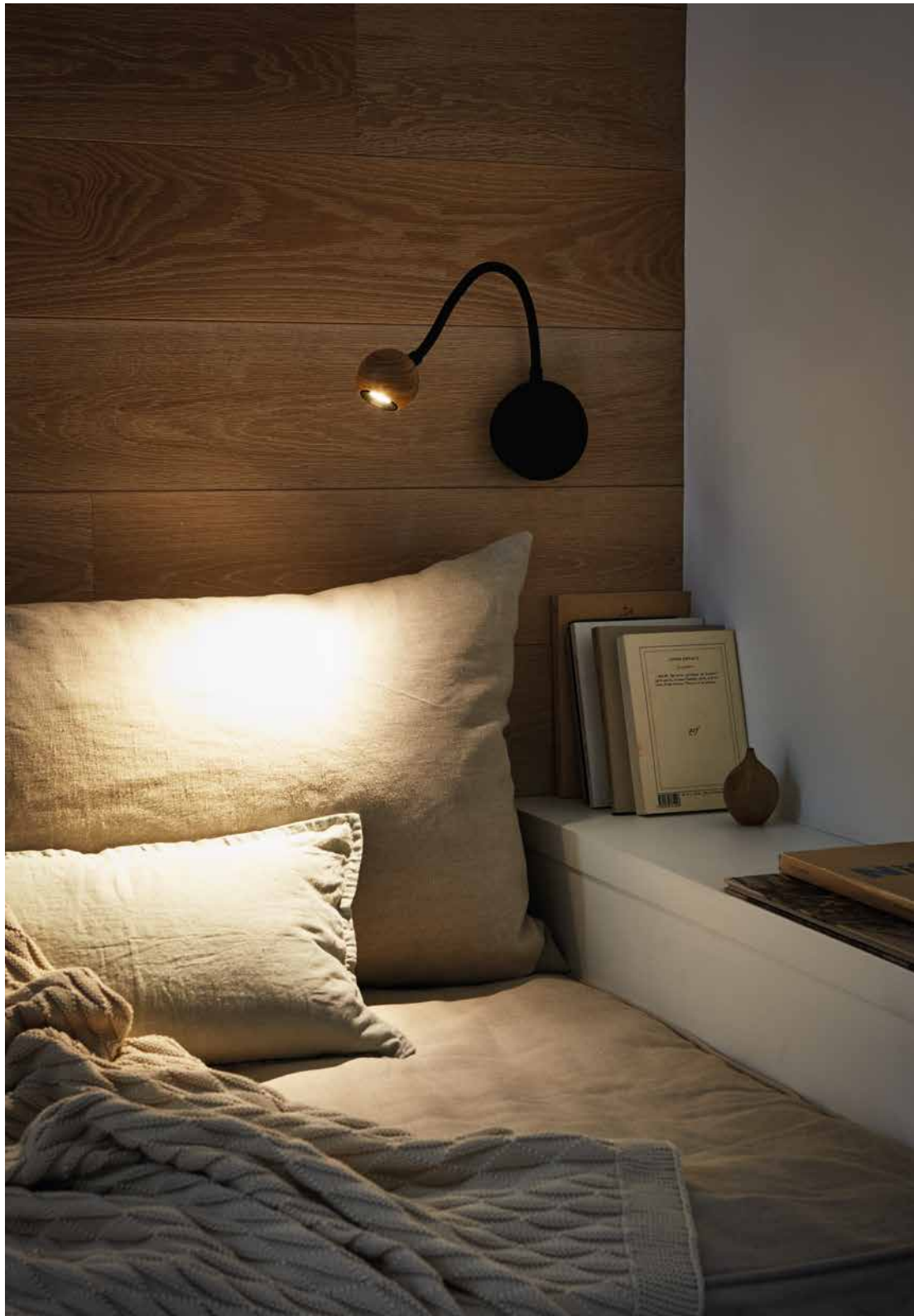
# N. Ocho

The N. Ocho reading lamp fulfils all the necessary criteria for perfect operation: efficient light, easy handling, durability, and beauty. It was designed specifically to respond to each of these requirements, resulting in a “well-rounded” fixture that fulfills its mission perfectly.

The wooden sphere of the N. Ocho’s lampshade is handcrafted to make each lamp unique. Its smooth texture has the quality and feel of a billiard ball, while its flexible arm, covered in braided fabric, is a mainstay that improves its look without sacrificing its efficacy.

The N. Ocho was designed to be placed at the head of a bed and add comfort to the bedroom, a place dedicated to restfulness, where a good book is always healthier than a sleeping pill.





**Plate made of lacquered black metal with a flexible brass arm covered in black braided fabric. Turned wooden diffuser in natural oak or wenge. Integrated rocker switch at the base of the fixture.**

**Structure**

- Black

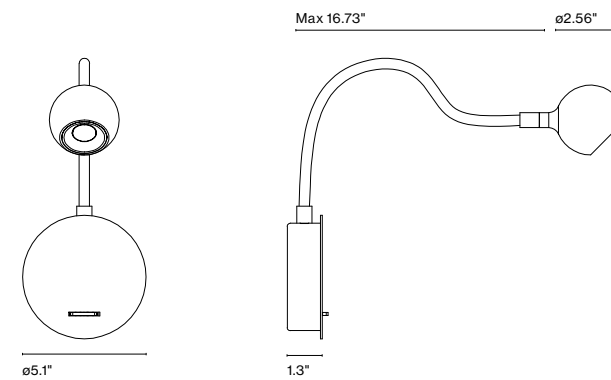
**Diffuser**

- Oak
- Wenge

**N. Ocho**

LED 3.6W 700mA 2700K 150lm (included)

**N. Ocho**



Dry locations only





# Ledtube

For almost ten years, the Ledtube has been one of the most iconic products in the Marset collection: a headboard lamp with a powerful, movable beam of light that's an archetype due to its functionality and ability to blend with any space.

Its ergonomic design beckons you to move it in any direction, up to 360°, and its use is very intuitive. When opened, it turns on automatically; when closed, it turns off and hides away in the wall, like camouflage. It's so versatile it can be installed flush vertically or horizontally, adapting to the needs of your space. There is also a surface-mounted version, the Ledtube R.

The newest version of Ledtube builds on years of improvements, and features a honeycomb grill that traps peripheral light in all directions, avoiding glare.

Available in four finishes –black, white, aluminum, and bronze – it captures the rigor of a well-designed product that's highly functional.

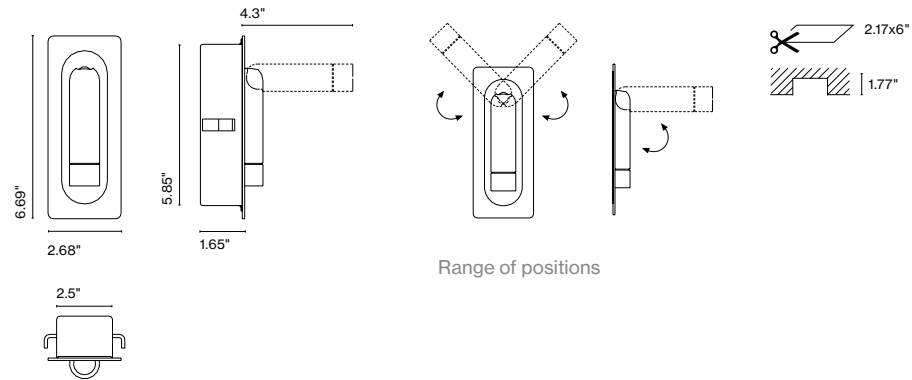


**Injected aluminum structure and a frontal piece of transparent polycarbonate.  
Incorporated switch to turn the lamp on when opened and off when folded away.**

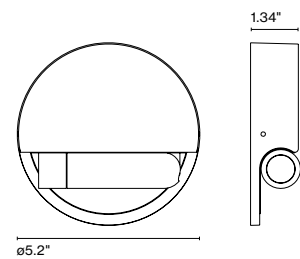
- Aluminum
- Matte white (RAL 9010)
- Matte black (RAL 9005)
- Bronze

**Ledtube R / RSC**  
LED 3.6W 700mA 2700K 150lm (included)

**Ledtube RSC**

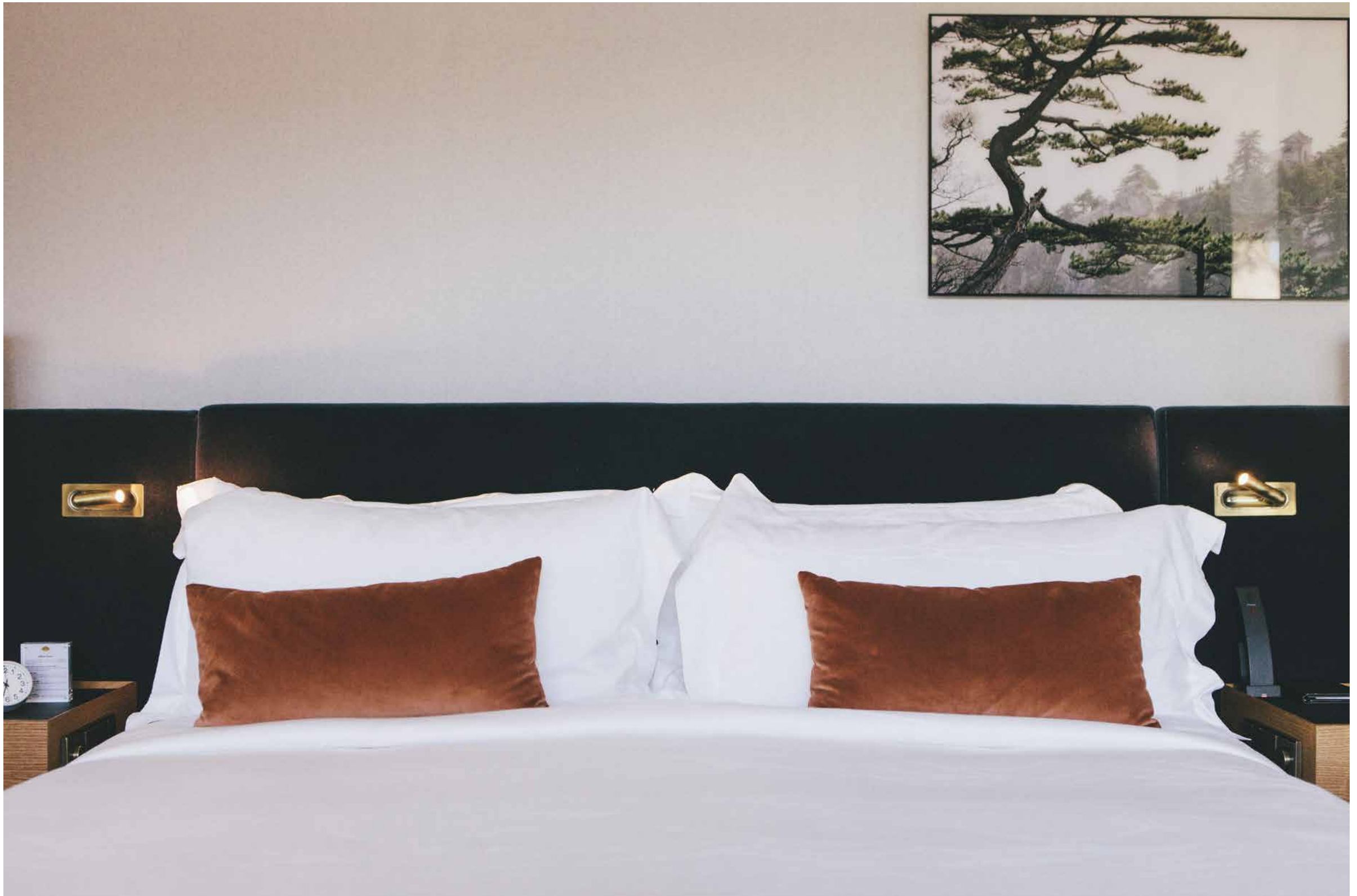


**Ledtube R**



The newest version of Ledtube builds on years of improvements, and features a honeycomb grill that traps peripheral light in all directions, avoiding glare.





# Ledcompass

This orientable system of LED reading lights is based on a compass-style joint, which allows the light to be aimed easily in any direction. Inspired by the ventilation nozzles on airliners, the Ledcompass collection is easy and intuitive to handle as its LED technology enables users to aim the light without burning themselves.

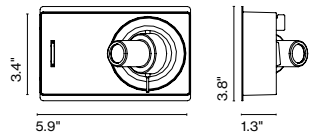
With its clean, discreet lines, the Ledcompass is designed to function as a reading light, or to highlight shelves or countertops.

**An injected aluminum body houses a 360° swiveling LED light. Integrated rocker switch at the base of the fixture.**

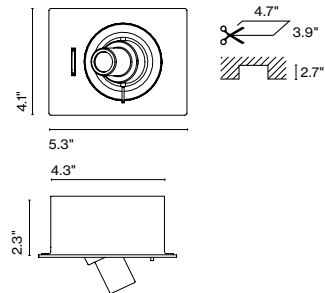
- Black (RAL 9005)
- Silver grey (RAL 9006)
- White (RAL 9003)

**Ledcompass / RSC**  
LED 3.6W 700mA 3000K 150lm (included)

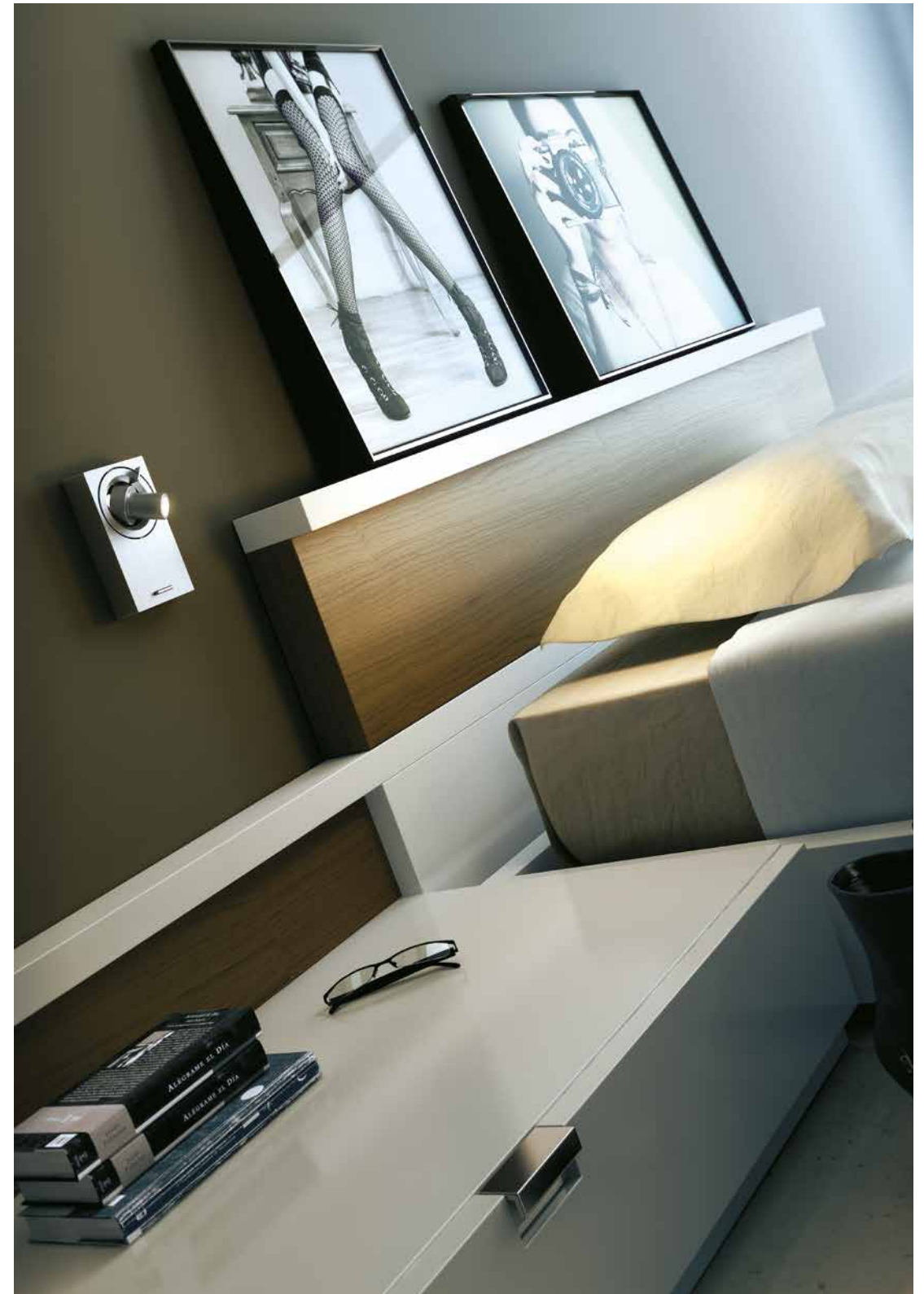
## Ledcompass



## Ledcompass RSC



Dry locations only



# Polo

The fluidity of its movements and its integrated LED technology make the Polo a light source with a great precision and versatility.

The Polo's elegant diffuser is made from injected aluminum, with a rotary switch at its base. It is available in both black and white.

**Body and diffuser in lacquered aluminum. A switch is incorporated into the diffuser.**

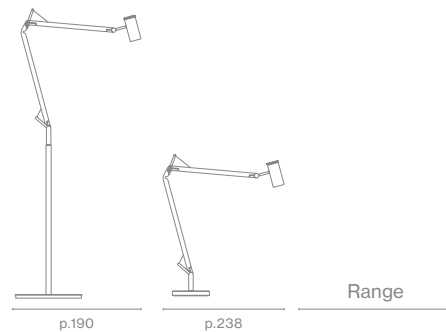
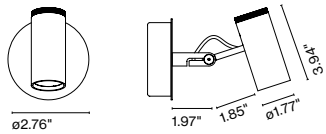
● Black (RAL 9005)

○ White (RAL 9001)

## Polo A

LED 7W 350mA 3000K 520lm (included)

## Polo A



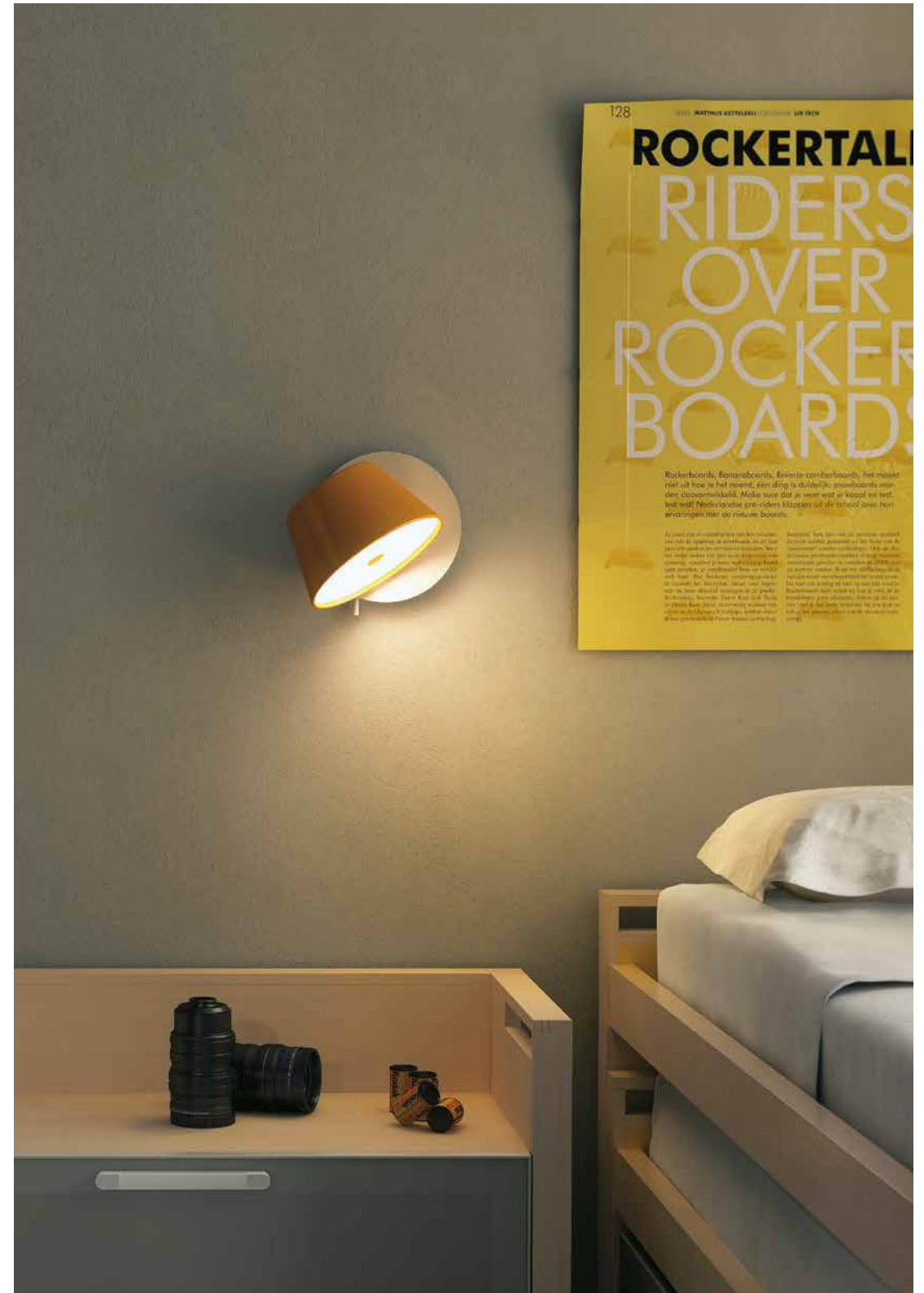
Dry locations only

# Tam Tam

This wall version of the Tam Tam features either one of two shades, with 360° rotation. Versatile and cheerful, this fixture invites you to play with color, and we offer a shade selection of black, off-white, orange, brown-grey, green, sand, and blue, with the wall plate always in off-white.

The Tam Tam is made to fit your environment, spreading light wherever you place them. The single shade fixture has an incorporated switch and is perfect as a bedside lamp, while the double shade version is great for corridors and general spaces.

They may be small, but they're just as mighty as their big brothers. The Tam Tam is smart, attractive, and will bring a smile to your face.



**White lacquered metal plate. Shade made of lacquered aluminum with an opalescent methacrylate diffuser.**

**Base**

● Off-white (RAL 1013)

**Shade**

- Black (RAL 9011)
- Off-white (RAL 1013)
- Orange (RAL 2000)
- Brown grey (RAL 7013)
- Green (RAL 6025)
- Sand (RAL 7032)
- Blue (RAL 5024)

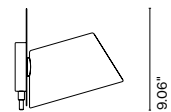
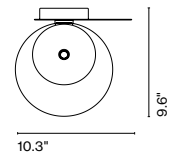
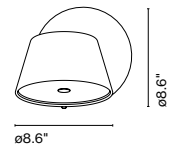
**Tam Tam A**

E12 LED TYPE G16.5 5W

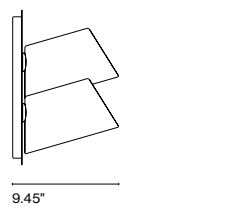
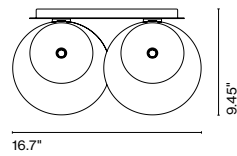
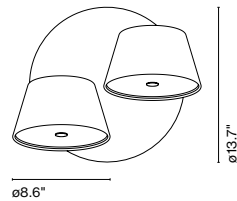
**Tam Tam A2**

2x E12 LED TYPE G16.5 5W

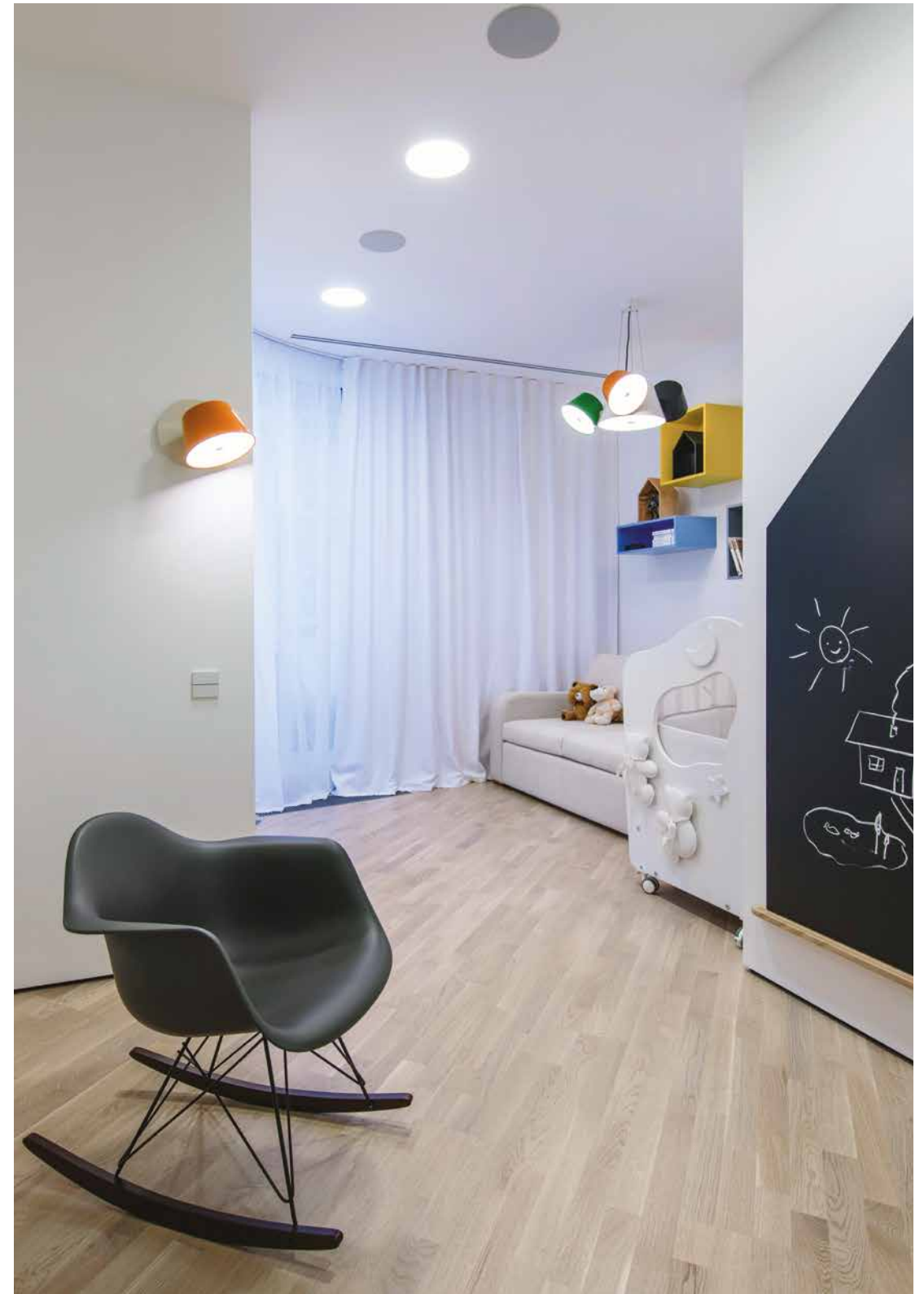
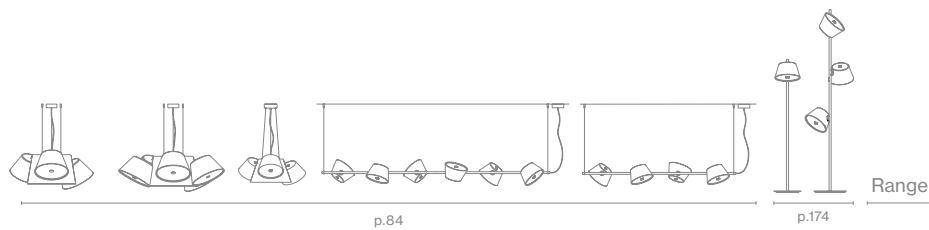
**Tam Tam A**



**Tam Tam A2**



Dry locations only





# Discocó

Attractive and decorative, the Discocó has become a resounding success, with one foot in Scandinavian design and the other in Mediterranean style. Its complex simplicity and evocative play of light and shade make this lamp ideal to illuminate and enrich a setting.

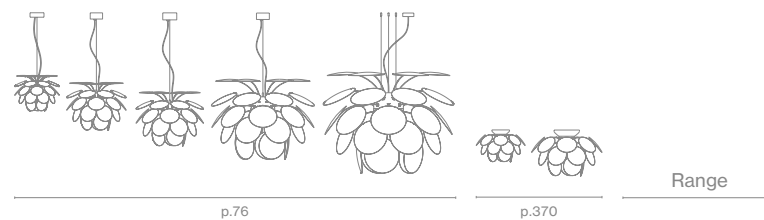
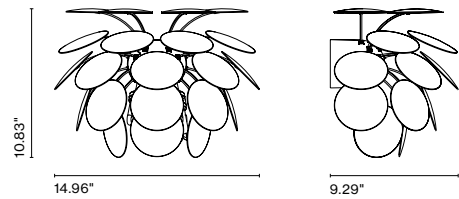
Two new tones, beige and grey, have been added to the existing color range, this time with a matte finish.

**21 opaque disks made in moulded ABS. Chromed semi-sphere.**

- White (RAL 9003)
- Matte grey (RAL 7037)
- Matte beige (RAL 1001)
- Black-Gold (RAL 9004-Gold)

**Discocó A**  
2x E12 LED TYPE G16.5 5W

## Discocó A



Dry locations only

# Scotch Club

The warmth of the fixture's ceramics contrasts with the faceted edges of the sphere, making it seem as if it is winking playfully.

Made using a meticulous, traditional design process, the lamps are fired four times – using glazes specifically developed for this collection – and incorporate warm, high-quality materials, such as gold.

Available in white, terracotta, or black ceramic, with brilliant white or gold enamel interiors.



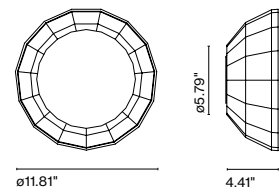
**Ceramic diffuser with an interior of brilliant white enamel or gold. An inner reflector matches the white enamel or gold of the interior.**

- White
- ◐ White-Gold
- ◑ Terracotta-White
- ◒ Terracotta-Gold
- ◓ Black-White
- ◔ Black-Gold

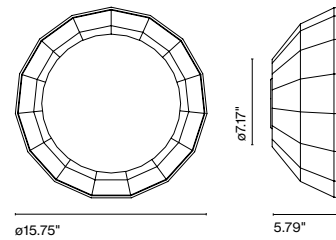
**Scotch Club A 30**  
G9 Bipin T4 40W

**Scotch Club A 40**  
E26 LED TYPE A 11W  
G24 q-2 T4 18W

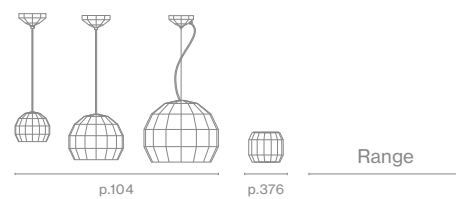
**Scotch Club A 30**



**Scotch Club A 40**



\* Only Scotch Club A 30



# Mercer

Mercer is a beautiful and elegant lamp. The fusion of different materials achieves a spectacular result due to its pure textile shade floating in a transparent blown glass structure. The inner diffuser is available in natural cotton ribbons and in a more modern and minimalistic version, in pearl white.

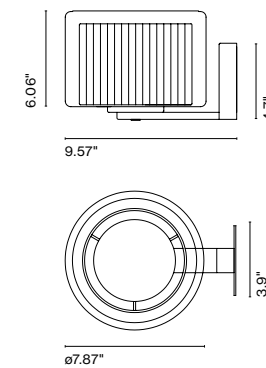


**Chromed iron wall bracket. Textile shade that floats inside a transparent blown glass structure. Opal diffuser covers the fixture's top opening.**

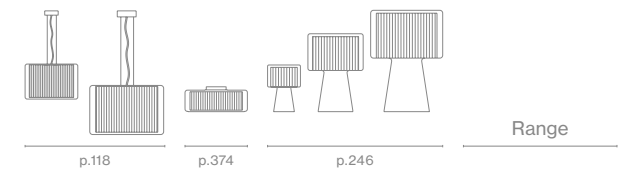
- Natural cotton ribbon
- Pearl white

**Mercer A**  
E12 LED TYPE Candle 5W

## Mercer A



Dry locations only



# Manhattan

The main virtue of this geometric collection of wall lamps is the rationality of its design and its ornament-free look. An interior silk-screened polycarbonate film complements the high quality of the LED light source, and the fixtures' shape makes them suitable for vertical or horizontal installation, perfect for bathrooms or kitchen.

**Chromed aluminum structure. Diffuser made of silk-screened polycarbonate.**

## Structure

Transparent-Chrome

## Diffuser

White

## Manhattan 63.5

LED SMD 10.5W 2700K 832lm

## Manhattan 93.5

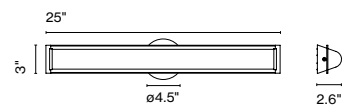
LED SMD 15.75W 2700K 1664lm

## Manhattan 123.5

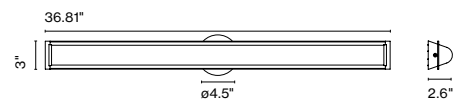
LED SMD 21W 2700K 2080lm



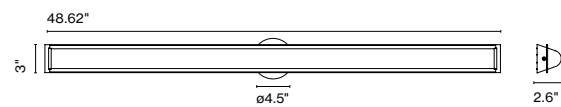
## Manhattan 63.5



## Manhattan 93.5



## Manhattan 123.5



\* Under approval process



Suitable for damp locations



**Ceiling**



# Djembé

Like the echo of a drum, the Djembé collection is designed for repetition, creating musical compositions of light on the ceiling. A bell-shaped ceiling fixture with an exposed interior, Djembé is available in a numerous sizes and bright, airy colors that can be used individually or combined to create a brilliant statement piece.

Using a rotomolding technique allowed the designer, Joan Gaspar, to design a fixture with vastly different interiors and exteriors: its outside recalls the texture of a stone, giving off a perception of great weight, emphasized by its volume. In the spacious interior you'll find a smooth, white space perfect for the reflection of light.

Djembé is a lamp designed for use in public spaces that seeks to bring beauty and an unbeatable quality of light.

Shade made of bi-injected rotary moulded polyethylene: stone texture on the outer part and smooth satin white on the inner part of the fixture. Diffuser in lacquered grey aluminum.

- White
- Grey (RAL 7022)
- Red
- Sky blue

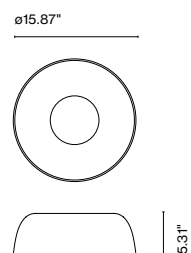
**Djembé C 42**

LED SMD 21.7W 700mA 2700K 2039lm CRI90 (included)

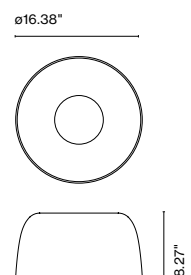
**Djembé C 65, Djembé 2 C**

LED SMD 28.5W 700mA 2700K 3048lm CRI90 (included)

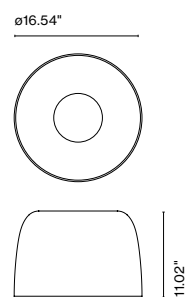
**Djembé C 42.13**



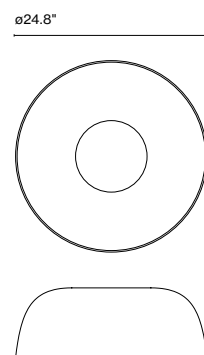
**Djembé C 42.21**



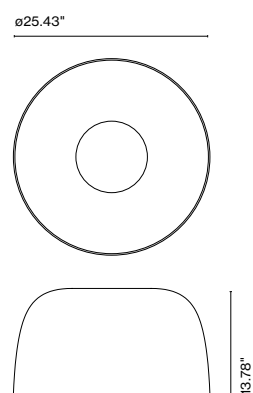
**Djembé C 42.28**



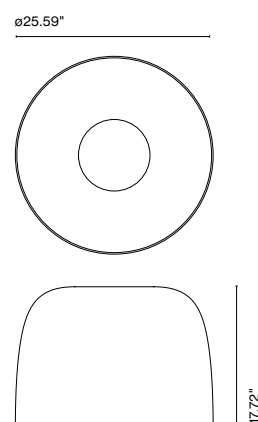
**Djembé C 65.23**



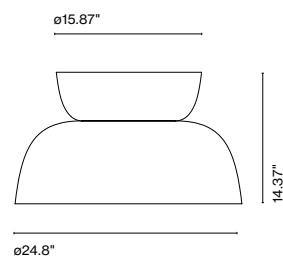
**Djembé C 65.35**



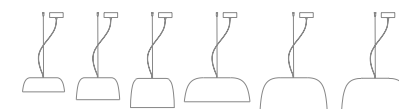
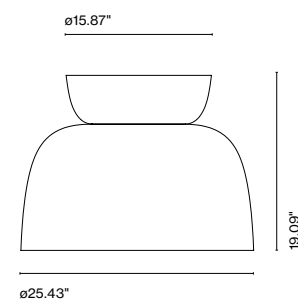
**Djembé C 65.45**



**Djembé 2 C 65.36**



**Djembé 2 C 65.48**



p.54

Range

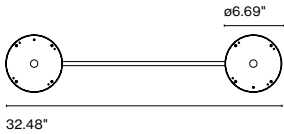
Dimmable Dry locations only



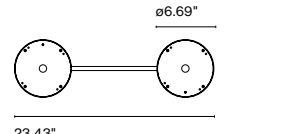
# Double compositions

# Triple compositions

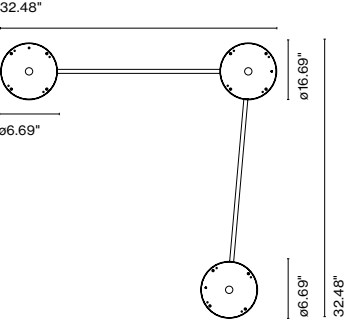
Accessory C2 Djembé 65



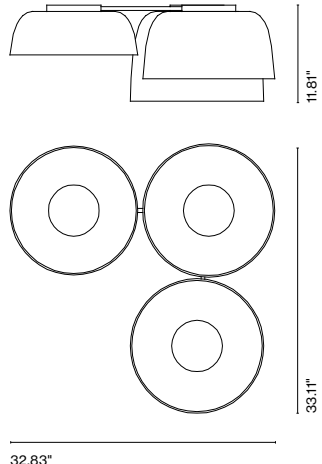
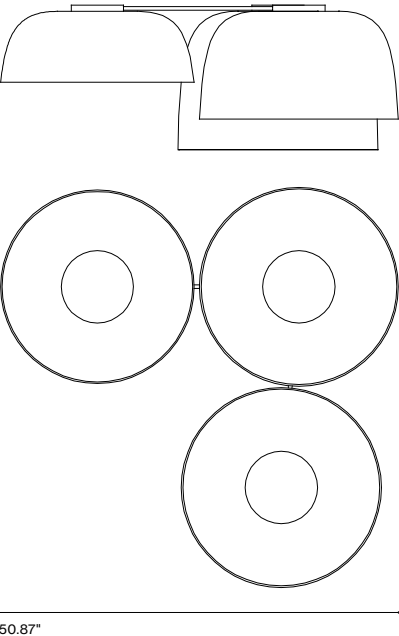
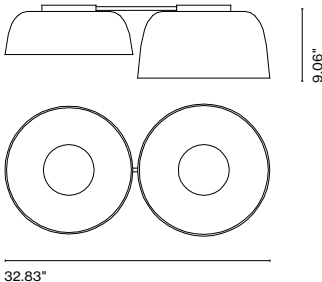
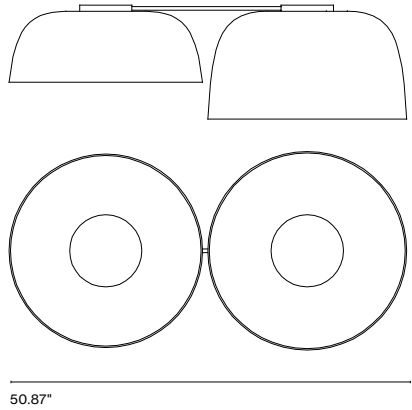
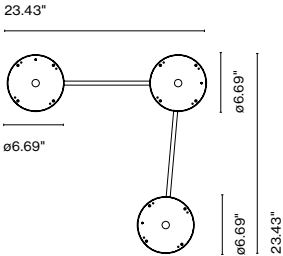
Accessory C2 Djembé 42



Accessory C3 Djembé 65



Accessory C3 Djembé 42



Dimmable Dry locations only

Dimmable Dry locations only





# Sun

The concept of Sun is inspired by the early hours dawn, when the light of the sun plays along the horizon as it begins to appear. The Yonoh studio played with superimposing materials to achieve this effect, creating a light with a luminous glow that is capable of transporting us to that precise moment.

The light that emanates from Sun creates a very special atmosphere, capturing our eyes and soothing our souls. It is a presence that brings personality and character to the space around it. The fixture's design does not forget that its prominent place in the space necessitates a certain formal balance: it is simultaneously prominent yet understated, a point of interest that doesn't steal the limelight.

A metal case and concave polycarbonate dish surround the LED light source, nestled in a blown-glass sphere. Each of Sun's different materials reflects the light in its own way, much as what happens at the exact moment when the night's darkness gives way to the light.

Lacquered iron structure in white or graphite. Diffuser made of thermoformed opal methacrylate, with another diffuser in opal blown glass placed off-centre.

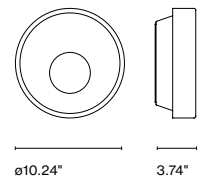
- White
- Graphite

**Sun 26**  
LED 13.8W 700mA 2700K 1890lm (included)

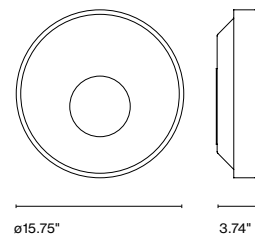
**Sun 40**  
LED 25.9W 700mA 2700K 3688lm (included)

**Sun 60**  
LED 33.6W 700mA 2700K 5176lm (included)

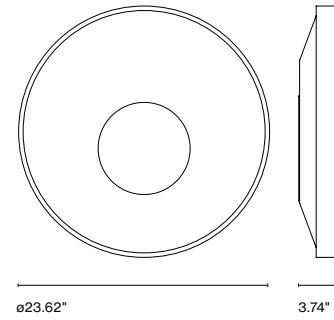
**Sun 26**



**Sun 40**



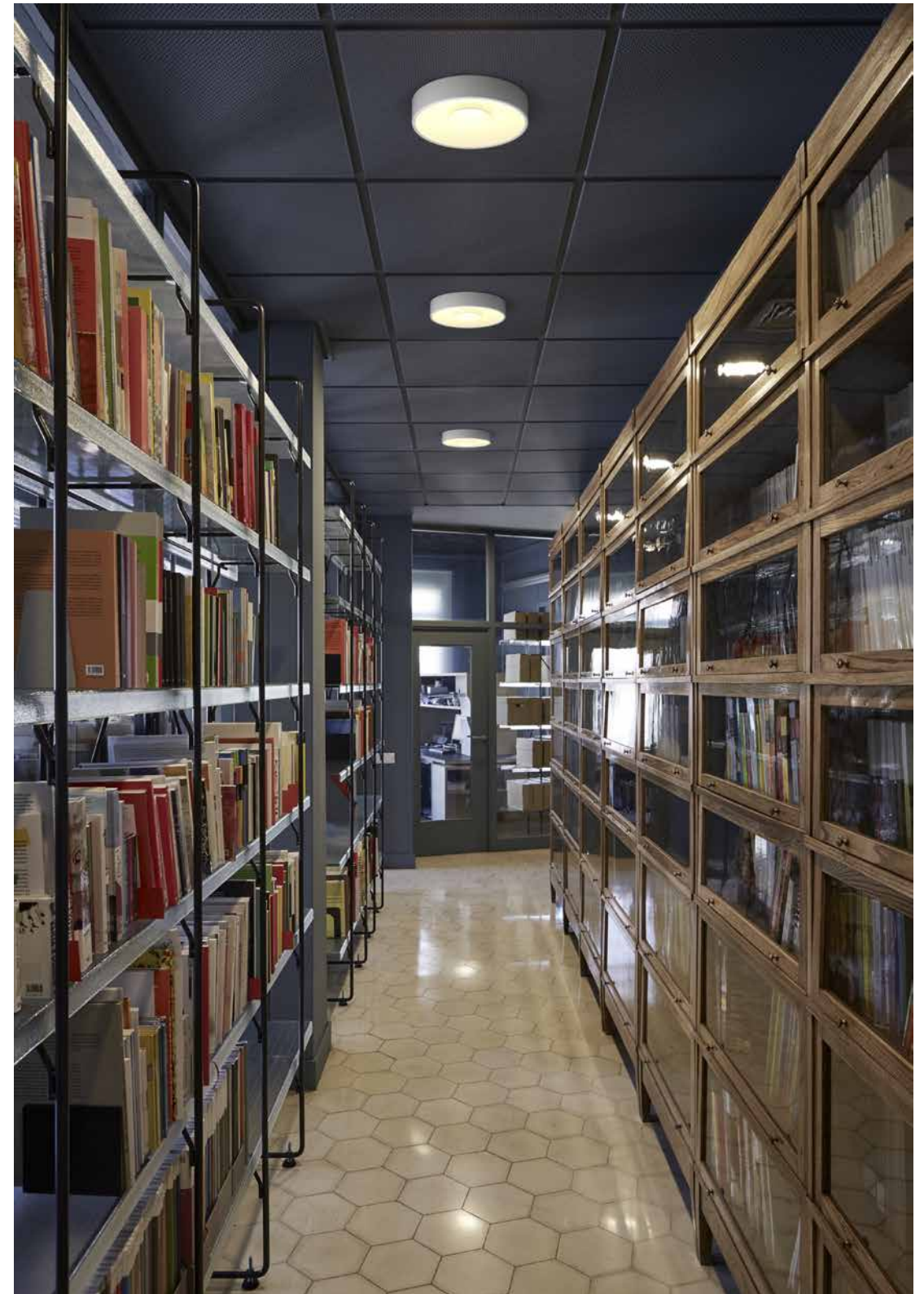
**Sun 60**



\* Under approval process



Dry locations only





# LED-Ginger

Wood is a great ally of cozy lighting. It is a material that is hard to mold, a challenge that the LED-Ginger collection neatly resolves. The combination of sheets of wood, paper and resins pressed together under high pressure achieves a laminate that appears almost entirely flat, which discreetly lights up spaces with indirect light.

The LED-Ginger collection has been expanded over time to provide solutions to different lighting needs, and is available in pendant, table, wall, floor lamps and now in ceiling version.

These new ceiling lamps, which are formally extremely simple, are manufactured in three sizes. They also come in a set of two or three pieces to meet the qualities and needs of the space. The inside of the lampshade is offered not only in white but also in an oak and wenge finish, yielding different shades of light.



**Pressed wood diffuser of 0.16 inches in natural oak or wenge. Injected and lacquered black metal matte aluminum dissipater.**

- Oak-White
- Wenge-White
- Oak-Oak
- Wenge-Wenge

**LED-Ginger 32 C**

LED SMD 11.5W 700mA 2700K 1019lm  
CRI90 (included)

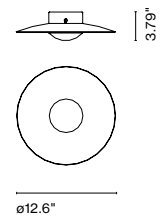
**LED-Ginger 42 C**

LED SMD 21.7W 700mA 2700K 2039lm  
CRI90 (included)

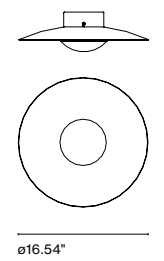
**LED-Ginger 60 C**

LED SMD 28.7W 700mA 2700K  
3048lm CRI90 (included)

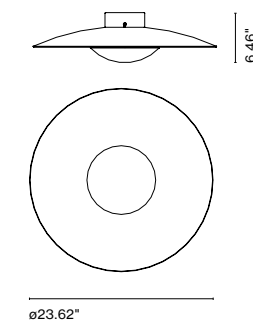
**LED-Ginger 32 C**



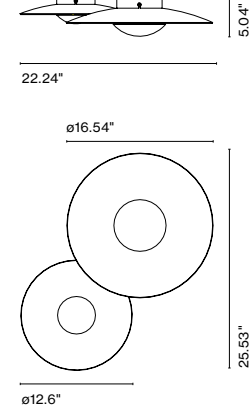
**LED-Ginger 42 C**



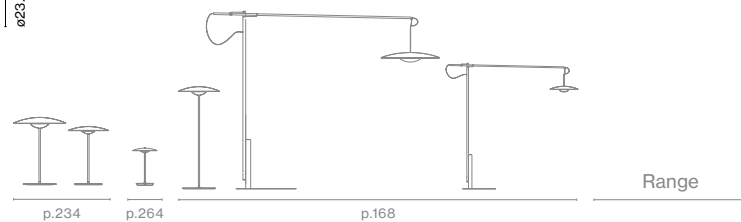
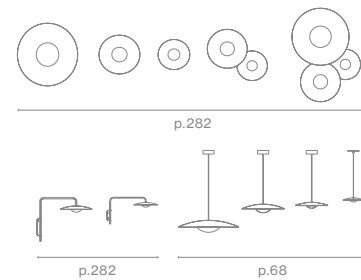
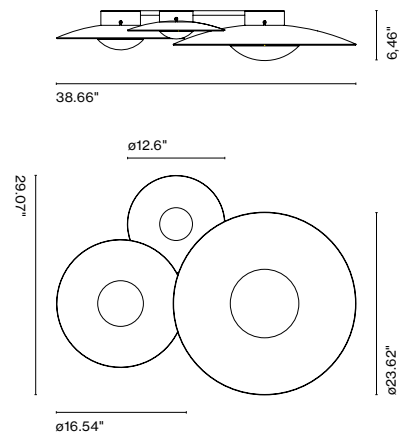
**LED-Ginger 60 C**



**Accessory C2**



**Accessory C3**



# Soho

Soho is presented as a statement, in recognition of the merits of the lamps traditionally used in markets, taverns and cafeterias. After studying different volumes, proportions and materials, new uses and lighting effects have emerged. Thanks to the use of rotary moulded polyethylene, large sizes can be obtained. With a diameter of 44", it has been conceived for large spaces, while the 22" model is ideal for lighting a dining table.

In the translucent white version, the whole structure emits ambient light.

**Shade in rotary moulded polyethylene. Methacrylate opal diffuser.**

## Soho C 38 LED

- White
- Stone grey
- Black
- Sand
- Sky blue

## Soho C 57, 112

- White
- Stone grey
- Black

## Soho C 57

LED SMD 28.1W 700mA 2700K\*\*  
3800lm

## Soho C 112

LED SMD 127.2W 300mA 2700K\*\*  
16680lm (included)

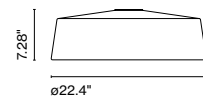
## Soho C 38 LED

LED SMD 15.7W 700mA 2700K  
1931lm (included)

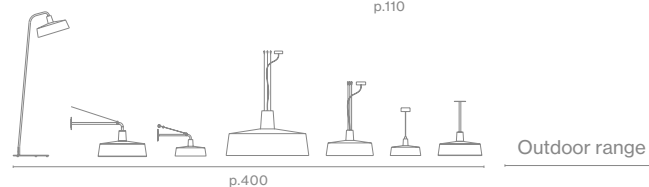
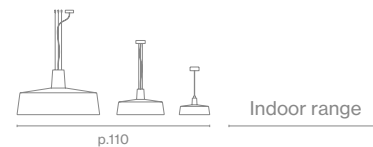
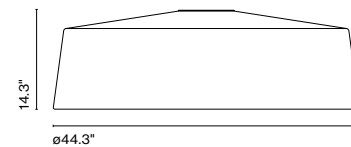
## Soho C 38 LED



## Soho C 57



## Soho C 112



\*\* 3000K available upon request





# Plaff-On!

The informal tone of its name perfectly matches the intention to offer an alternative to this type of lighting fixture. A ceiling lamp whose beauty lies in its simplicity and clarity, at the same time as offering multiple lighting effects thanks to its design. The structure around the diffuser, in blown white glass, is set slightly apart from the ceiling and filters the light upwards, creating a glowing halo. This same aluminum ring, which is also white on the inside, acts as a reflector and creates a new halo that surrounds the shade with direct light. Available in three diameters, it can also be used as a wall fixture.



Ring made of lacquered aluminum which supports an opal blown glass shade.

**Structure**

- Silver grey
- Black

**Diffuser**

- White

**Plaff-on! 20**

2x G9 Bipin T4 60W  
LED SMD 8.1W 700mA 2700K 1066lm (included)

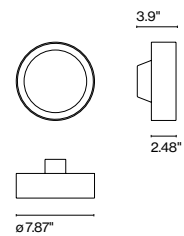
**Plaff-on! 33**

2x E26 TYPE A19 60W  
2x E26 CFL TYPE T 20W  
2x E26 LED TYPE A 11W  
LED SMD 20.65W 700mA 2700K 2100lm (included)

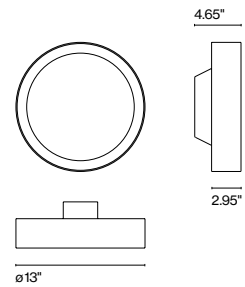
**Plaff-on! 50**

4x E26 TYPE A19 60W  
4x E26 CFL TYPE T 20W  
4x E26 LED TYPE A 11W  
4x GU24 CFL13W  
LED SMD 28.1W 2700K 3800lm (included)

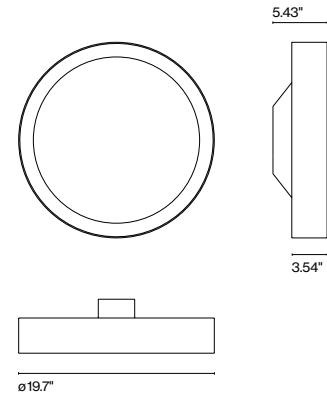
**Plaff-on! 20**



**Plaff-on! 33**



**Plaff-on! 50**



\* Only for Plaff-on! 20

\*\* Only for LED models



Suitable for damp and dry locations



# Discocó

An exuberant fixture even when turned off, the Discocó offers a rich downward illumination along with a dramatic play of light and soft shadows. Its detailed study of incident light, as well as the reflections from both sides of the disks, provide the lamp with a nuanced, appealing gradation of light and depth. Further reflections dance off the chrome-covered semi-sphere at the core, where the disks are anchored.

When the light is turned off, it retains its attractive presence, hinting at the expansion of energy that is fully expressed when it is turned on.

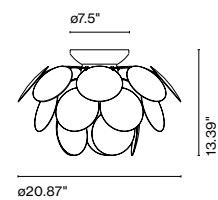
**21 opaque disks made in moulded ABS. Chromed semi-sphere.**

- White (RAL 9003)
- Matte grey (RAL 7037)
- Matte beige (RAL 1001)
- Black-Gold (RAL 9004-Gold)

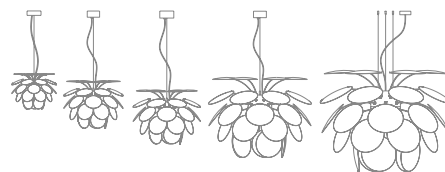
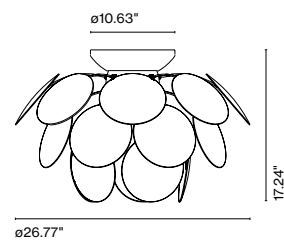
**Discocó C53**  
E26 LED TYPE A 11W

**Discocó C68**  
3x E26 LED TYPE A 11W

**Discocó C53**



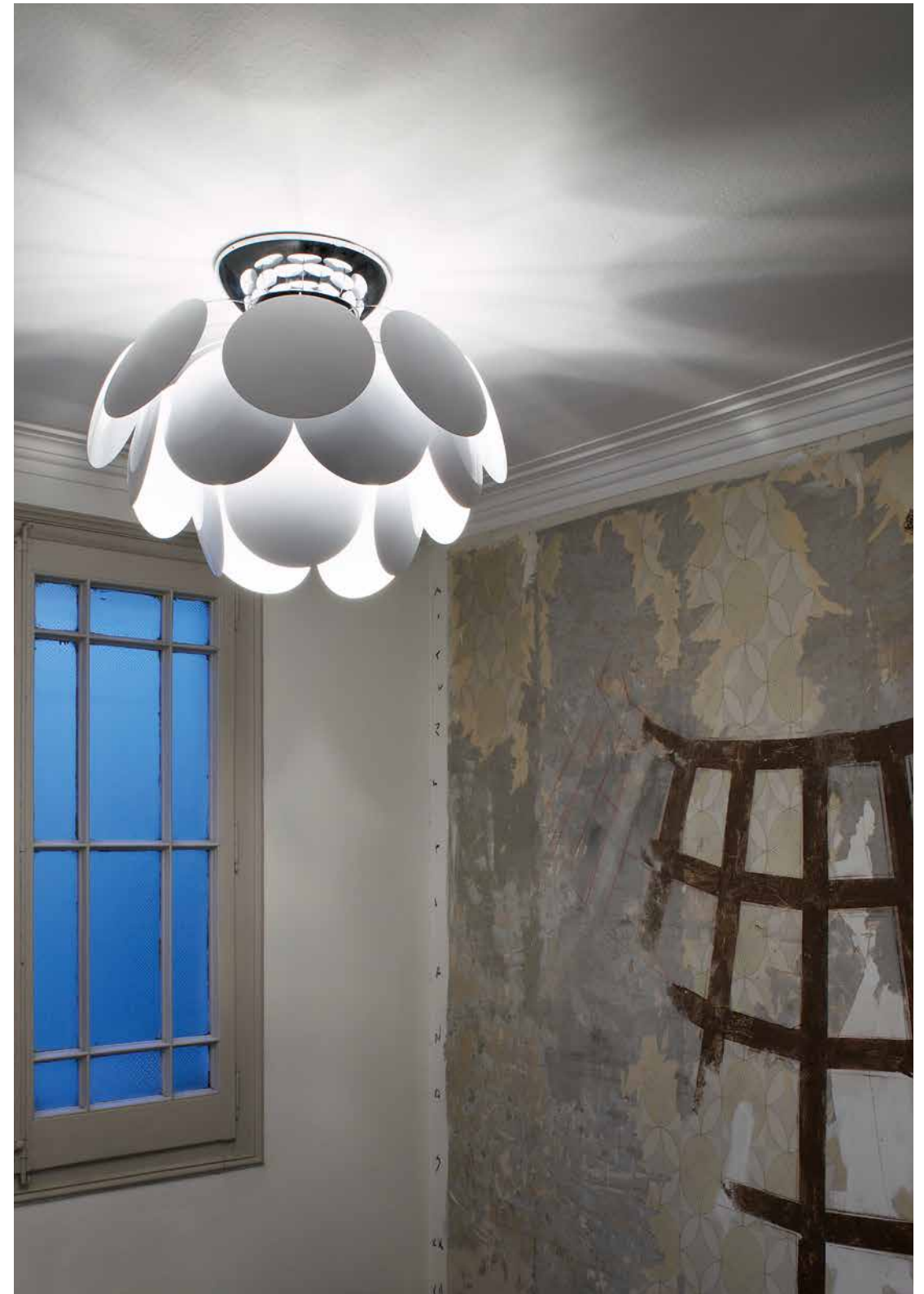
**Discocó C68**



Range



Dry locations only



# Maranga

Maranga is the name of an imaginary fruit: exquisite, tempting, succulent. It reinterprets Scandinavian style in the essentiality of its shape and its rational use of lighting to generate a warm, comfortable atmosphere.

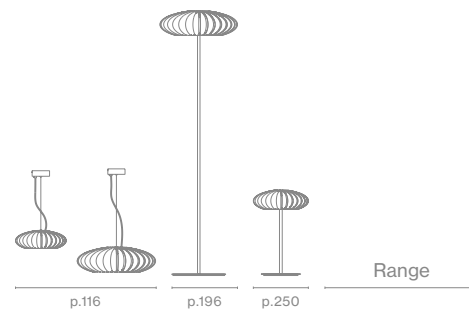
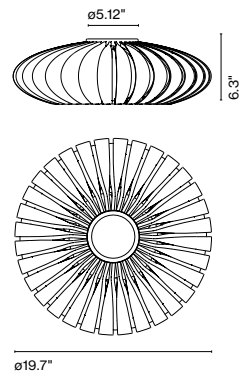
The shade is made up of 32 slice-like pieces which fit together to allow chinks of light to escape. This interplay of light and dark generates an effect which is rich in shades of light and prevents glare, while an opening at the bottom fitted with a diffuser gives out direct light downwards.

**A shade made up of 32 polycarbonate sections, all attached. Underneath there is a transparent polycarbonate diffuser with a prismatic engraving.**

○ White (RAL 9003)

**Maranga C**  
3x E26 LED TYPE A 11W

## Maranga C



 Dry locations only



# Mercer

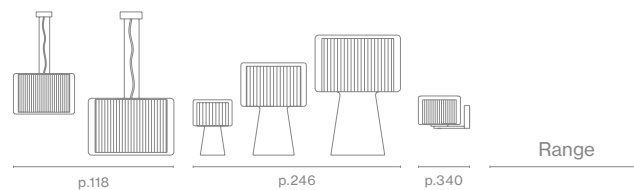
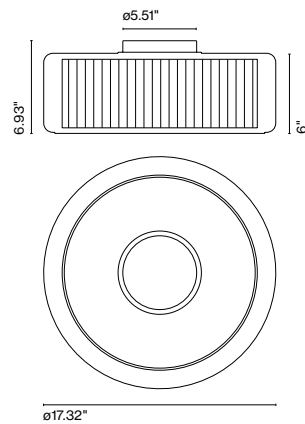
The ceiling version of the Mercer lamp joins this range of lighting fixtures that stand out for their subtle reversal of roles: the cloth shade is inside a structure of transparent blown glass. The glass delicately protects the shade in natural pleated cotton or in a sophisticated pearl white fabric, at the same time as producing additional reflections. The main aim of this lamp is to give the ceiling of a room a delicate, warm glow, at the same time as providing illumination.

**Textile shade that floats inside a transparent blown glass structure. Opal diffuser disk on the lower part.**

- Natural cotton ribbon
- Pearl white

**Mercer C**  
2x E26 LED TYPE A 11W

## Mercer C



 Dry locations only



# Scotch Club

The warmth of the fixture's ceramics contrasts with the faceted edges of the sphere, making it seem as if it is winking playfully.

Made using a meticulous, traditional design process, the lamps are fired four times – using glazes specifically developed for this collection – and incorporate warm, high-quality materials, such as gold.

Available in white, terracotta, or black ceramic, with brilliant white or gold enamel interiors.

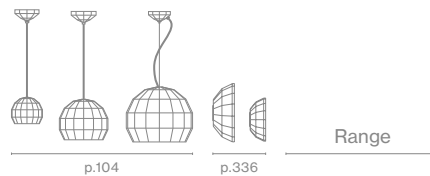
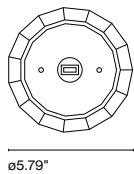
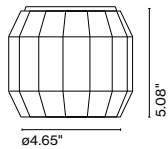
**Ceramic diffuser with an interior of brilliant white enamel or gold.**

- White
- White-Gold
- Terracotta-White
- Terracotta-Gold
- Black-White
- Black-Gold

**Scotch Club C**  
G9 Bipin T4 40W



## Scotch Club C



 Dry locations only



# Atlas

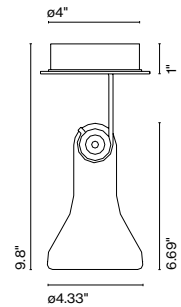
Atlas transforms a common bulb into a spotlight, enveloping it following its outline. Taking its nudity as the starting point, it dresses the bulb up with a transparent suit that also gives the lamp the added benefit of lightness.

**Transparent polycarbonate shade that envelops the light source. Stainless steel and teflon joint. Base made of white polyamide.**

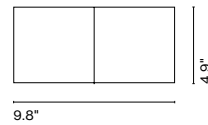
☉ Translucent

**Atlas**  
E27 LED PAR30S 13W 36° 2700K

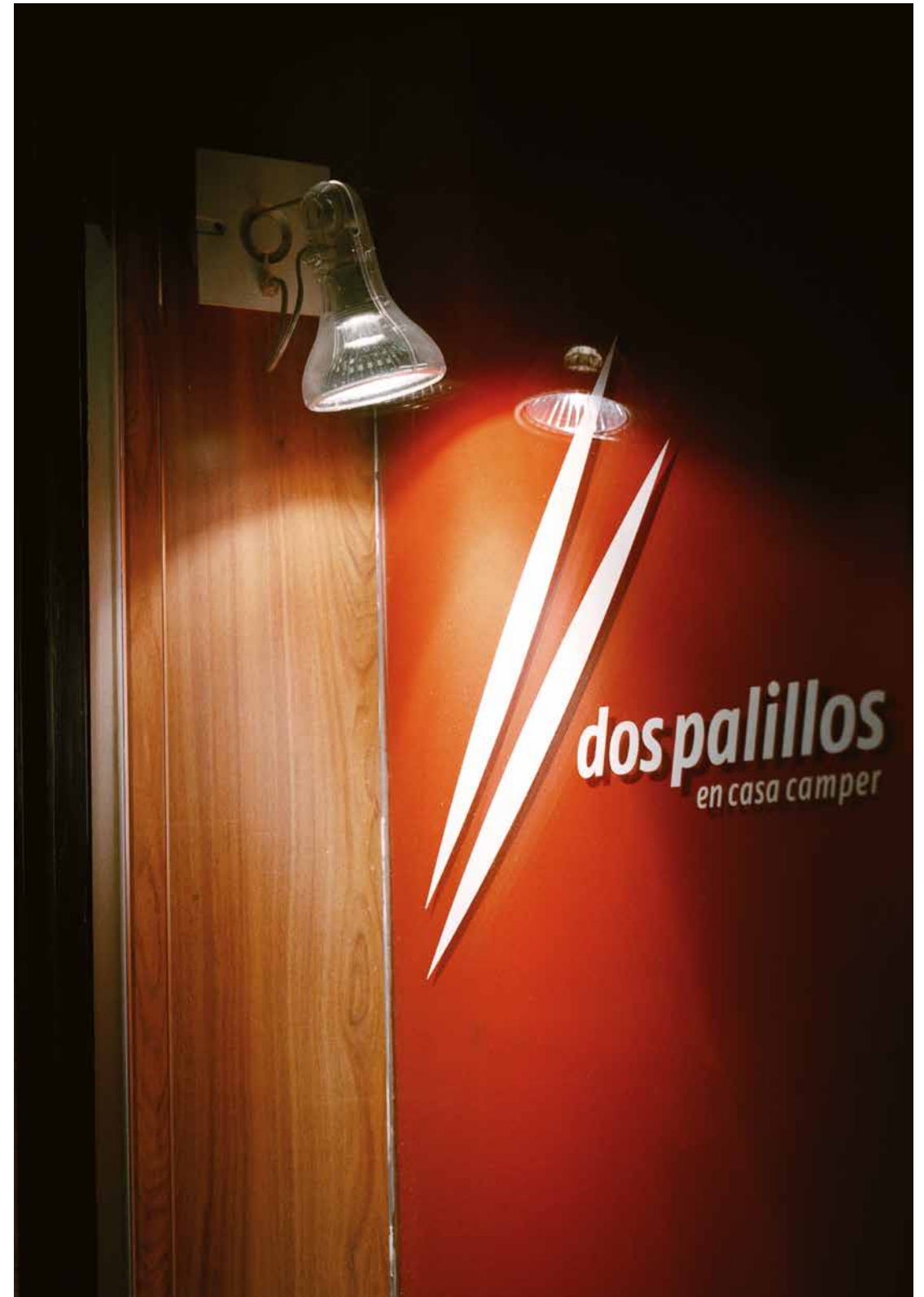
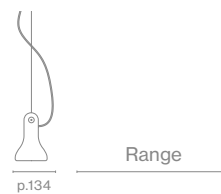
**Atlas**



**Base Atlas 2**



 Dry locations only



**Outdoor**



# Jaima

Through the language of textiles, Joan Gaspar has designed a light of flexible, ductile materials that sifts the light as readily as it moves with the wind. In the Jaima collection, the light is the shade and weaver of emotions.

This new collection takes its name from the bedouin tents of North Africa, and is inspired by their varied fabrics and forms. The textilene shade is available in three sizes and four different colors, with an off-white interior to optimize the quality of the downward light.

The shades can be combined with two versatile stands to make various sizes of adjustable, rotating floor lamps; the fixture can also be affixed directly to the floor or wall, and the shades can be hung independently as pendants.

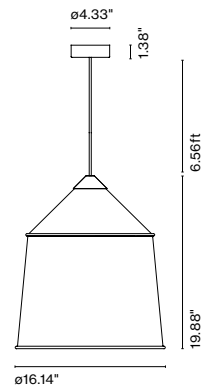


Shade made of textilene with the inner part always in white. Stainless steel structure in lacquered anthracite.

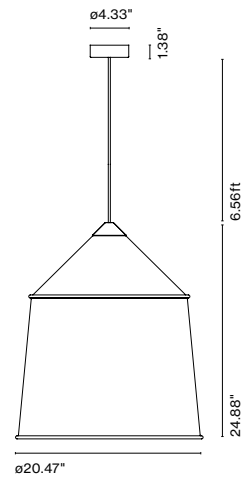
- Blue
- Beige
- Grey
- Green

**Jaima**  
LED COB 15W 2700K CRI90 1092lm (included)

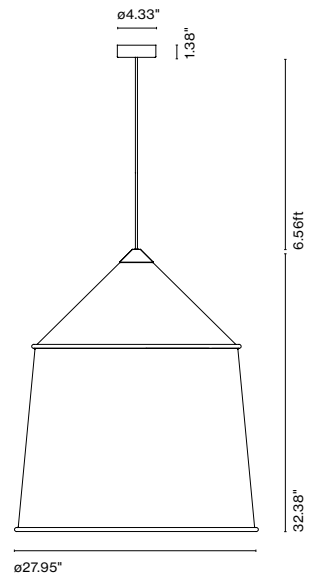
**Jaima 43 IP65**



**Jaima 54 IP65**



**Jaima 71 IP65**

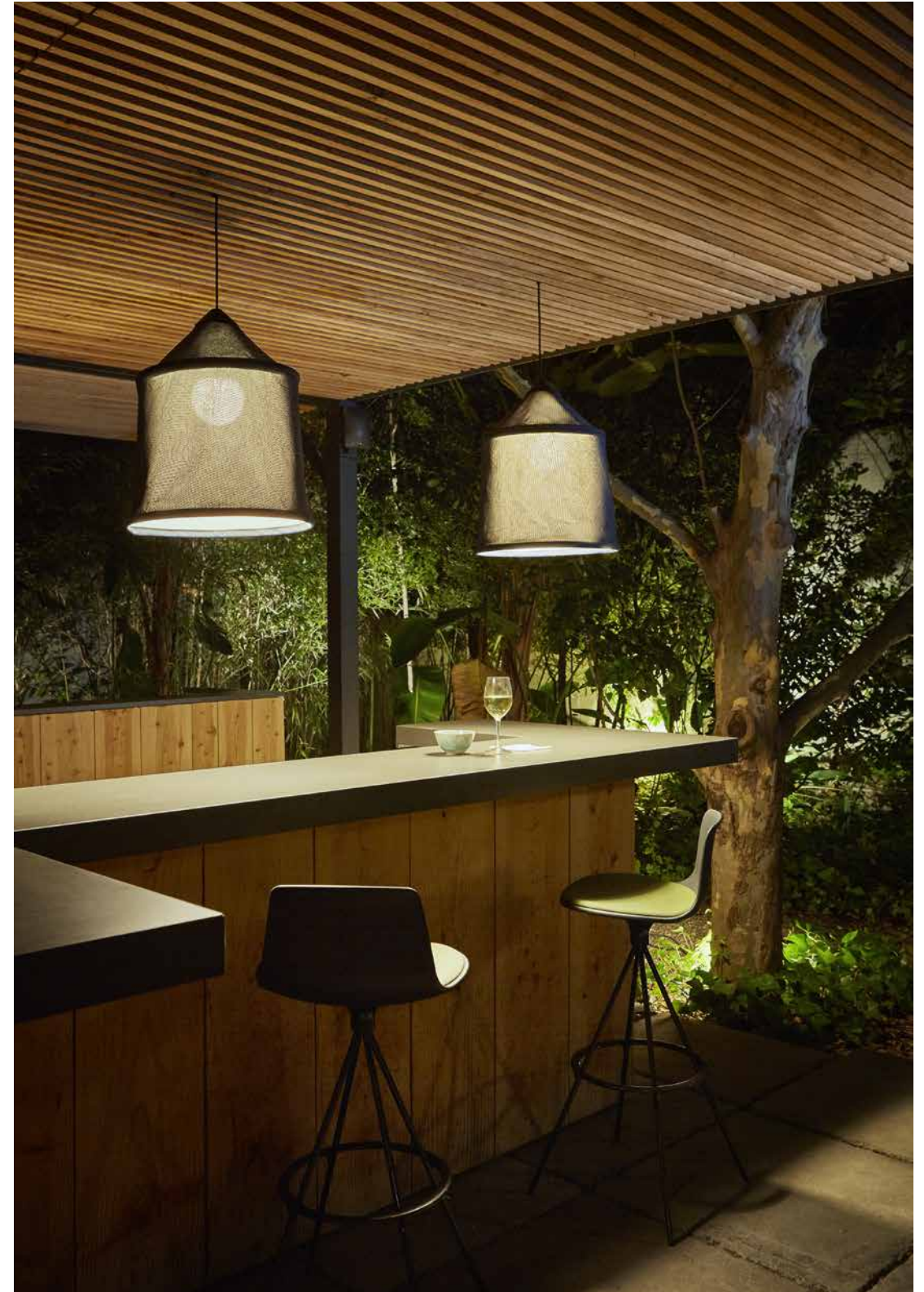
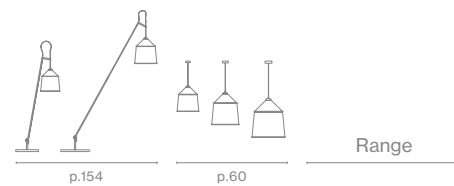


\* Under approval process

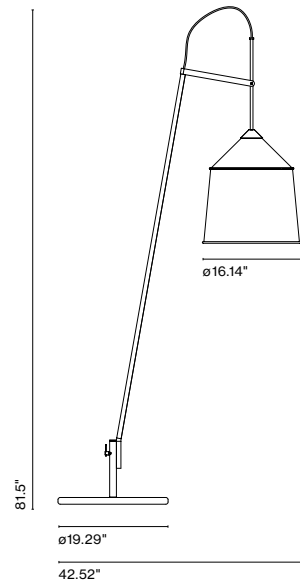


Dimmable

Black electrical cord  
Suitable for wet locations



**Jaima P207**



Base



Floor support



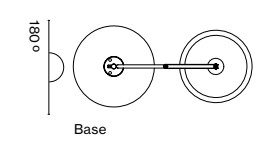
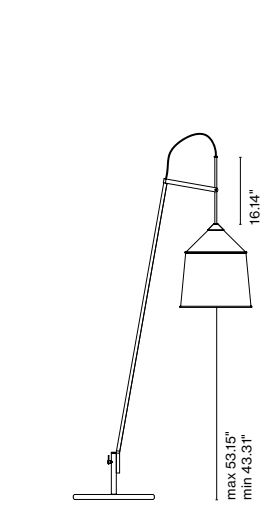
Wall bracket



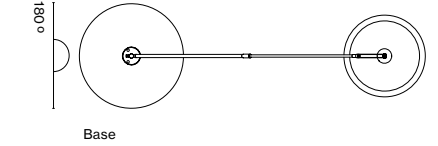
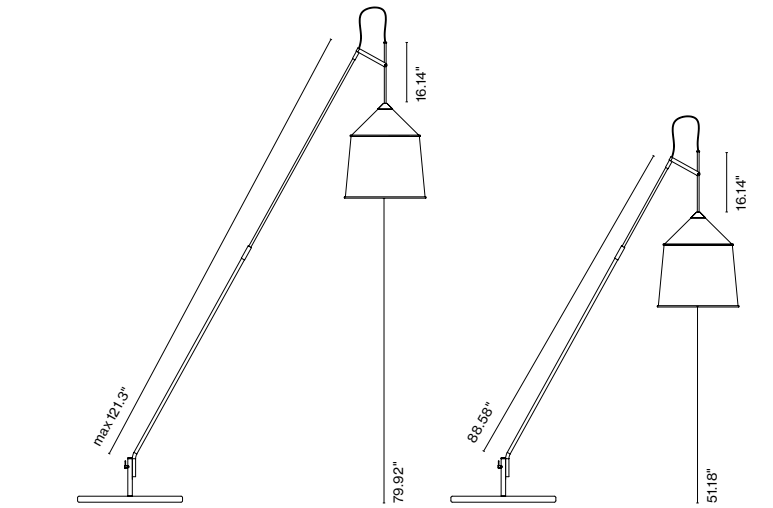
Shade finishes

**Range of positions**

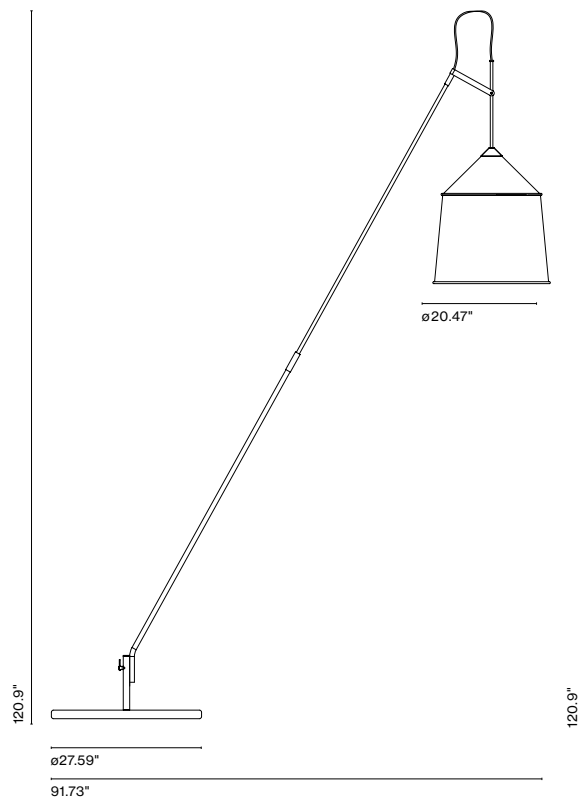
**Jaima P207**



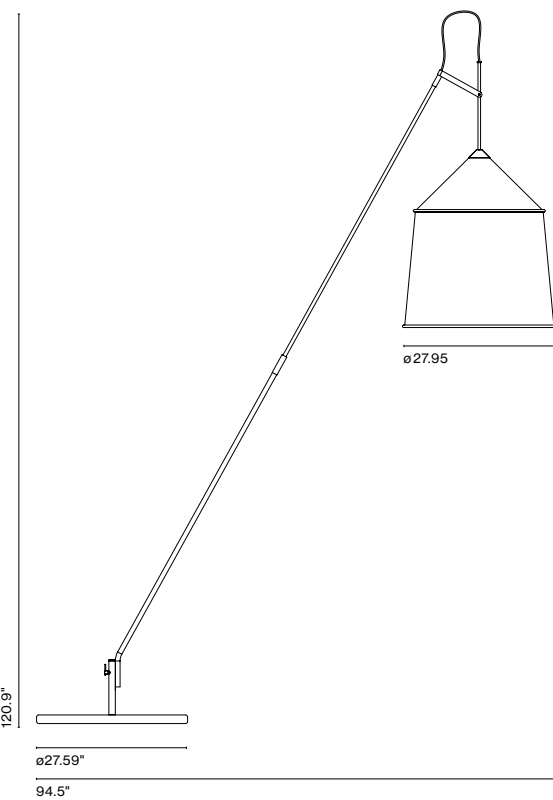
**Jaima P307 extensible with shade 54**



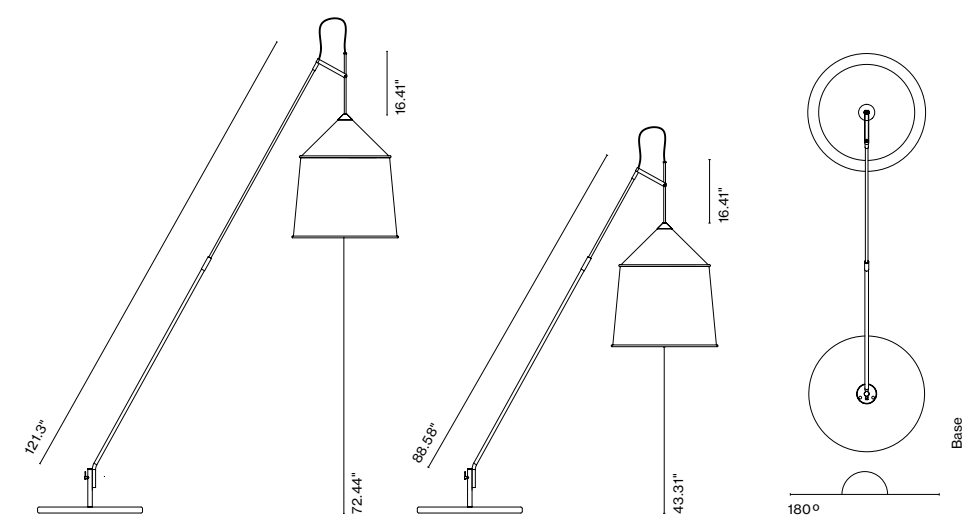
**Jaima P307 extensible with shade 54**

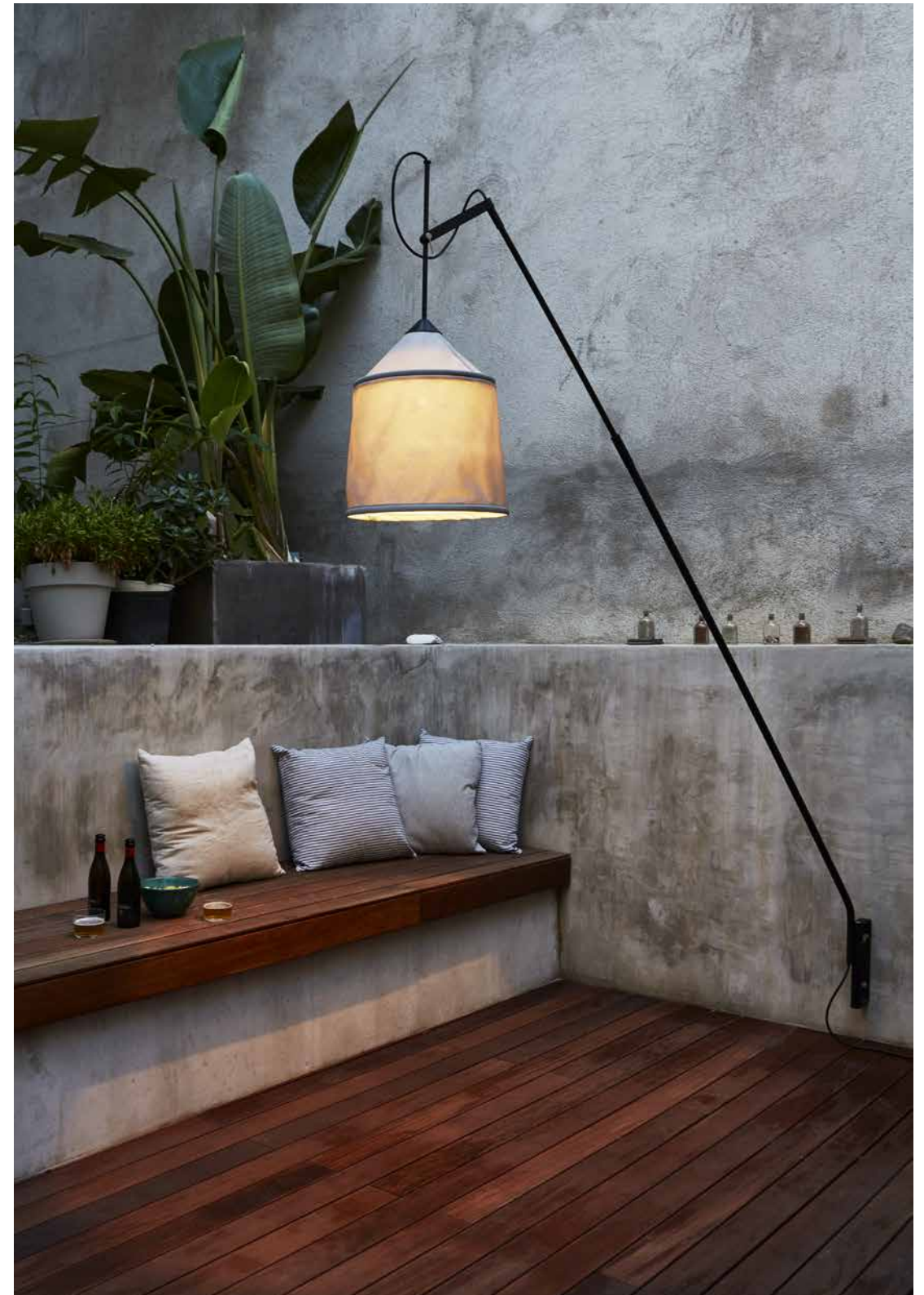


**Jaima P307 extensible with shade 71**



**Jaima P307 extensible with shade 71**





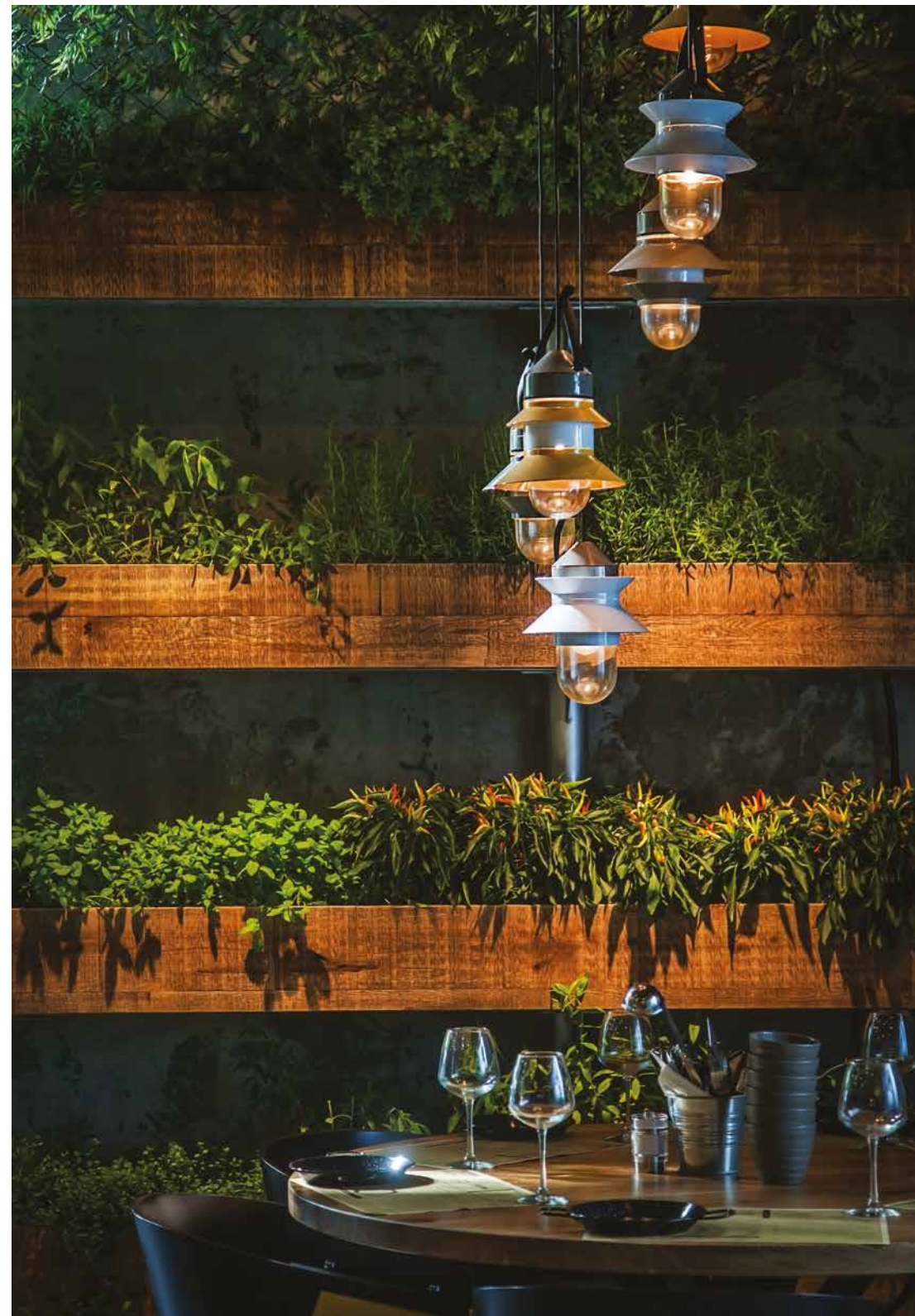


# Santorini

Inspired by the lanterns found on fishing boats, this collection of customizable outdoor lamps allows you to create multiple compositions. Users can choose how many shades to place on the diffuser, along with their order, position and direction. Available with white, grey, or mustard-colored shades, this interplay of combinations yields a rich array of direct or reflected light.

The Santorini collection can be hung from the ceiling, either individually or clustered together, or they can be strung up like a garland. They also work as wall lamps or standing lamps using accessories that can easily be added.

The Santorini is also available as a fixed-stem wall or ceiling fixture. The metal stem provides rigidity to the light, improving its usability in outdoor applications and lending the fixture a more solid appearance.

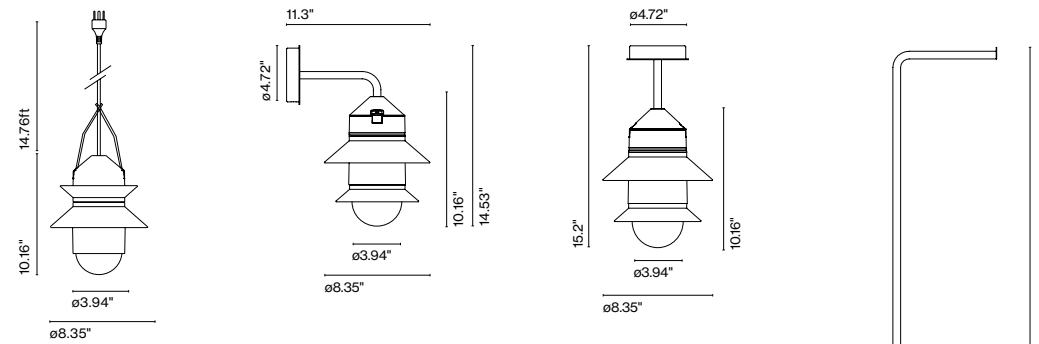


**Blown, pressed glass diffuser attached to a grey polycarbonate structure. Shades available in numerous colors. Metal support and accessories on grey with stainless anti-oxidant cataphoresis treatment for outdoor.**

- White (RAL 9003)
- Grey (RAL 7039)
- Mustard (RAL 1032)

**Santorini / A Fixed Stem / C**  
E26 LED TYPE A19 8W

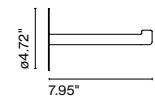
**Santorini      Santorini A Fixed Stem      Santorini C      Floor accessory**



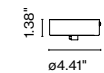
**Garland accessory**



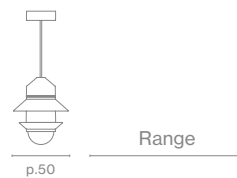
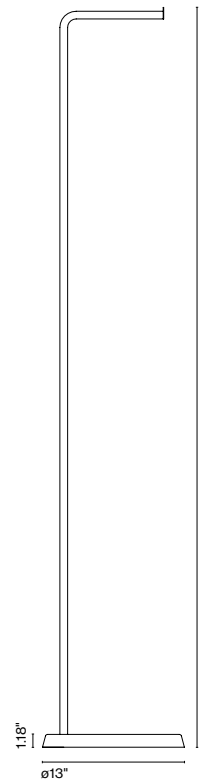
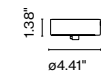
**Wall bracket**



**Canopy**



**Canopy IP65**



Black electrical cord

Suitable for wet locations









# Soho

Soho is presented as a statement, in recognition of the merits of the lamps traditionally used in markets, taverns and cafeterias. After studying different volumes, proportions and materials, new uses and lighting effects have emerged.

The use of rotation-moulded polyethylene allows us to easily offer this fixture in a wide range of sizes. Whereas before the Soho collection offered diameters of 22" and 44", now it's also available in a smaller size, measuring just 15".

This new size is more appropriate for smaller spaces, and increases the overall versatility of this fixture. This new size is also available as a new outdoor floor lamp, thus completing the collection.

The existing color range—black, grey and translucent white—is now joined by two new tones: sand and sky blue.





**Shade in rotary moulded polyethylene. Methacrylate opal diffuser.**

- White
- Stone grey
- Black
- Sand\*
- Sky blue\*

\* Only 38 version

**Soho 38 IP44**

LED SMD 15.7W 700mA 2700K 1931lm (included)

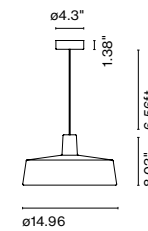
**Soho 57 IP44**

LED SMD 36W 700mA 2700K 3800lm (included)

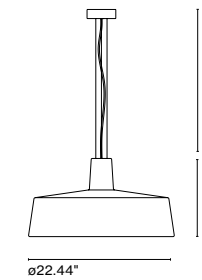
**Soho 112 IP44**

LED SMD 120W 350mA 2700K 16680lm (included)

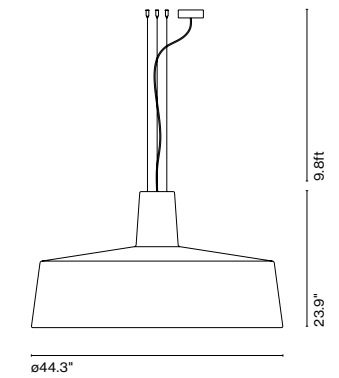
**Soho 38 IP44**



**Soho 57 IP44**



**Soho 112 IP44**

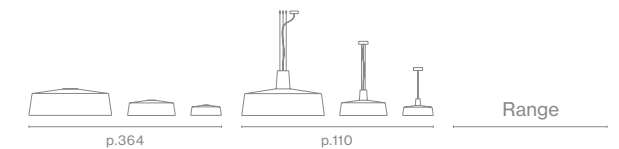


Black electrical cord



Dimmable

Suitable for wet locations





**Shade in rotary moulded polyethylene. Methacrylate opal diffuser. Metal support lacquered in black with stainless anti-oxidant cataphoresis treatment for outdoor. Cable support for the wall version.**

- White
- Stone grey
- Black
- Sand
- Sky blue

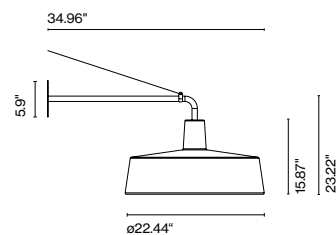
\* Only 38 version

**Soho A LED / Soho C Fixed Stem LED**  
LED SMD 36W 700mA 2700K 3800lm  
(included)

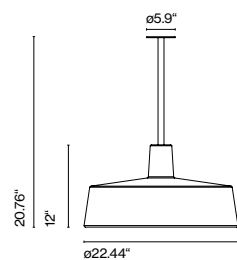
**Soho 38 A LED**  
LED SMD 15.7W 700mA 2700K 1931lm

**Soho 38 P LED**  
LED SMD 11.5W 700mA 2700K 1019lm  
CRI90

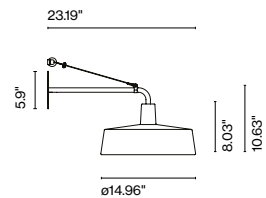
**Soho A LED**



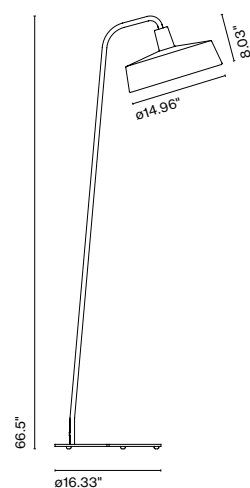
**Soho C Fixed Stem LED**



**Soho 38 A LED**



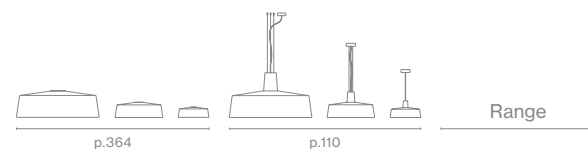
**Soho 38 P LED**



Black electrical cord



Suitable for wet locations



# Cala

Creating a warm, comfortable indoor atmosphere in an outdoor space: this is the aim of the Cala. A highly decorative light, its structure draws on the simplicity of an outdoor cafe table of the classic painter's easel.

The rotary moulded polyethylene shade is enclosed in a zipped Textilene sleeve which filters the light and gives it a texture rich in nuances. IP65 rated, it is available in suspension and floor version.

There is also a wood indoor version, available in three sizes.



Structure in iroko wood. A rotary moulded polyethylene shade is enclosed in a zipped textilene sleeve. Painted iron base with stainless cataphoresis treatment.

**Structure · Estructura**

● Iroko

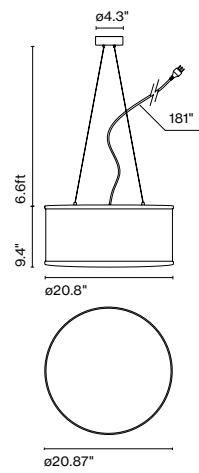
**Cala IP65**

2x E26 LED TYPE A19 8W

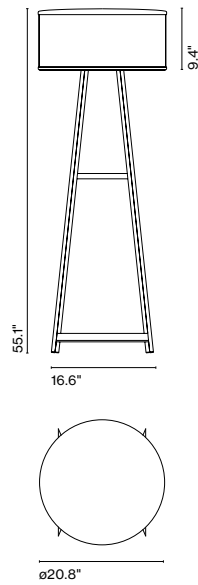
**Shade · Pantalla**

● Brown

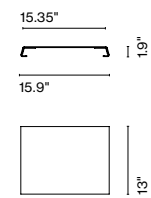
**Cala Susp. IP65**



**Cala 140 IP65**



**Weighted base**

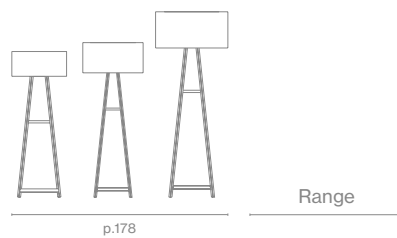


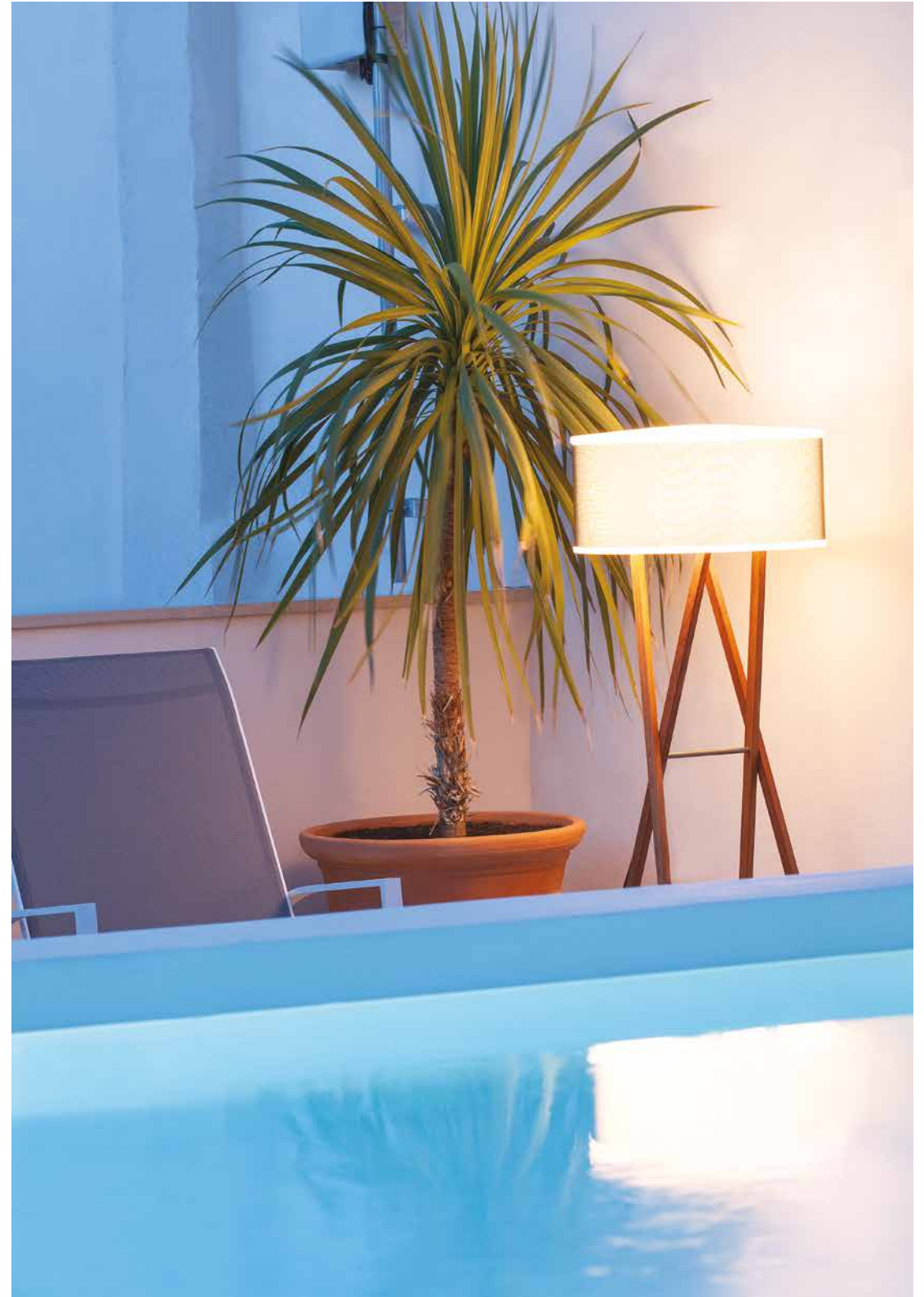
**Floor bracket kit**



Weighted base: 11lb  
Black electrical cord

 Suitable for wet locations

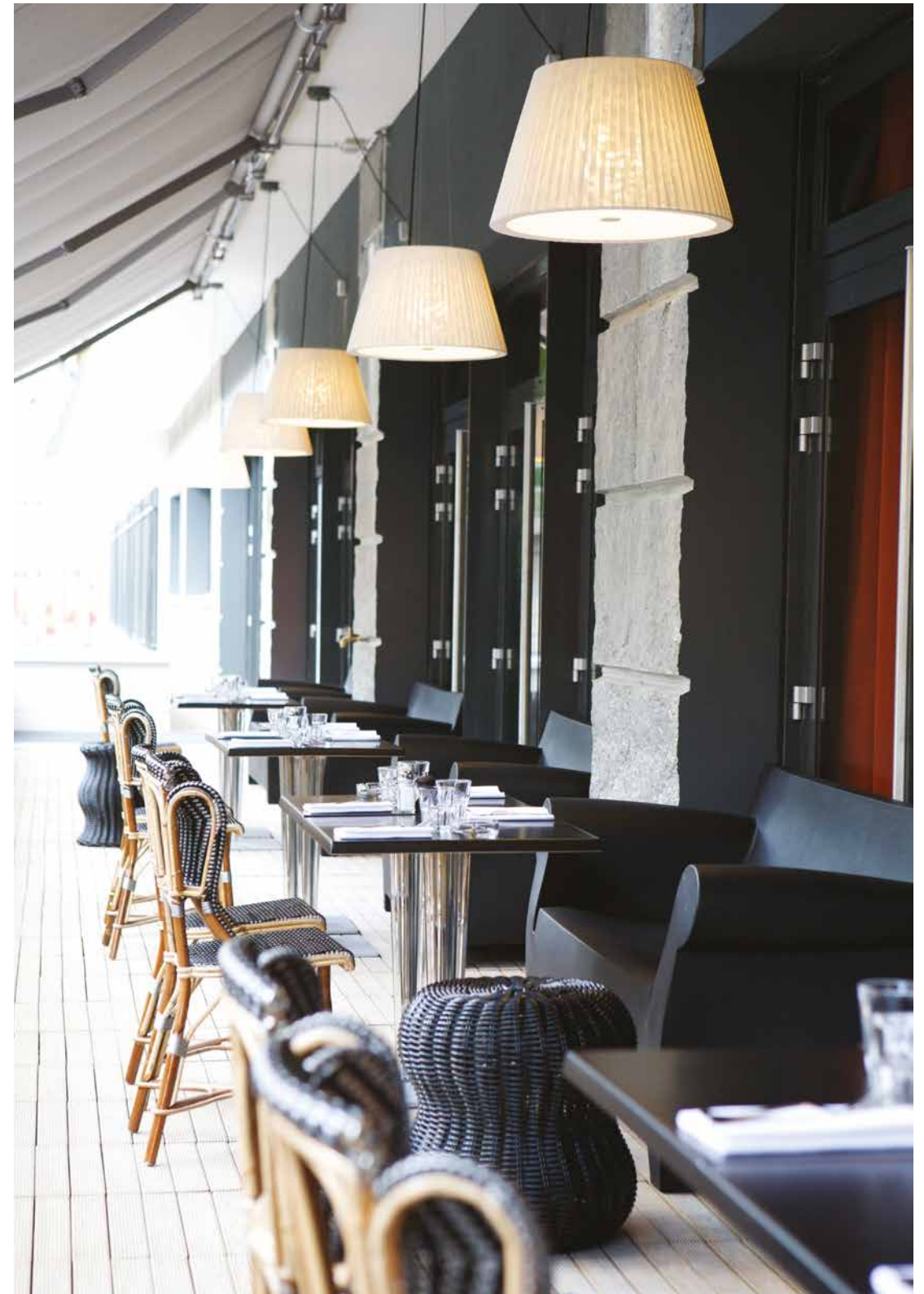






# TXL

Designed to illuminate gardens and terraces, TXL emits an extremely warm light, just like an indoor lamp. Tough and impressive, the floor version sits on a slate base which supports a voluminous shade made in fibre-glass coating with a plastic material. The pending version stands out for its lightness and is suitable for illuminating outdoor tables.



**Cast iron base with slate, and metal stem, both with stainless cataphoresis treatment. Shade made of textilene ribbons. Diffuser in white acid etched glass.**

**Structure**

● Grey

**TXL 170 / Susp. 58**

3x E12 LED TYPE G16.5 5W

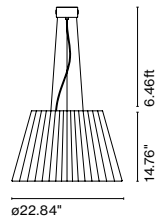
**Shade**

○ White

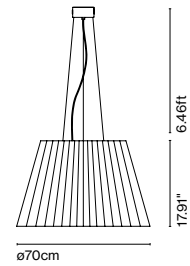
**TXL 205 / Susp. 70**

2x E26 LED TYPE A 11W

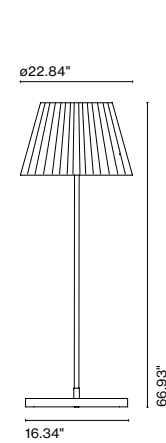
**TXL Susp. 58**



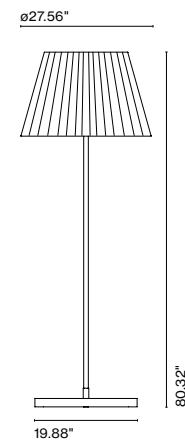
**TXL Susp. 70**



**TXL 170**



**TXL 205**



Black electrical cord

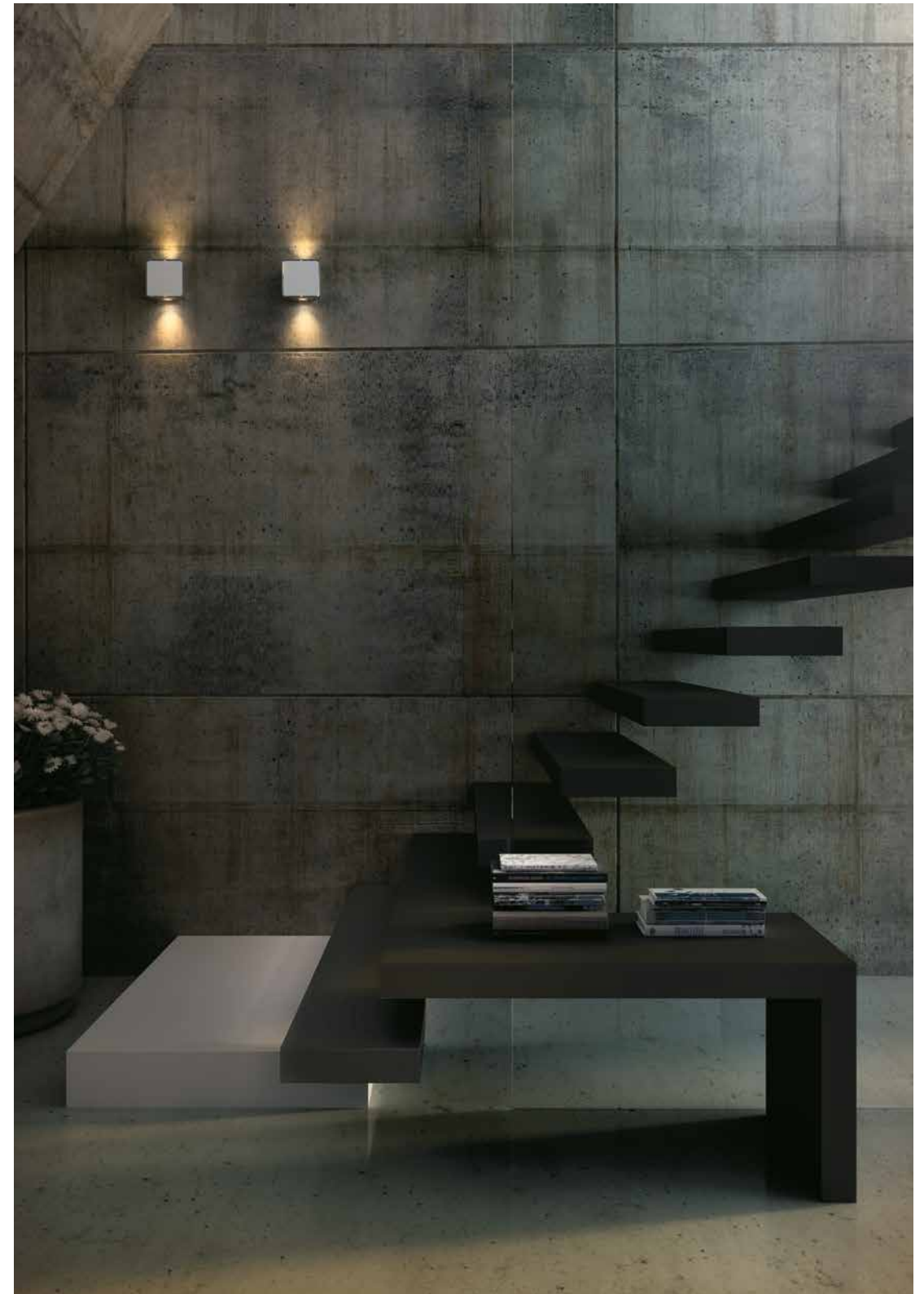


Suitable for wet locations



# Lab

Sober, architectural, practical... The Lab is an outdoor wall lamp that incorporates LED technology. A variable frontlet—made of stone-compound, iroko wood, or either black, grey, or white aluminum—allows it to alternately blend in to or stand out from its surroundings, making it an extremely versatile fixture ideal for a variety of applications.



Structure made of injected aluminum with frontal lids in metal, wood or stone-compound, to be chosen.

**Structure**

- White
- Black

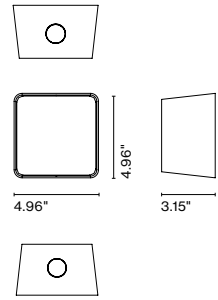
**Lid**

- White
- Grey
- Black
- Dark iroko
- Stone-compound

**Lab 2**

2x LED 3.15W 700mA 3000K 300lm (included)

**Lab 2**



Signage lid available upon request



Suitable for wet locations



## Symbols

### Dry locations only

A fixture for indoor use, where it will not be exposed to excessive moisture and water.

### Suitable for wet locations

A fixture suitable for outdoor locations that receive direct contact with rain, snow or excessive moisture.

Dimmer

Dimmer on the unit

Dimmable

Product which can be dimmed.

## Certifications



Product with cULus mark indicates compliance with U.S and Canadian safety standards, as set by Underwriters.



Products under approval process. Please check our website for updated information.

ADA

ADA Compliant Wall Lighting: Objects projecting from walls with their leading edges between 27 inches and 80 inches (2' 4" to 6' 8") above the finished floor shall protrude no more than four inches into walks, halls, corridors, passageways or aisles.

The watts expressed in this catalogue are real, including LED and driver.

The lumens expressed in this catalogue are only applicable for the light source. For more information, all lighting data is available on our website.

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Folch

**Creative direction  
in production & printing**

Artifact

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